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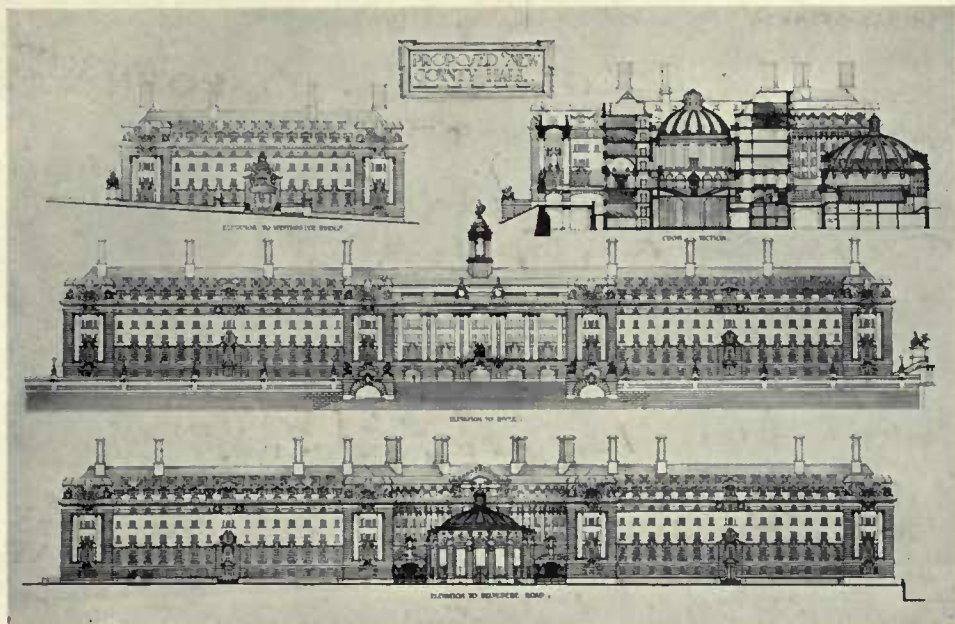
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1915¹.—LIST OF CONTENTS.—1915¹.

ECCLESIASTICAL.

	PAGE		PAGE
GASCOYNE, ALEXANDER, 7 Shakespeare Street, Nottingham		NEWTON, ERNEST, A.R.A., P.R.I.B.A., 4 Raymond Buildings,	
Designs for Stained Glass Windows	9	Gray's Inn, W.C.	6-7
HORSLEY, GERALD C., 2 Gray's Inn Square, W.C.		STORES, LEONARD, 2 Great Smith Street, Westminster	
All Saints Church, Hanley	8	Roman Catholic Cathedral, Georgetown, Demerara,	3
MOORE, TEMPLE, 46 Well Walk, Hampstead		Exterior	2-3
Nairobi Cathedral	4	Interior	
Church of S. Augustine, Gillingham	5		
Pusey House, Oxford	10		

PUBLIC BUILDINGS.

	PAGE		PAGE
ADAMS, PERCY H. & CHARLES H. HOLDEN, 28 Woburn Place,		GEORGE, W. S., 9 Gray's Inn Square, W.C.	
Russell Square, W.C.		St. Paul's Bridge	22
Bristol Royal Infirmary	18-19	HALL, AUSTIN H., 13 South Square, Gray's Inn, W.C.	
ALLISON, R. J., H.M. Office of Works, Storey's Gate, S.W.		New Central Offices for the Metropolitan Water Board ...	12
New Government Buildings, Cardiff	11	NEWTON, ERNEST, A.R.A., P.R.I.B.A., 4 Raymond Buildings,	
BROOKE, JOHN & ELCOCK, 18 Exchange Street, Manchester		Gray's Inn	
Town Hall and Market Buildings, Denbigh	13	Bank, Lombard Street, E.C.	20
BUCKLAND, HAYWOOD & FARMER, Norwich Union Chambers,		PRENTICE, A. N., Hastings House, 10 Norfolk Street, Strand,	
Birmingham		W.C.	
St. Hugh's College, Oxford	14-15	The Lifford Memorial Hall, Broadway, Worcestershire ...	23
CLARK, CHARLES W., Metropolitan Railway, Baker Street, W.		WATERHOUSE, PAUL, Staple's Inn Buildings, High Holborn,	
New General Offices, Metropolitan Railway, Baker Street		W.C.	
Station, N.W., Main Entrance		Design for Prudential Offices, Leicester	16
ELLIS, H. O., and CLARKE, 46 Fenchurch Street, E.C.		" " " " Plans	17
Business Premises, Penang	21		
FAIRHURST, HARRY			
Robert Barclay's Warehouse, Manchester	106		

DOMESTIC.

	PAGE		PAGE
BLOMFIELD, REGINALD, R.A., New Court, Temple, E.C.		LUCAS G. and A. LODGE, 13 Gray's Inn Square, London, W.C.	
Model of Farm Buildings for the Lord Wandsworth Insti-		House at Burnham, Bucks	
tution, Long Sutton, Hants... ..	28	The Late C. E. MALLOWS of 28 Conduit Street, London, W.	24
Model of Entrance Gateway for the Lord Wandsworth		Corridor, Terley Garth, Cheshire	30
Institution, Long Sutton, Hants	29	Hall, " " " "	31
DAWBER, GUY E., 22 Buckingham Street, Adelphi, Strand		Corridor, another view	32
The Lord Wandsworth Institution, Hampshire; a Prospect		Drawing of a Garden	
from the South	26-27	MAWSON, T. H. & SONS, High Street House, Lancaster	
FAREY, CYRIL A., 10 Lincoln's Inn Fields, W.C.		Garden House, Thornton Manor, Cheshire	
House at Hampstead, Frogual Lane	105	MOSCROP YOUNG & GLANFIELD, 20 Brook St., W.	30
		House at Farnham, Surrey	113

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(REVIEW—SERIES V.)

	PAGE	Colour Plate
Central Heating Pavilion, R. ATKINSON	33	
Central Heating Pavilion, Doorway, R. ATKINSON	33	
New Offices for the Board of Trade (Competition Design) R. ATKINSON & G. L. ALEXANDER	34-35	
" " " " " " " "	39	
" " " " " " " Detail	40-41	
Usher Hall, Edinburgh (Competition Design) R. ATKINSON ...	36	
" " " " " " Plan	37	
Marylebone Town Hall (Competition Design) "Detail, R. ATKINSON	38	
A Block of Public Offices, ROBERT ATKINSON, Ground Floor Plan	42	
" " " " " " First Floor Plan	43	
" " " " " " Perspective	44-45	
Book Illustrations for "Mawson's Civic Art," ROBERT ATKINSON	46-47	
Cornwall County Offices (Competition Design) Detail ...	48	
Offices for the Port of London Authority (Competition Design) Section, ROBERT ATKINSON	49	
" " " " " " " "	50-51	
" " " " " " " Detail Plan	52	
Edinburgh : The Picture House, R. ATKINSON & G. L. ALEXANDER		
Interior View	53	
Interior View	54	
Entrance	55	
Entrance	56	
Vestibule	57	
Entrance Exterior	58	
Detail of Screen in Vestibule	59	
Front Elevation	60	
Ground Plan	61	
Detail of Proscenium Arch	62	

	PRICE.
Wolverhampton Picture House, Front Elevation,	
R. ATKINSON & G. L. ALEXANDER	63
Plans	64
Aberdeen Picture House, R. ATKINSON & G. L. ALEXANDER	
" " " Section	65
" " " Ground Floor Plan	66
" " " First Floor Plan	67
" " " Elevation Drawing of Proscenium	68
The Mosque, Algiers (A Sketch), ROBERT ATKINSON	69
The Road Farm, Churt, Surrey, R. ATKINSON & G. L. ALEXANDER	
" " " Forecourt and Interior	70
" " " Garden Views	71
18 Bryanston Square, R. ATKINSON & G. L. ALEXANDER	
" " " Exterior View	72
" " " Vestibule	73
" " " Drawing Room	74
" " " Small Drawing Room	75
Wrought Iron Gates, Totteridge Park, Herts,	
R. ATKINSON & G. L. ALEXANDER	76
House at Preston, Candover	77
House at Carshalton, Surrey, ROBERT ATKINSON	78
" " " Interior Views	79
" " " Interior View	80
House at Totteridge (a Sketch for), ROBERT ATKINSON	80
Arab House, Mustapha, Algiers (a Sketch), ROBERT ATKINSON	81
House at Ealing, R. ATKINSON & G. L. ALEXANDER	82
" " " " "	83
" " " " "	84
Arch at Tungad (a Sketch), ROBERT ATKINSON	85
Lees Court, Faversham, State Bedroom, ROBERT ATKINSON	86
Chester House, W., R. ATKINSON & G. L. ALEXANDER	
" " " Decoration of Entrance Hall	87
Fountain at Birkedem, Algiers (a Sketch), ROBERT ATKINSON	88

	PAGE
ACHESON, ANNIE C., 8, Kensington Crescent, W. Thirteen o'clock	103
BITTER, CARL, 44 West 77th Street, New York. Villard Memorial, New York	94
BROWN, MORTIMER, Clarendon House, South Ealing, W. Noontide Rest	100
DICK-REID, W., 1, St. John's Wood Studios, Queen's Terrace, N.W. Silence: Figure for a Tombstone	104
DOYLE-JONES, F. W., 5 Wentworth Studios, Munresa Road, S.W. John Redmond, Esq.	89
DRURY, ALFRED, R.A., Lancaster Lodge, Lancaster Gardens, Wimbledon, S.W. Unity: "One Heart of all Races" (Kipling). Model of Bronze Panel for the King Edward VII Memorial Sheffield.	90-91

DRURY, ALFRED, R.A.	PAGE
Peacemaker - Truth being crowned by Gratitude (a Panel)	92
Fame and Truth (a Panel)	93
FUCHS, EMIL, Abbey Lodge, Hanover Gate, Regent's Park, N.W.	
In Maiden Meditation	102
GOULDEN, RICHARD R., 426 Fulham Road, London, S.W.	
Statue of Andrew Carnegie, Dunfermline, Fife	97
Memorial to Margaret Macdonald placed in Lincoln's Inn Fields, W.C.	98-99
HARTWELL, CHARLES L., The Studio, 62 Acacia Road, N.W.	
Dawn	101
KING, WILLIAM C. H., Wychcombe Studios, England's Lane, N.W.	
The Mysteries of Death	96
TAUBMAN, F. M., 14 Provost Road, Hampstead.	
To Terpsichore (Greek Dancers)	95

				PAGE
Booking Hall, Karlsruhe Railway Station	...	...	...	107
General and Detail Views	...	...	...	108
The Belfry, Bruges (Book Reviews)	...	...	...	111
External View of St. Sauveur (Book Reviews)	...	...	...	112

	PAGE
Medinet Habu, W. J. PALMER JONES, Architect (Book Reviews)	114
A Cairene Funeral " " (Book Reviews)	115
Temple of Hibis, Kharga Oasis " (Book Reviews)	116
A Devonshire Interior, Swimbridge, Barnstaple (Book Reviews)	117

I BEG to thank all Contributors, Subscribers and Advertisers to Volume 47 most sincerely, and I trust that any mistakes will be attributed to the abnormal worries caused by these very difficult times through which we are all passing. Volume 48 will contain Sections devoted to the Royal Academy Exhibitions of London and Edinburgh, besides which space will be given to illustrating Sculptures, Church Decoration and Stained Glass, Recent Competitions, and illustrations of Models of parts of Old London. This latter Section is included because, apart from all Historical and Architectural interest, I consider the material of great value from the Decorative point of view.

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PHILLIPS, J. F. & SON, QUEEN ANNE'S CHAMBERS, WEST-MINSTER, S.W.	47	33
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STRODE & CO., 48 Osnaburgh St., London, N.W.	42	55
STRODE & CO., 48 Osnaburgh St., London, N.W.	42	121
STRODE & CO., 48 Osnaburgh St., London, N.W.	42	122
STRODE & CO., 48 Osnaburgh St., London, N.W.	42	152
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SMITH & OWEN, 88 High St., Beckenham, Kent	44	122-3
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Classified Reference Index.

ORNAMENTAL, PLASTER, LEAD & IRON WORK.		VOL.	PAGE	RUSTIC BRICKS.		VOL.	PAGE
BROMSGROVE GUILD, Bromsgrove, Worcestershire	46	94-95	97	WILSON & WILLIAMS, Drury Brick Works, Buckley, near Chester	42	37	
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				SHAW'S GLAZED BRICK CO., LTD., Whitebirk, Darwen, Lancs.	46	102-103	
				THE MIDDLETON FIRE CLAY WORKS, Leeds	42	12	
				TILING.			
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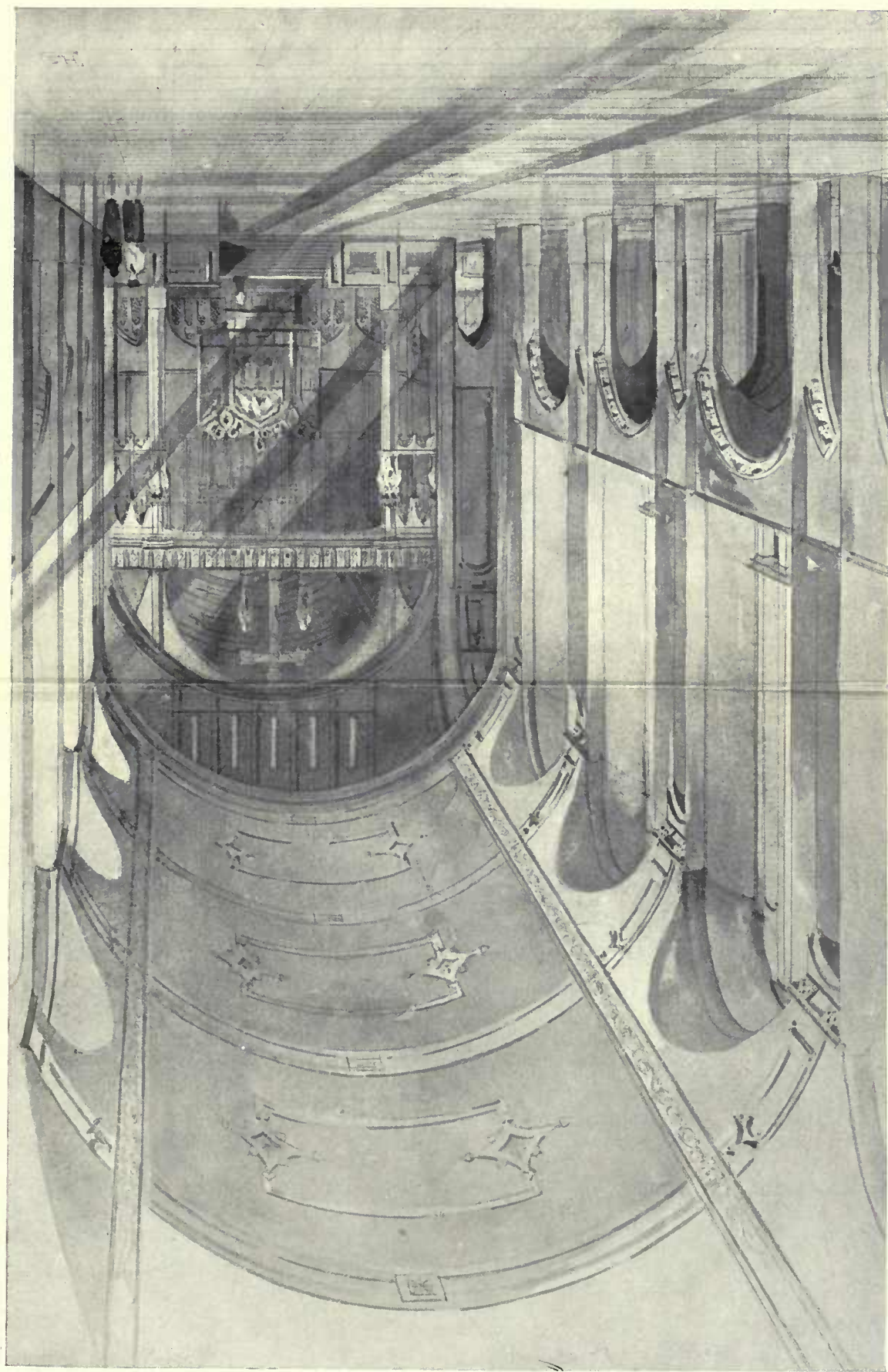
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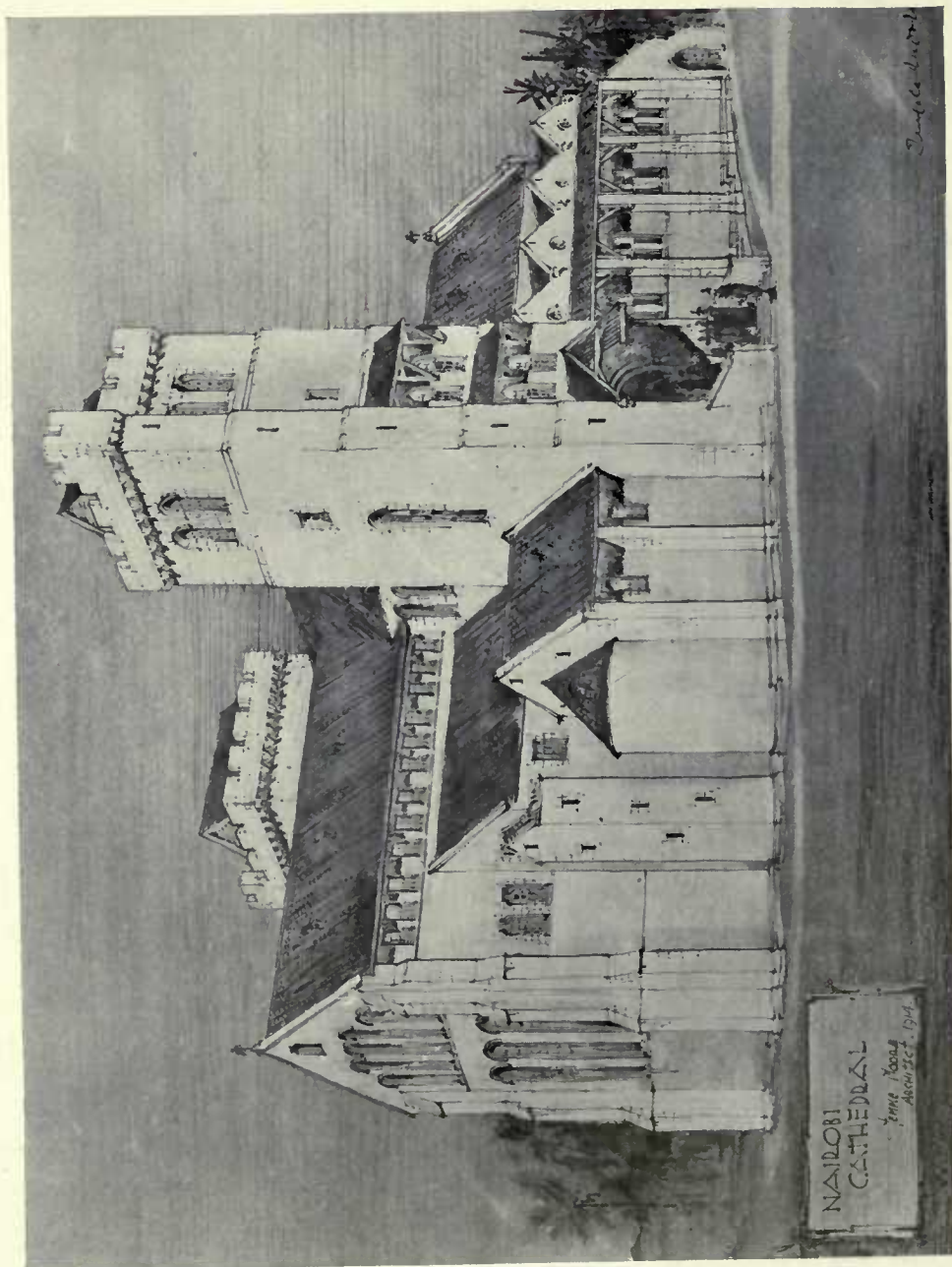


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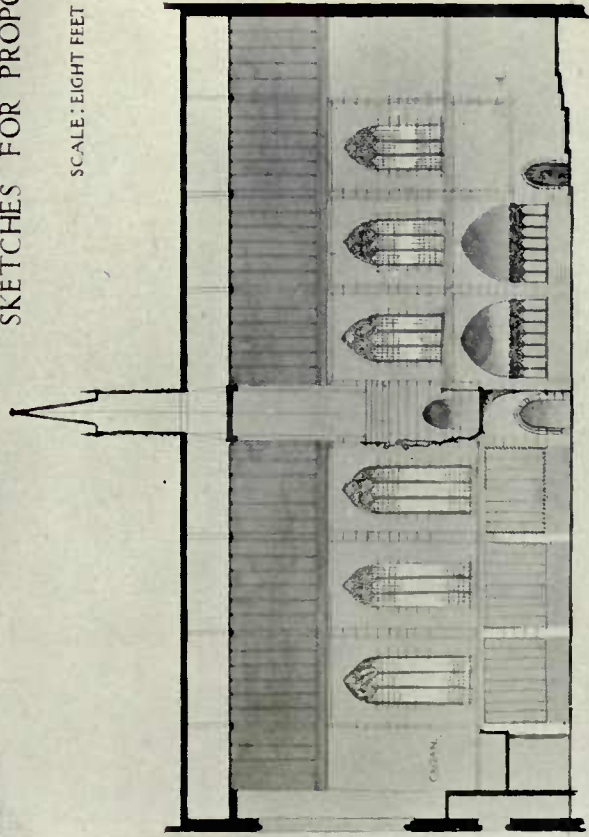


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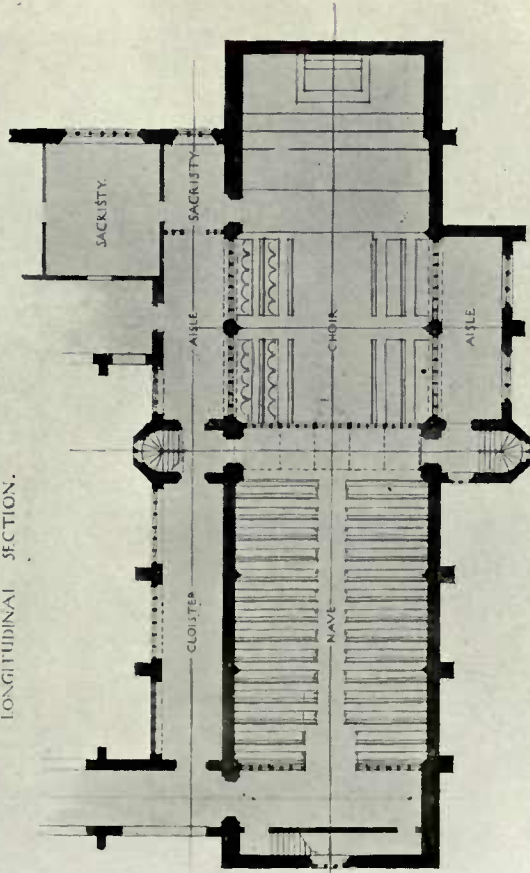
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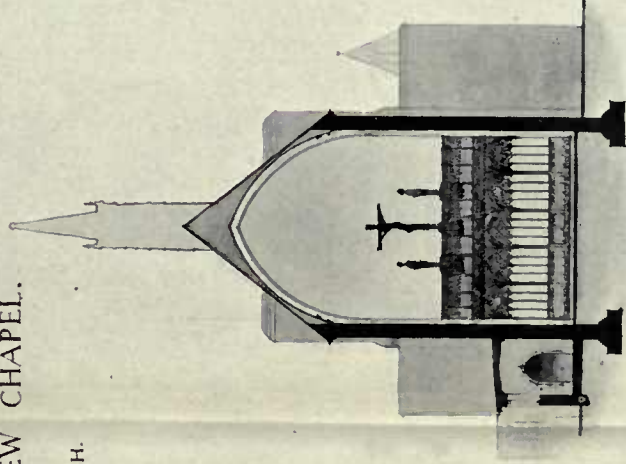
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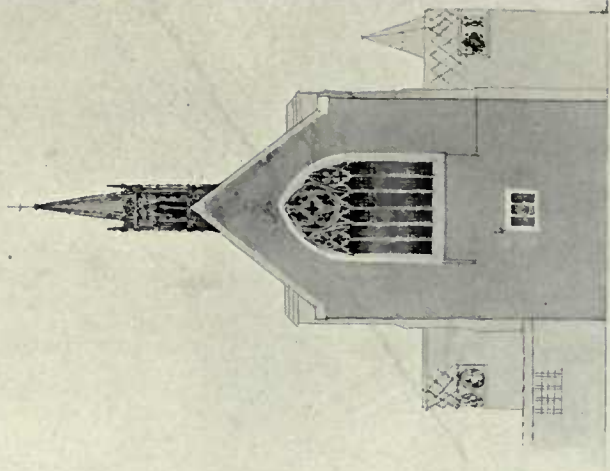
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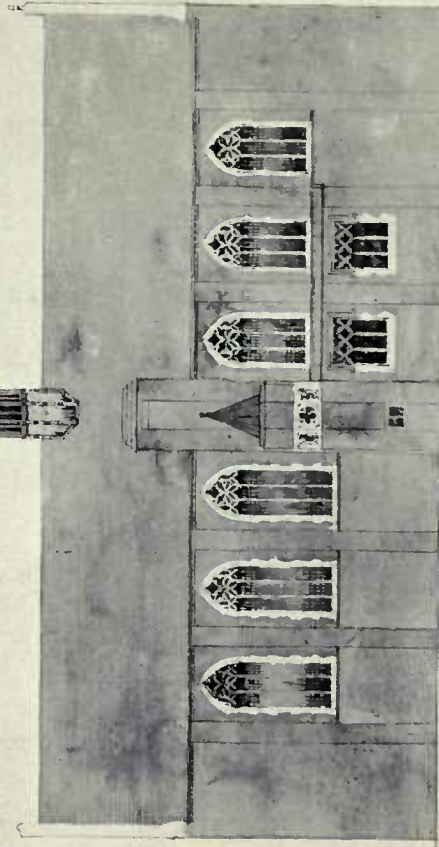
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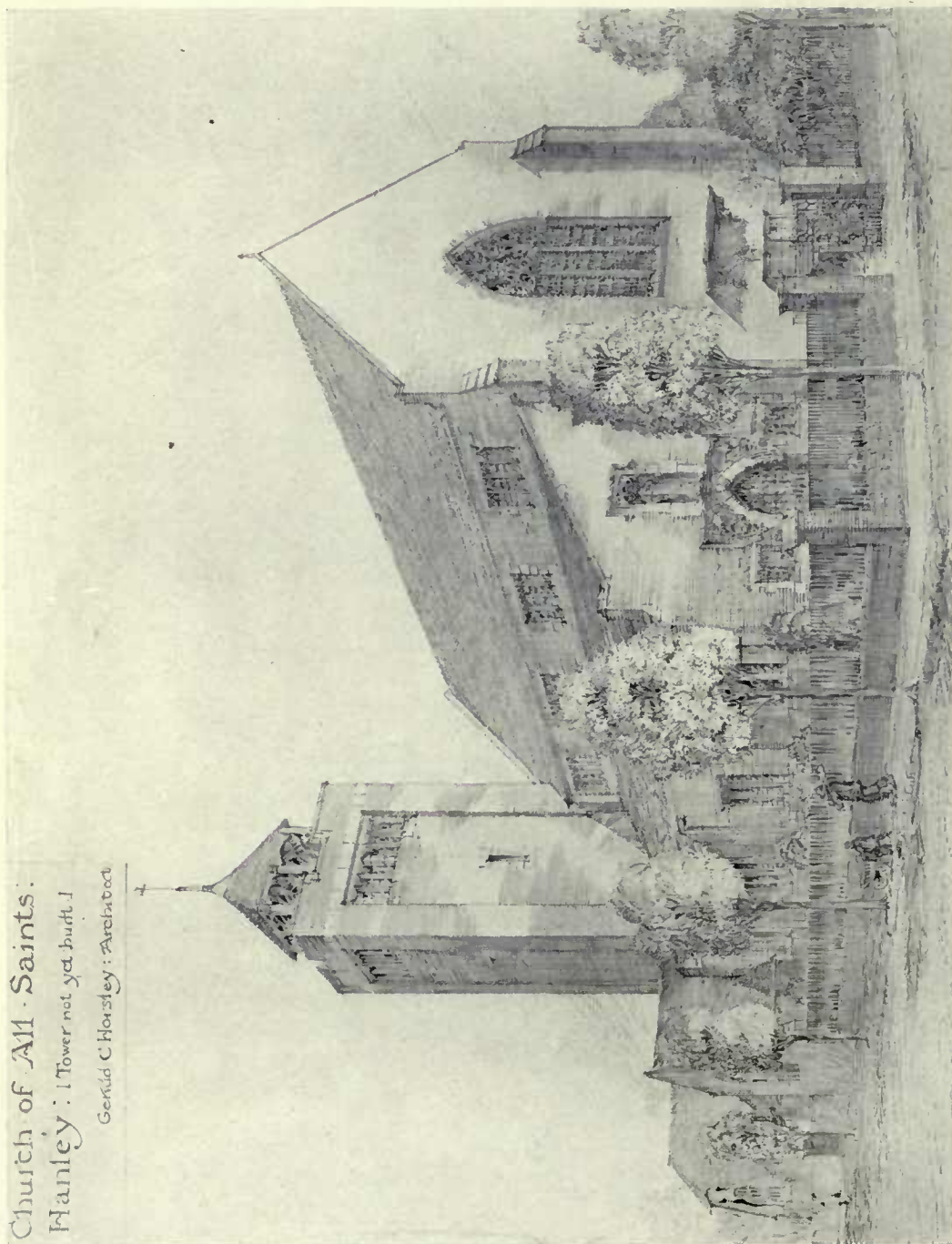


SOUTH ELEVATION.



Church of All Saints:
Hanley: [Tower not yet built.]

Gerald C. Horsley: Architect.



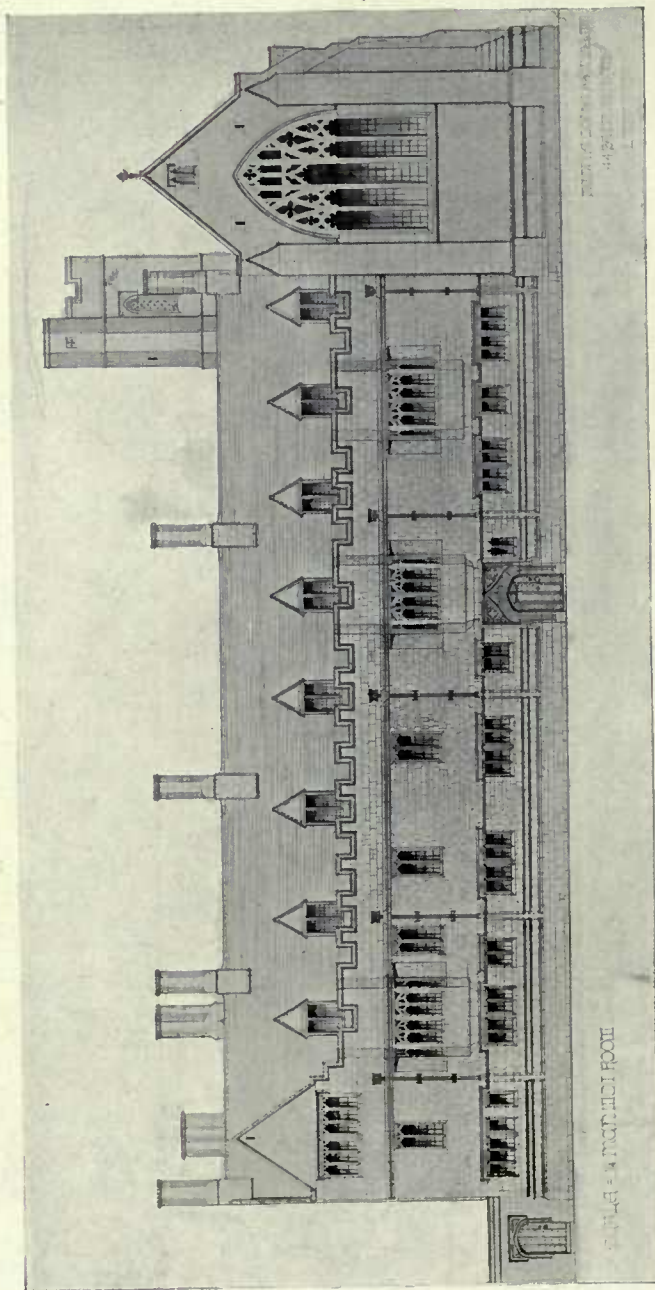
All Saints Church, Hanley.

Heating, Ventilating and Hot Water Supply: Lowndes & Co., Albert Works, Leek, Staffordshire.

Gerald C. Horsley, Architect.

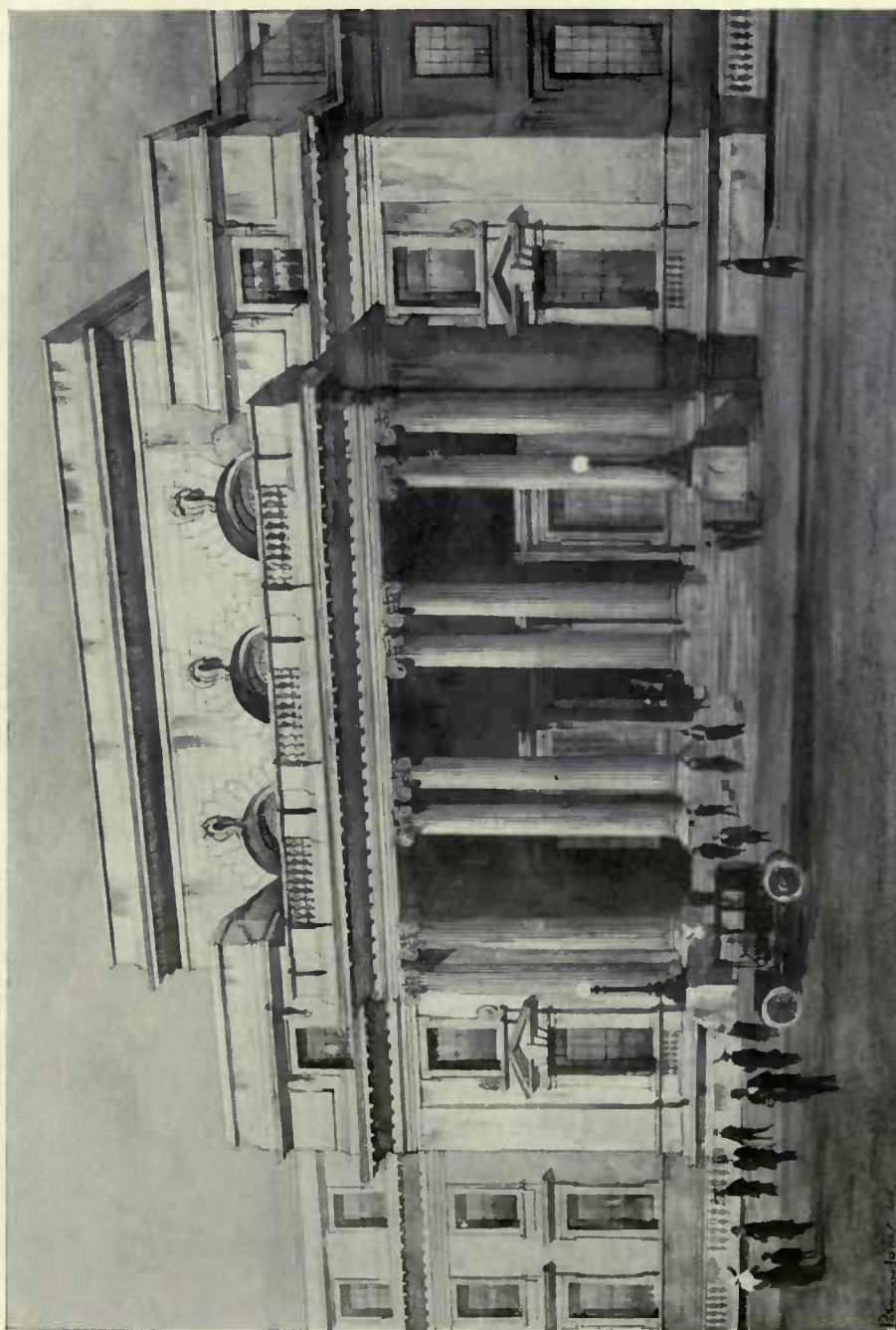


Designs for Stained Glass Windows. ALEXANDER GASCOYNE, Artist.



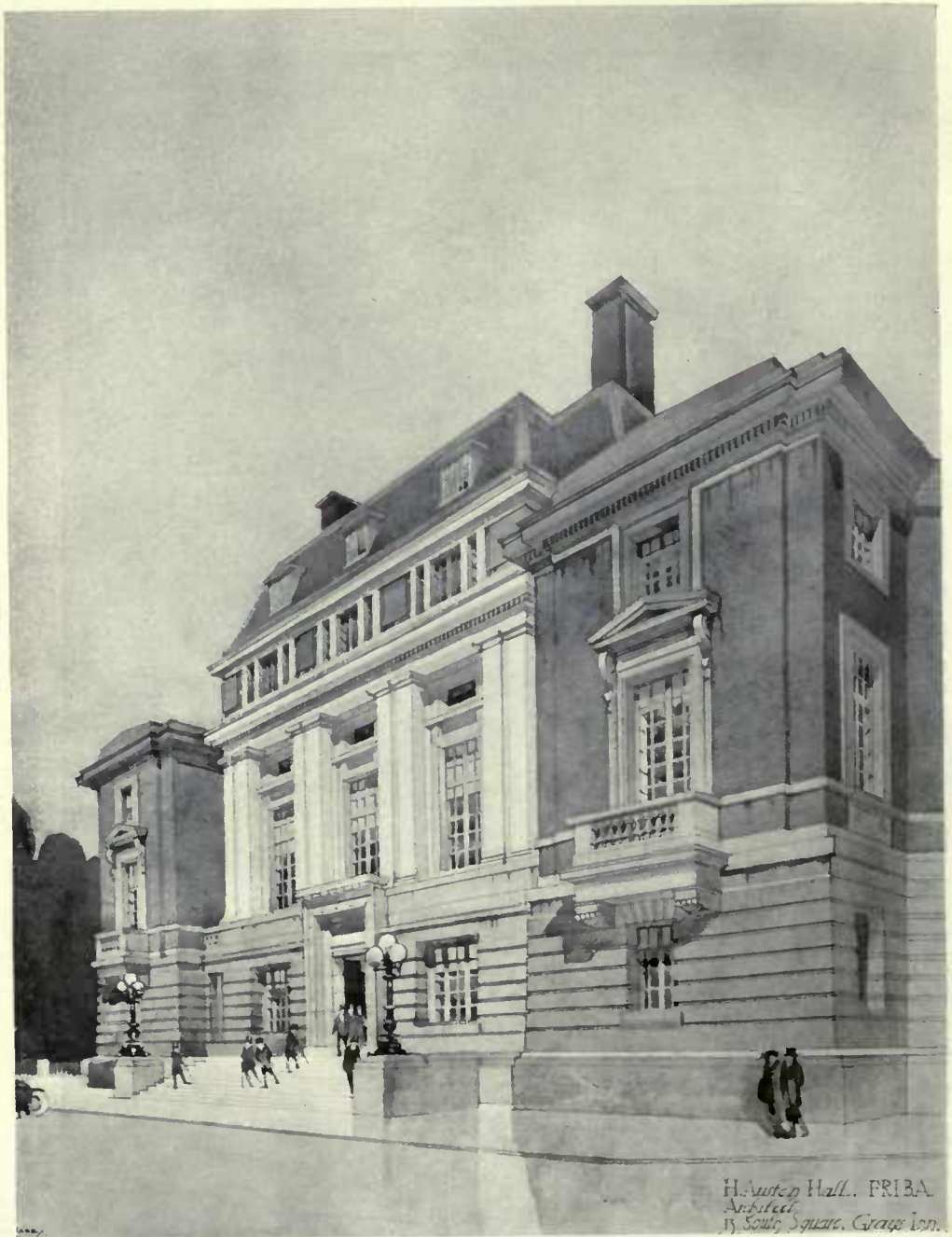
TEMPLE MOORE, Architect.

Pusey House, Oxford.



New Government Buildings, Cardiff.

R. J. ALLISON, Architect.



New Central Offices for the Metropolitan Water Board.

H. AUSTEN HALL, F.R.I.B.A., Architect.

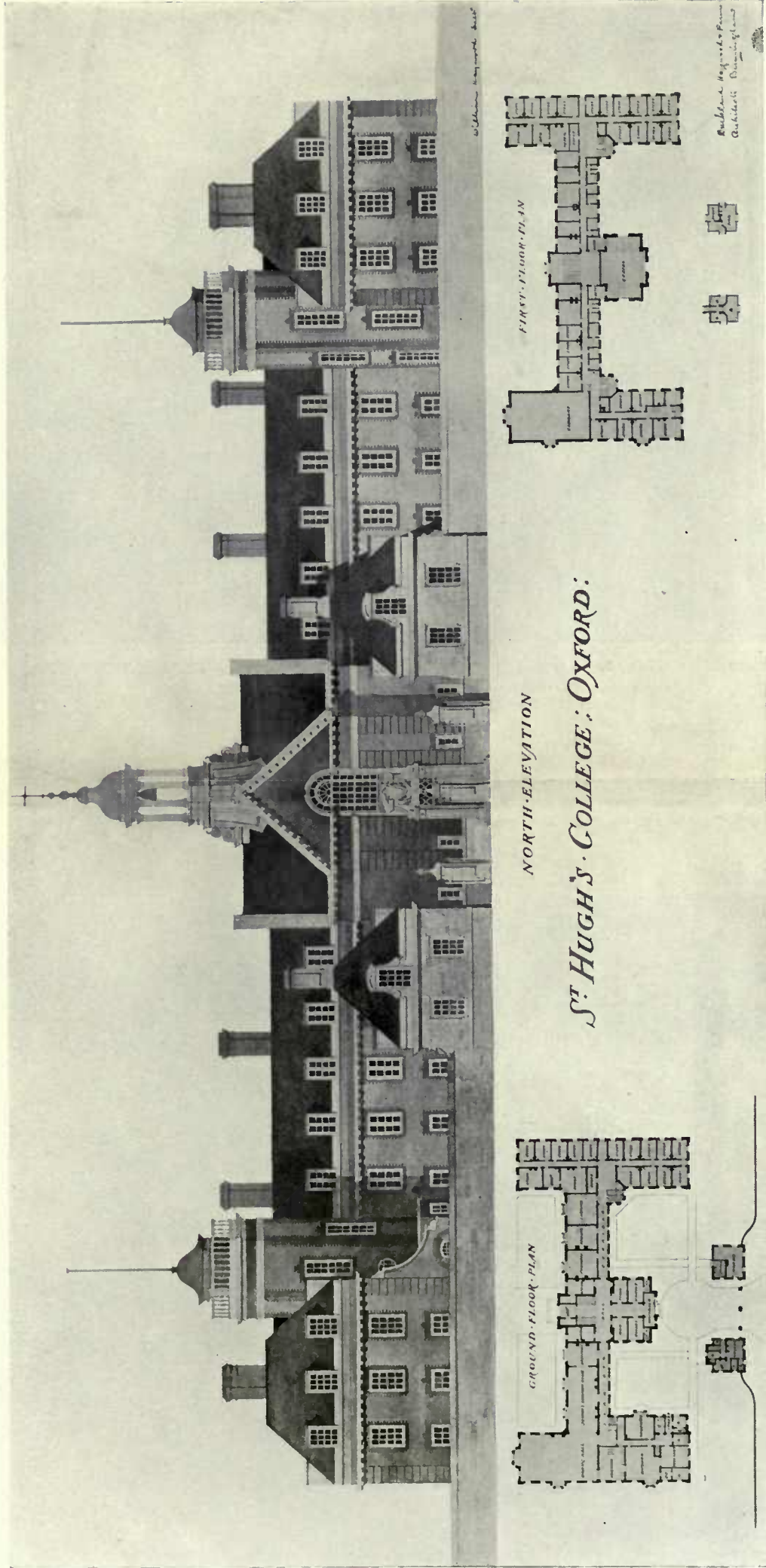
Lifts and Elevators : WAYGOOD-OTIS, LTD., Falmouth Road, S.E.



Town Hall and Market Buildings, Denbigh.

JOHN BROOKE & ELCOCK, Architects. 70, 71, 72, 73

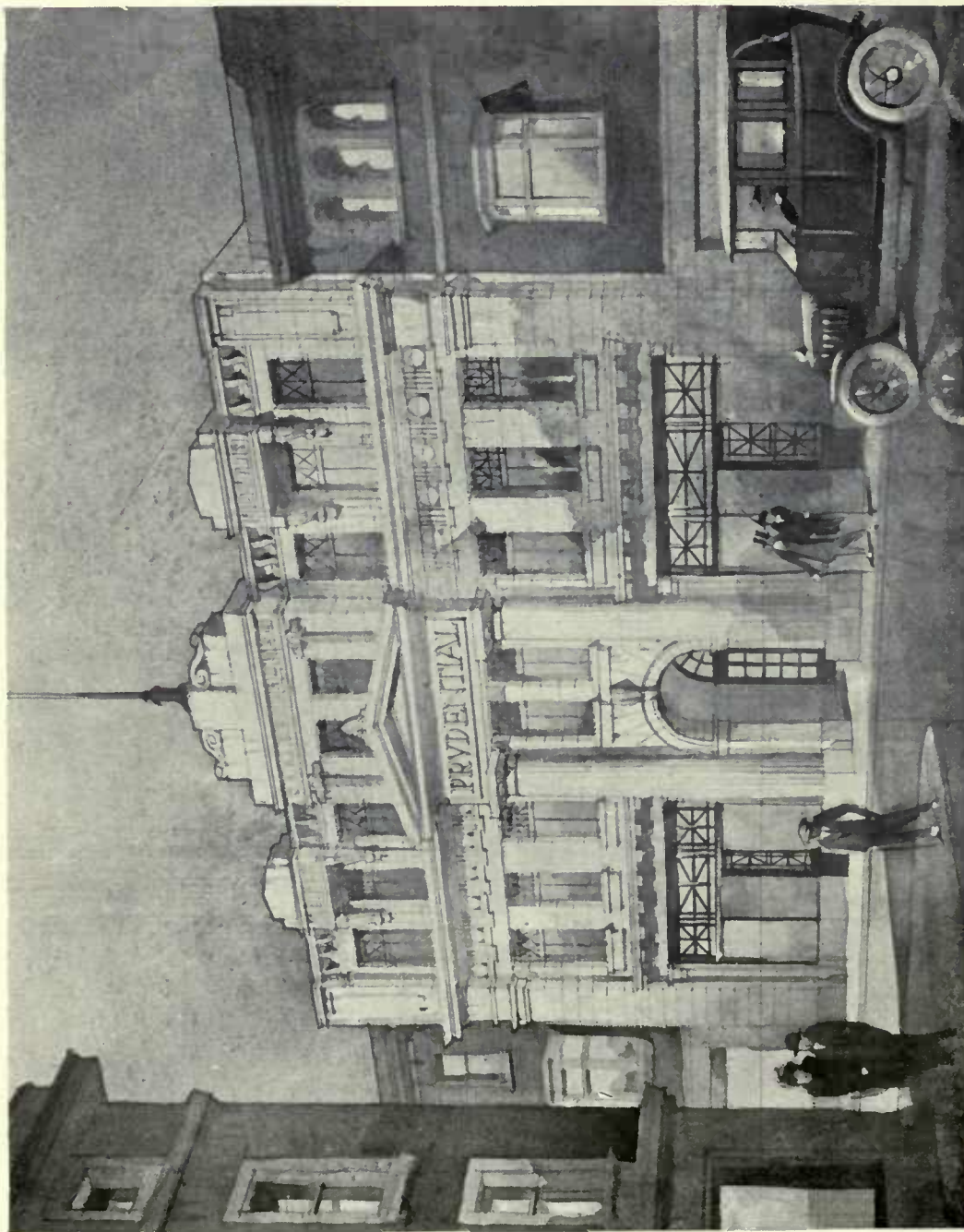
General Contractor : MORTON BROWNE, LTD., Cow Lane Bridge, Chester.



St. Hugh's College, Oxford.

Lifts and Elevators: WAYWOOD-OTIS, LTD., Falmouth Road, London, S.E.

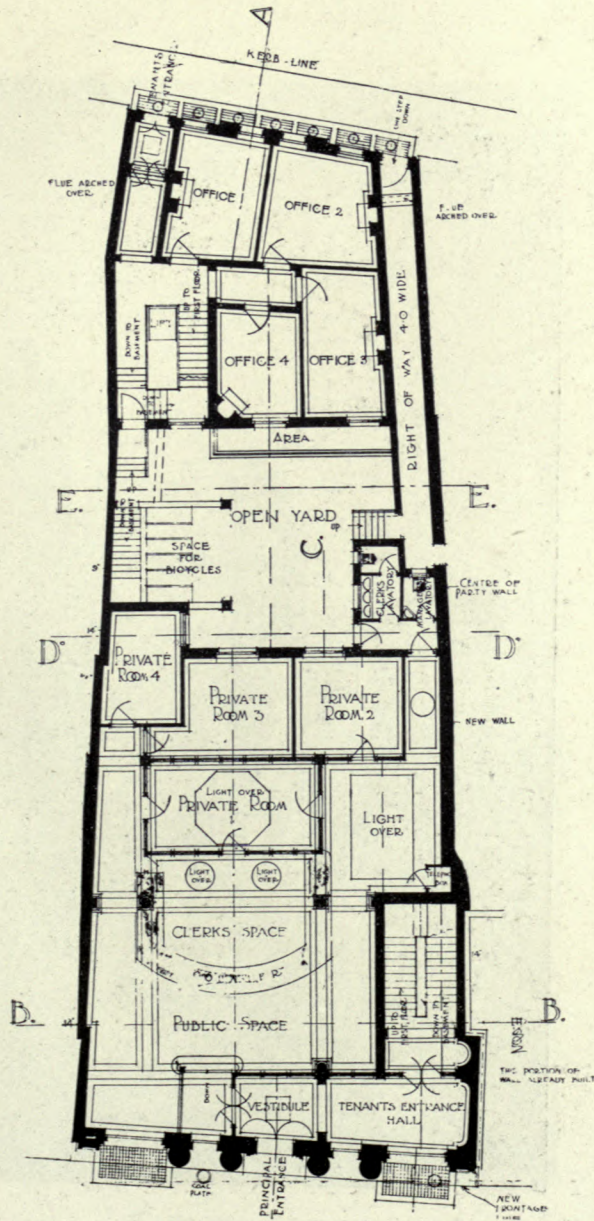
BUCKLAND, HAYWOOD & FARMER, Architects.



Design for Prudential Offices, Leicester.

*General Contractor: WILLIAM CORAH & SONS, Pinfold Gate, Loughborough.
Stone (Stanton Woodhouse): HENRY DEELEY, LTD., Rowsley, Derbyshire.*

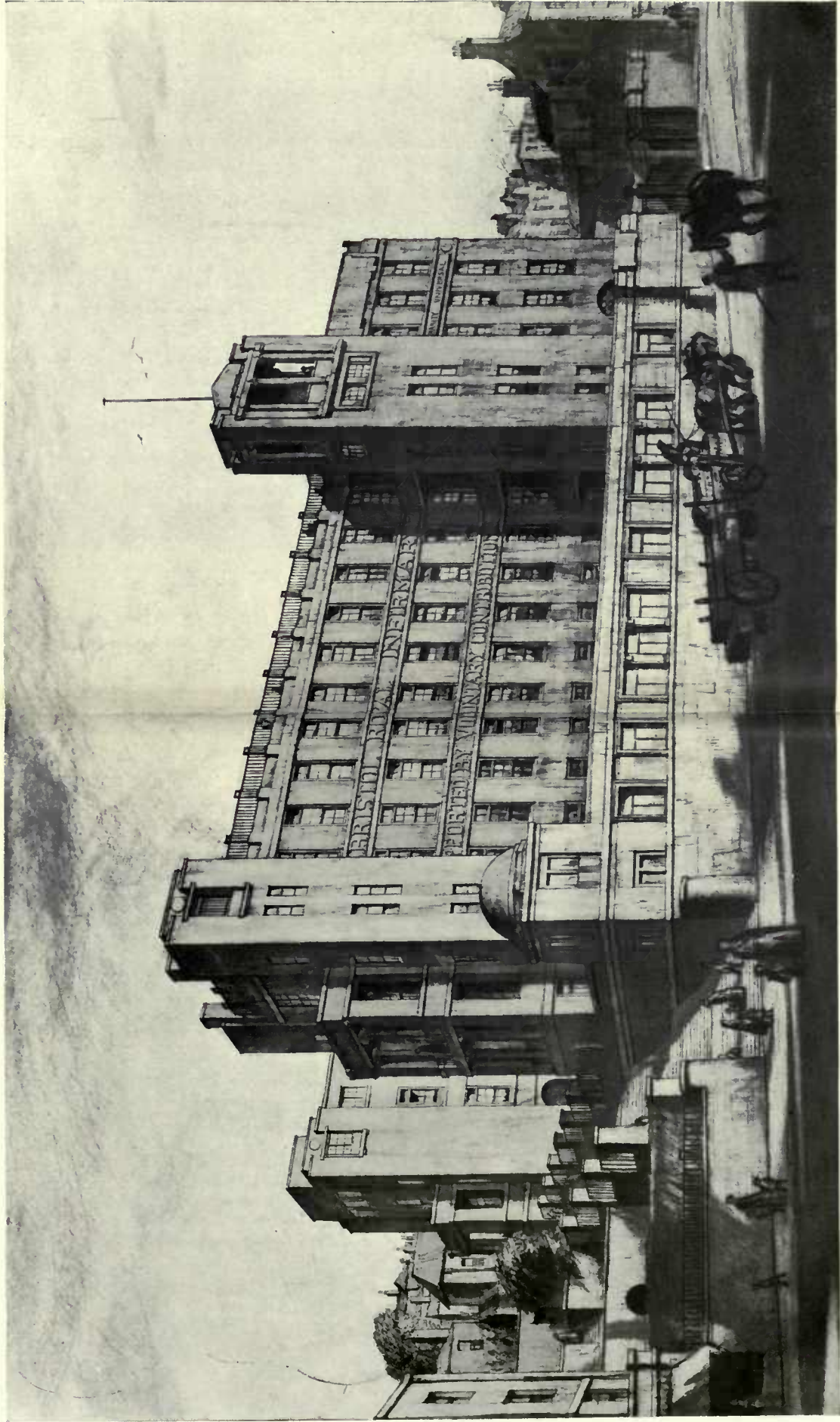
PAUL WATERHOUSE, M.A., Architect.



GROUND FLOOR PLAN.

Prudential Offices, Leicester.

PAUL WATERHOUSE, M.A., Architect.



Bristol Royal Infirmary.

H. PERCY ADAMS & CHARLES H. HOLDEN Architects.

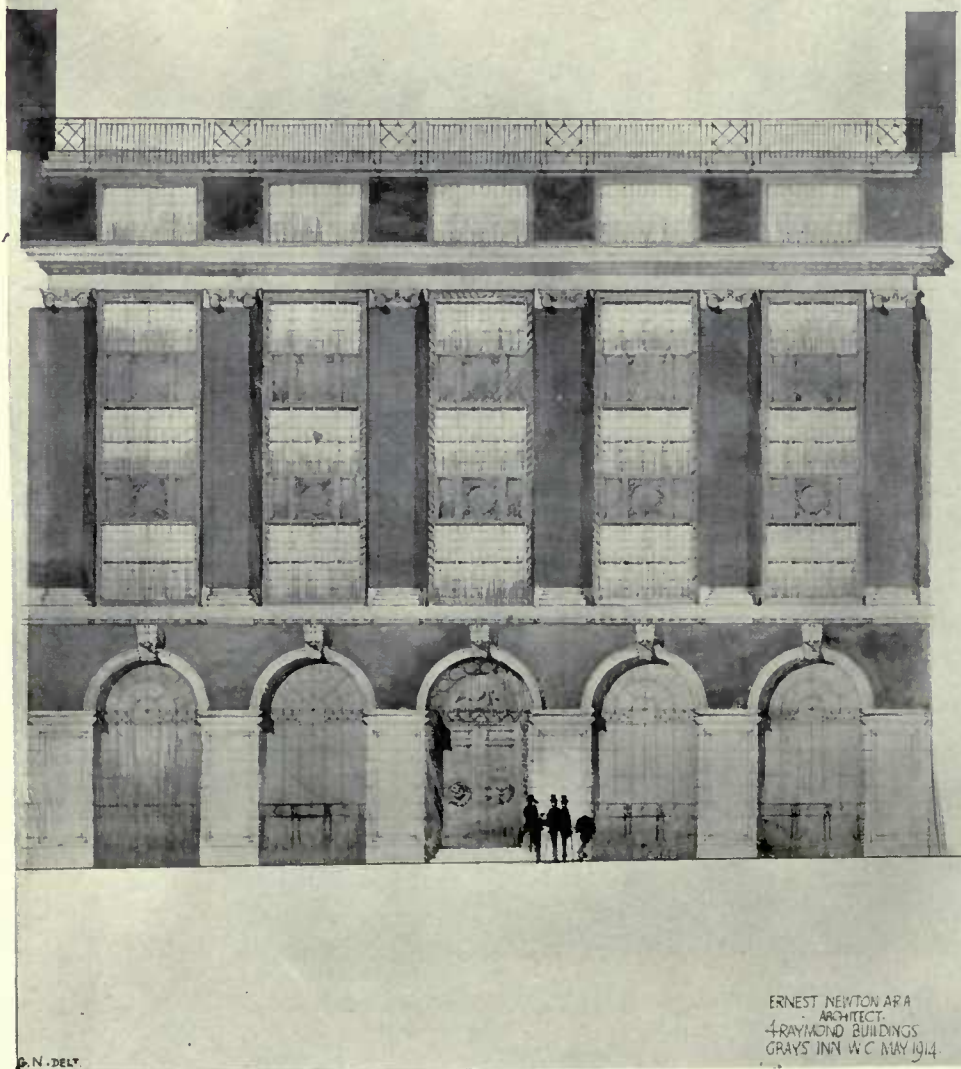
General Contractors: WILLIAM COWLING & SON, Stratton Street, Bristol.
Installation of Electric Lifts: SMITH, MOR & STEVENS, LTD., Abbey Works, Northampton.
Mosaic Work: DIESPEKER & Co., LTD 57-60 Holborn Viaduct, London, E.C.

SKETCH ELEVATION : MARTINS BANK IN LOMBARD STREET DRAWING Nº 16.

0 5 10 20 30 feet

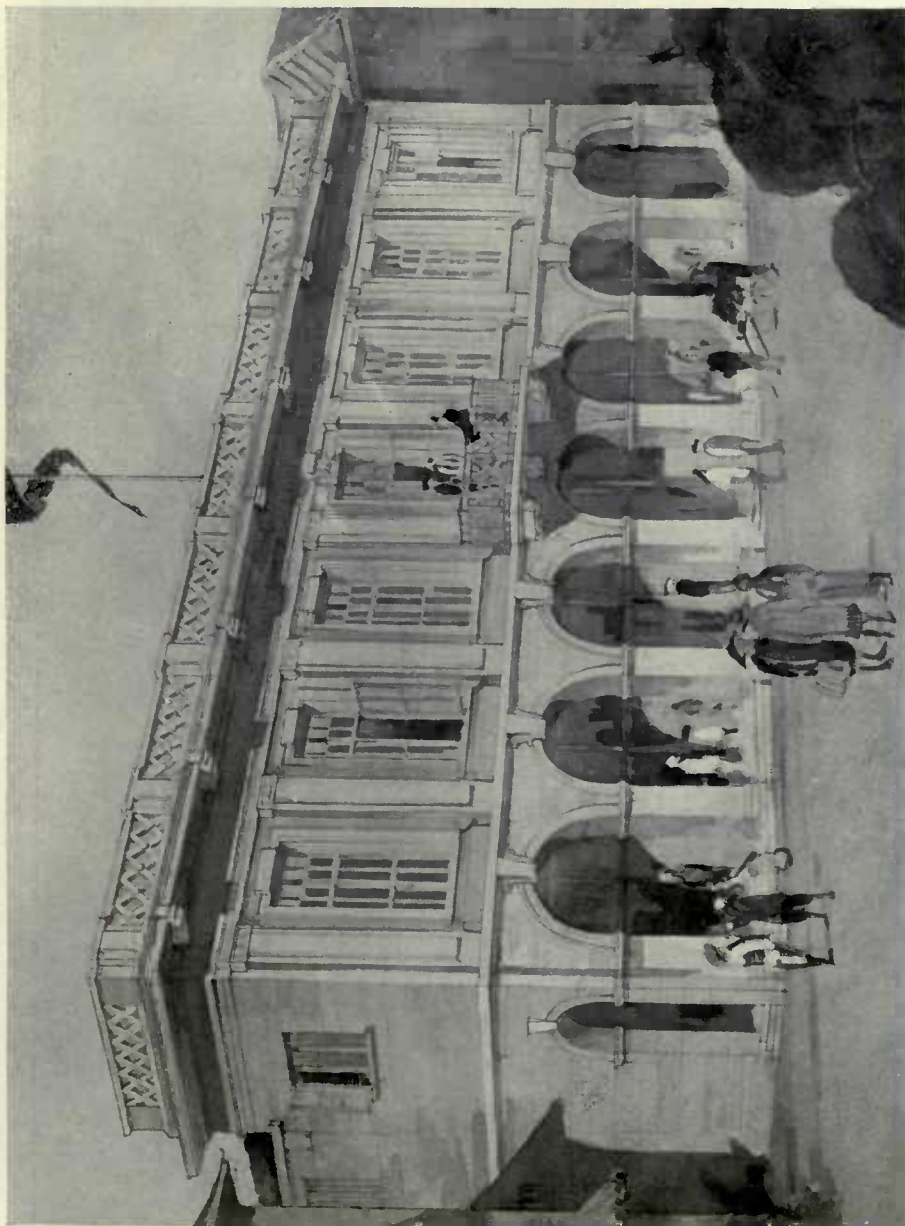
Scale of Eight feet to one inch

LOMBARD STREET ELEVATION



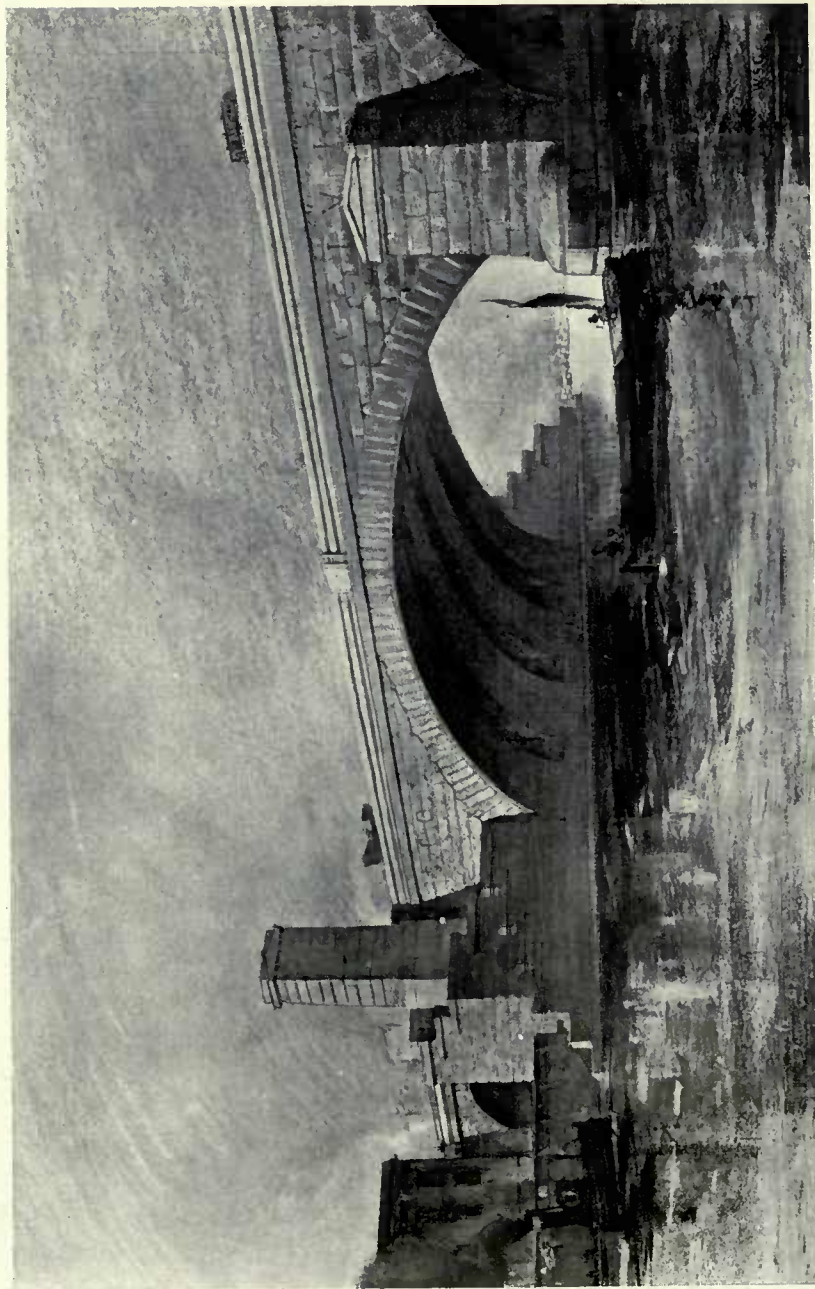
Bank, Lombard Street, E.C.

ERNEST NEWTON, A.R.A., Architect.



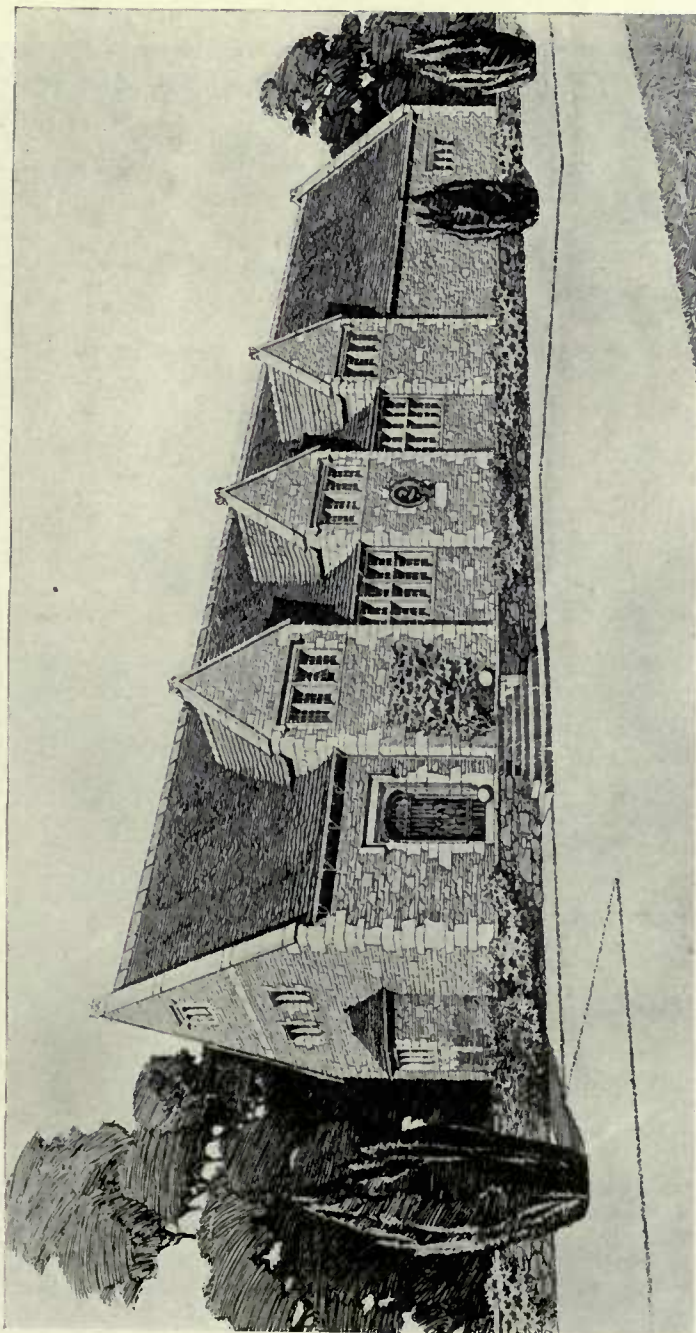
Business Premises, Penang.

H. O. ELLIS & CLARKE, Architects.



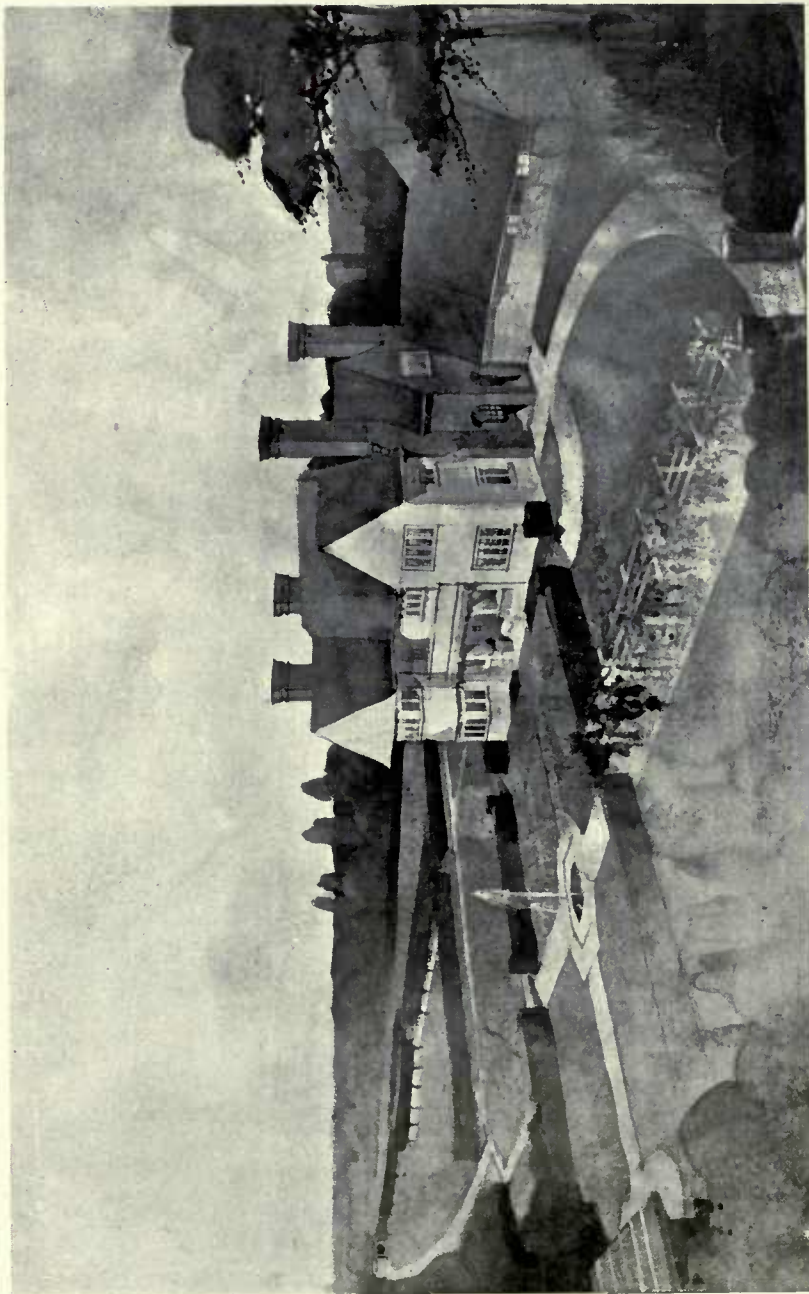
St. Paul's Bridge.

W. S. GEORGE, Architect.



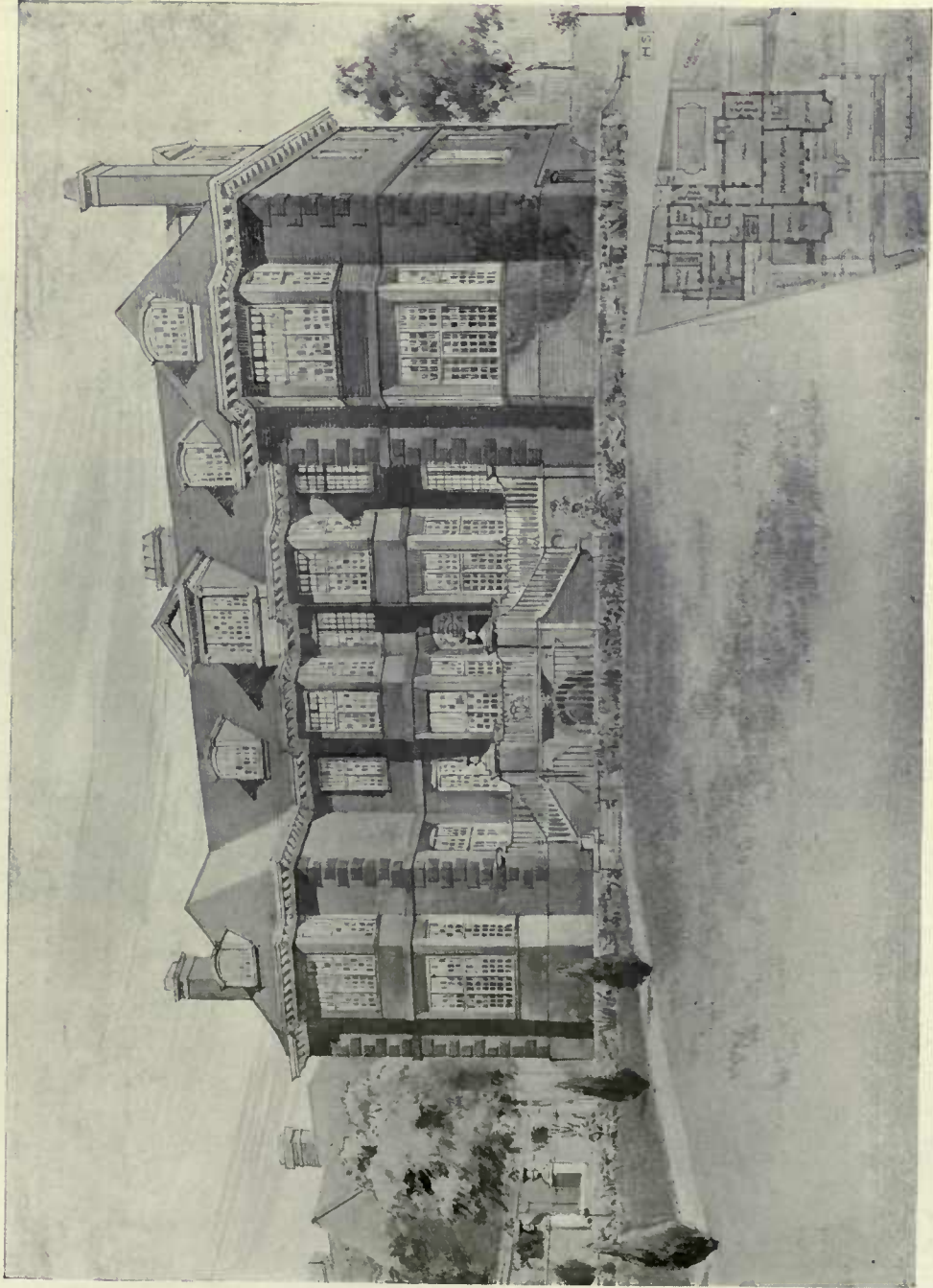
The Lifford Memorial Hall, Broadway, Worcestershire.

A. N. PRENTICE, Architect.



House at Burnham, Bucks.

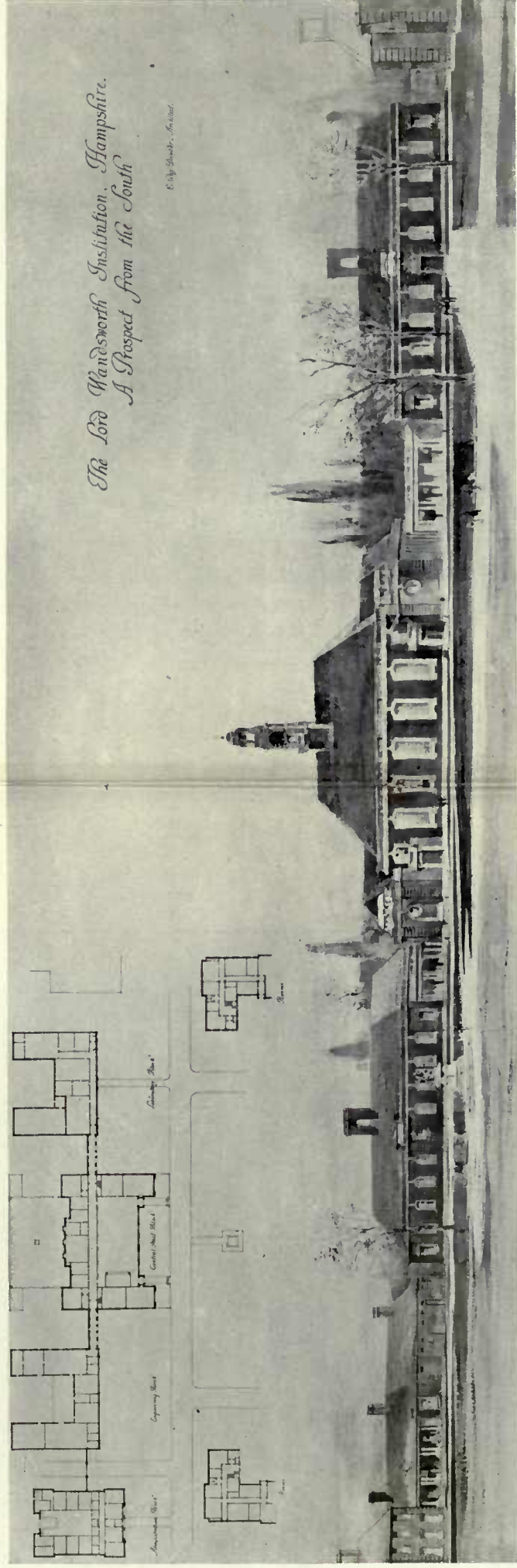
GEOFFRY LUCAS & ARTHUR LODGE, Architects.



House, Campden Hill, Kensington, W.

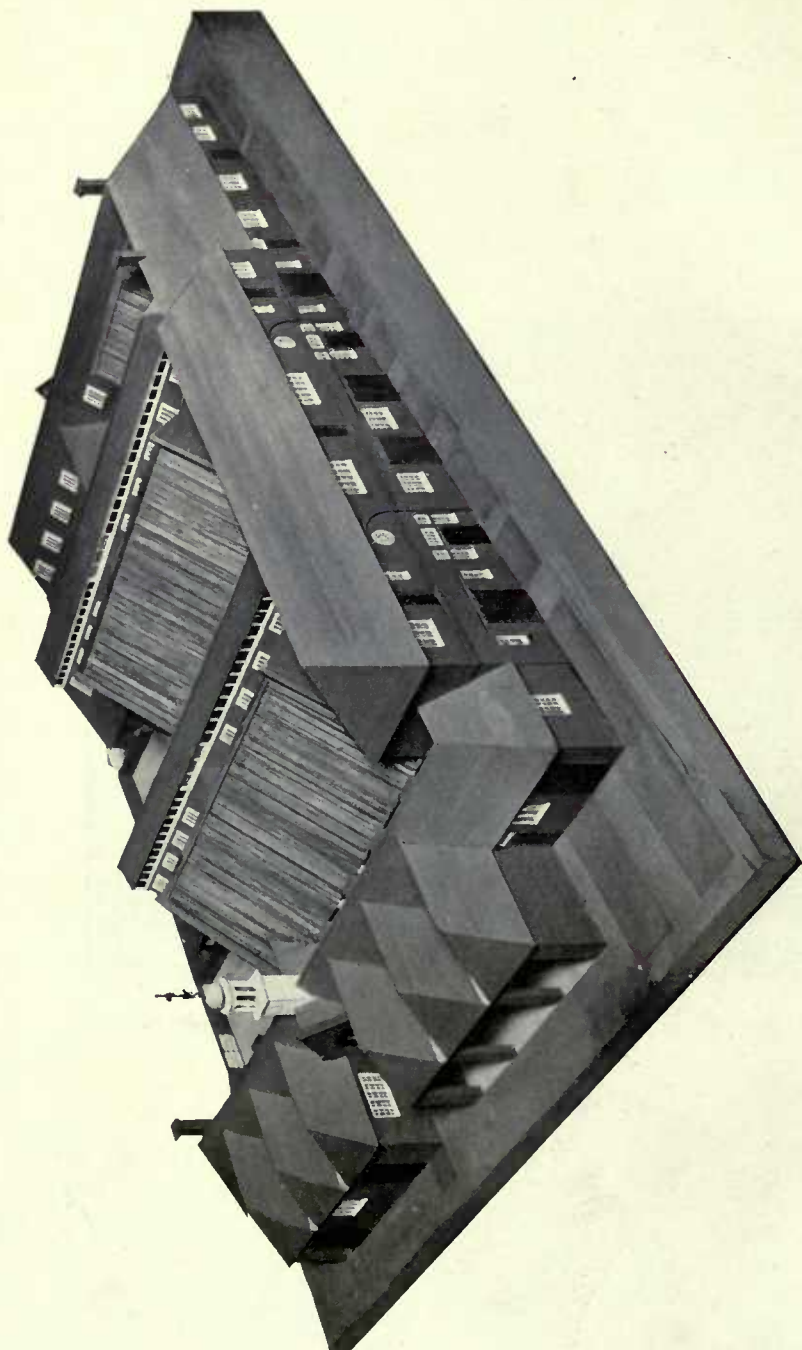
Heating, Ventilating and Hot Water Supply: CHAS. P. KINNELL & Co., LTD., 65 Southwark Street, S.E.

EDWARD P. WARREN, Architect.



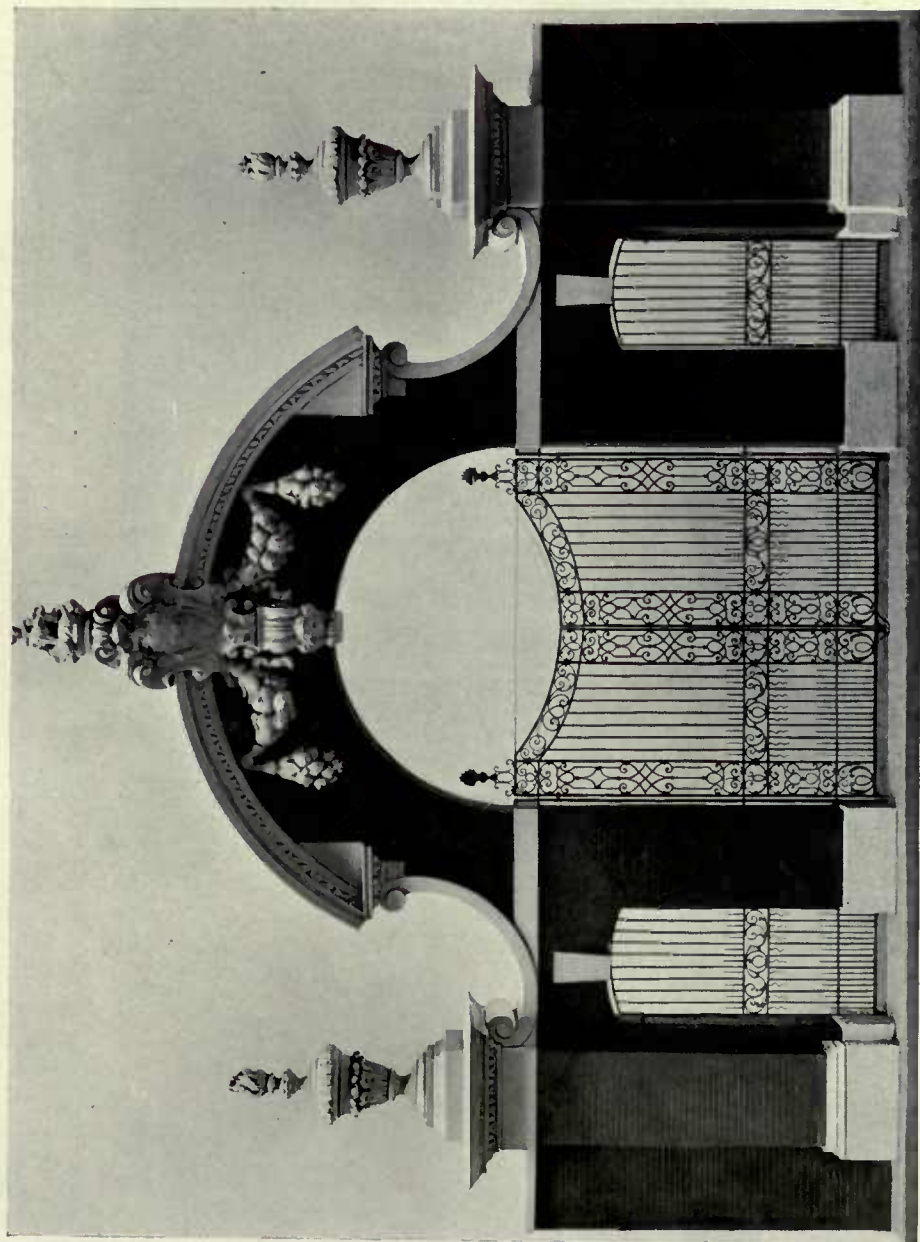
The Lord Wandsworth Institution, Hampshire: A Prospect from the South.

E. GUY DAWBER, Architect.



Model of Farm Buildings for the Lord Wandsworth Institution, Long Sutton, Hants. REGINALD BLOMFIELD, R.A., Architect.

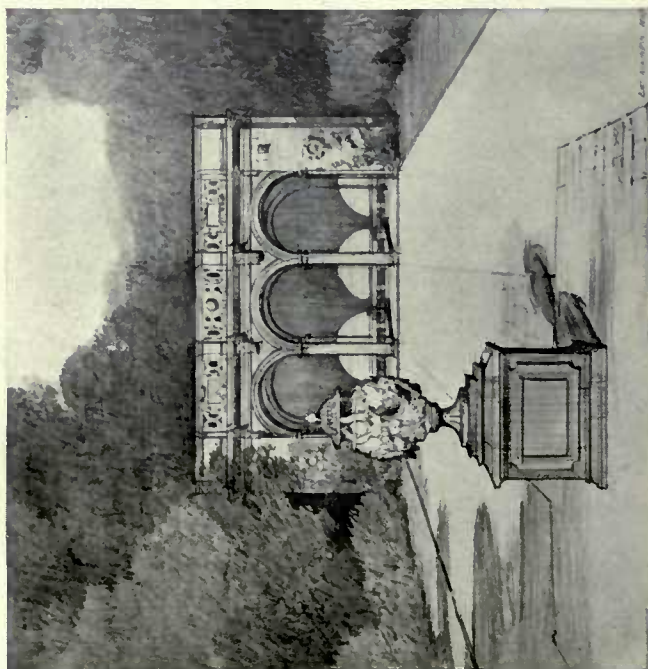
Model by KEEBLE (1914) LTD., Carlisle Street, Soho, and 447 Oxford Street, London, W.



Model of Entrance Gateway to the Wandsworth Trust Estate, Long Sutton, Hants.

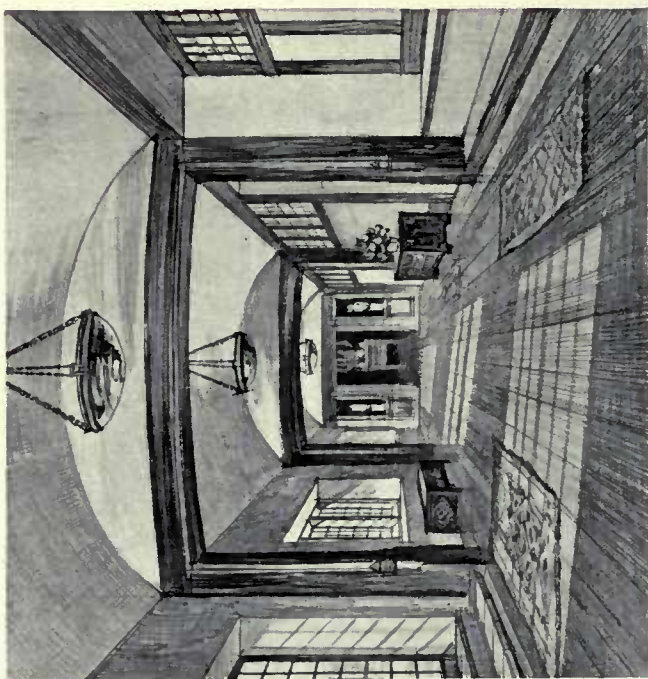
REGINALD BLOMFIELD, R.A., Architect.

Wrought Iron Work: THOS. ELSLEY, LTD., 28 Great Titchfield Street, W.



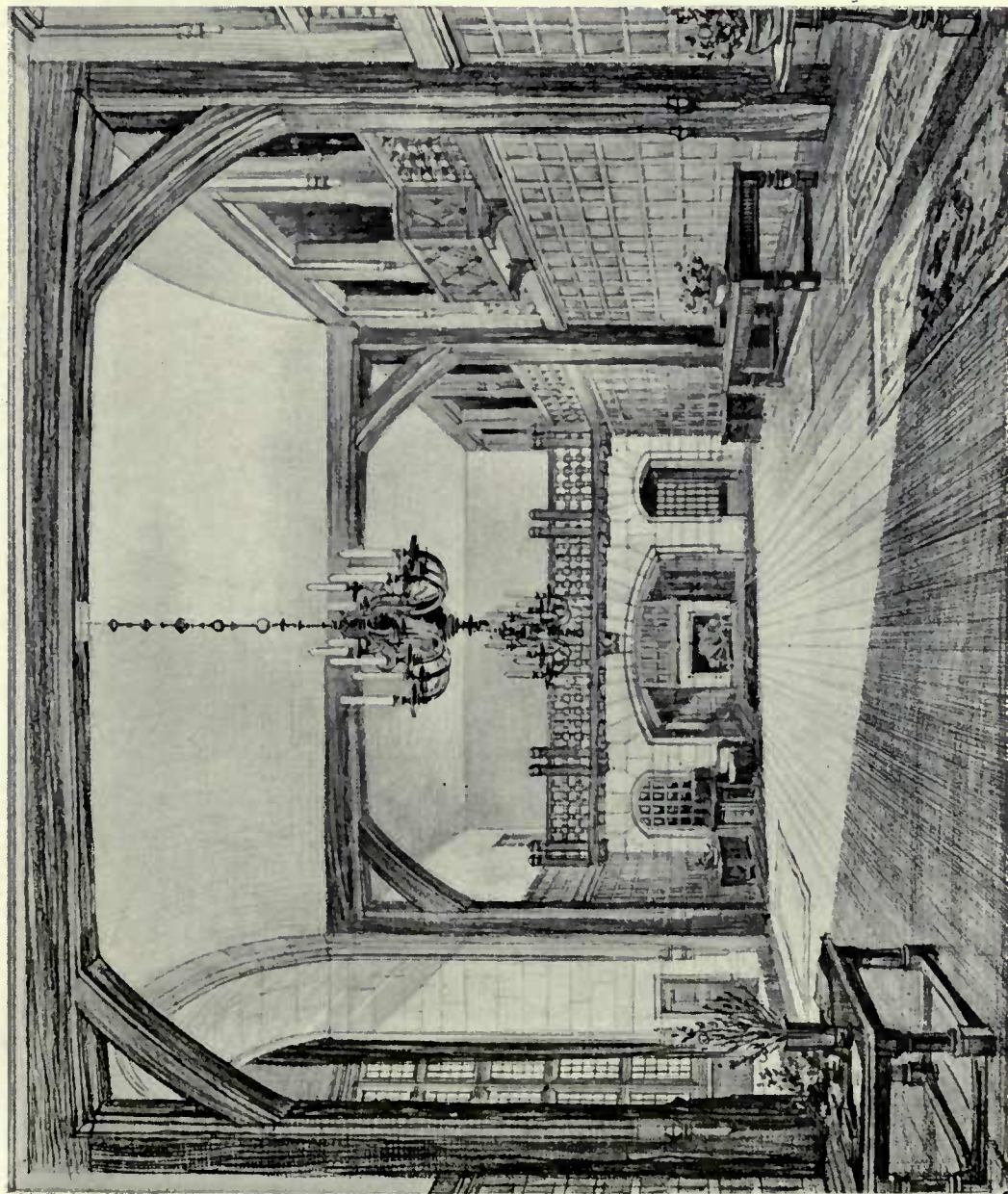
Garden House, Thornton Manor, Cheshire.

T. H. MAWSON & SONS, Architects.



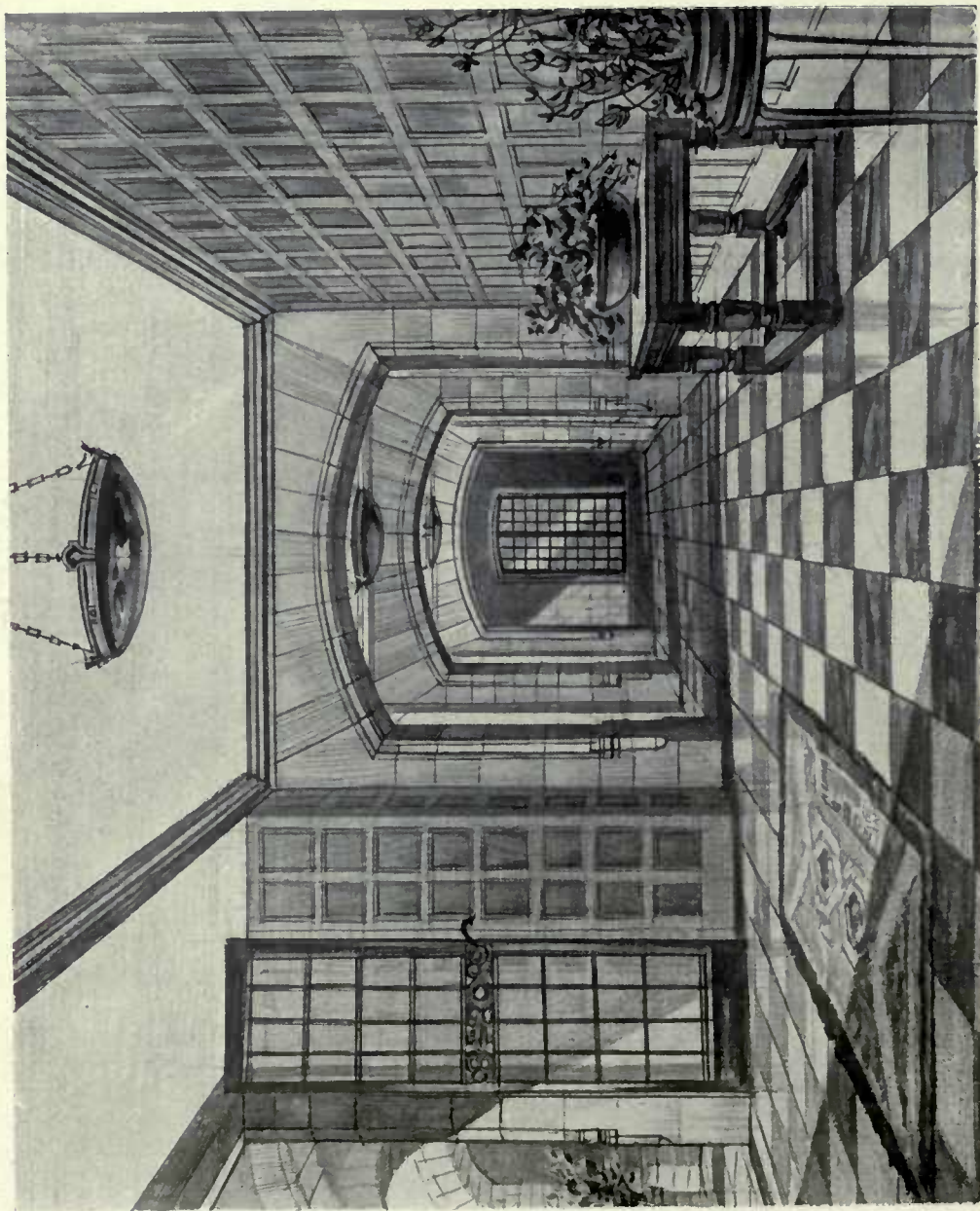
Corridor, Terley Garth, Cheshire.

The late C. E. MALLOWS, Architect.



Hall, Terley Garth, Cheshire.

The late C. E. MALLOWS, Architect.



Corridor, Terley Garth, Cheshire.

The late C. E. MALLOWS, Architect.

ACADEMY ARCHITECTURE, 1915¹

REVIEWS.

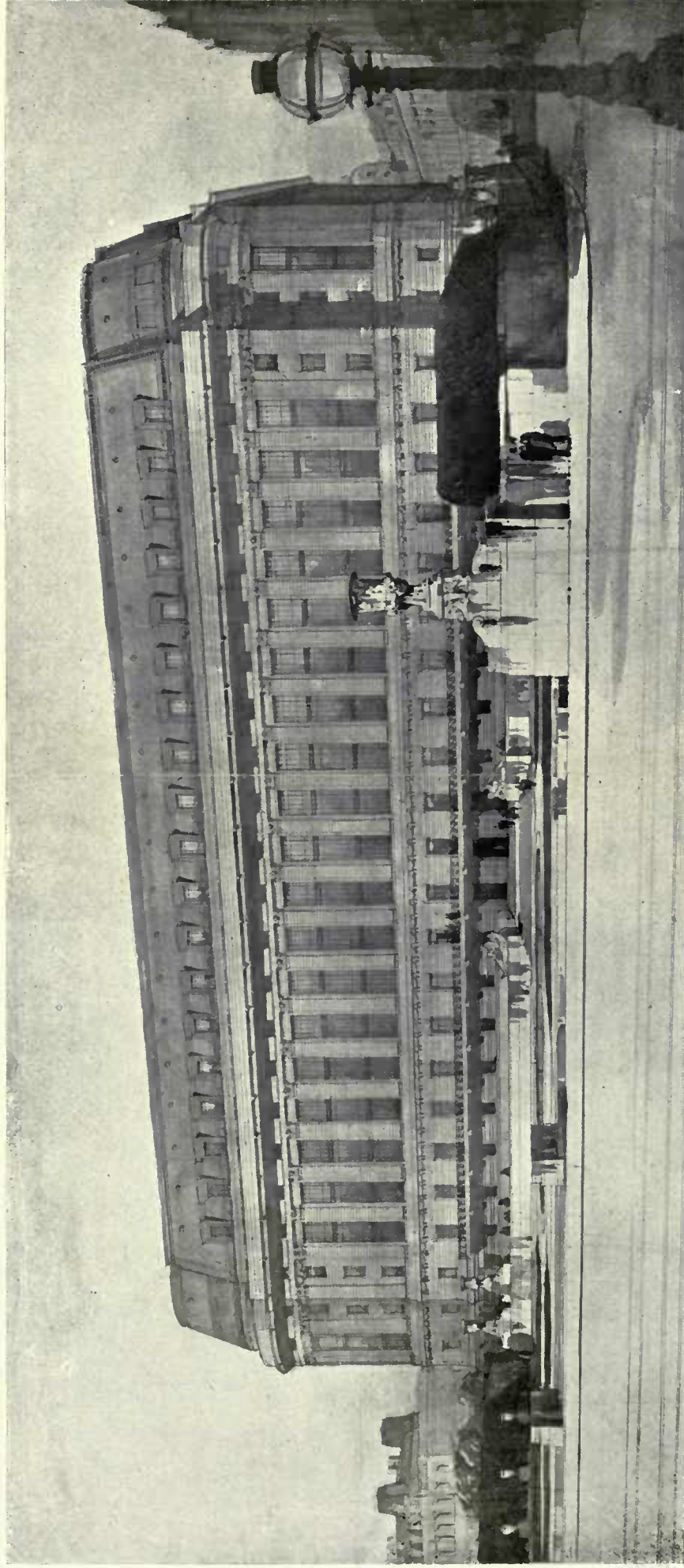


Doorway, Central Heating Pavilion.

ROBERT ATKINSON, Architect.

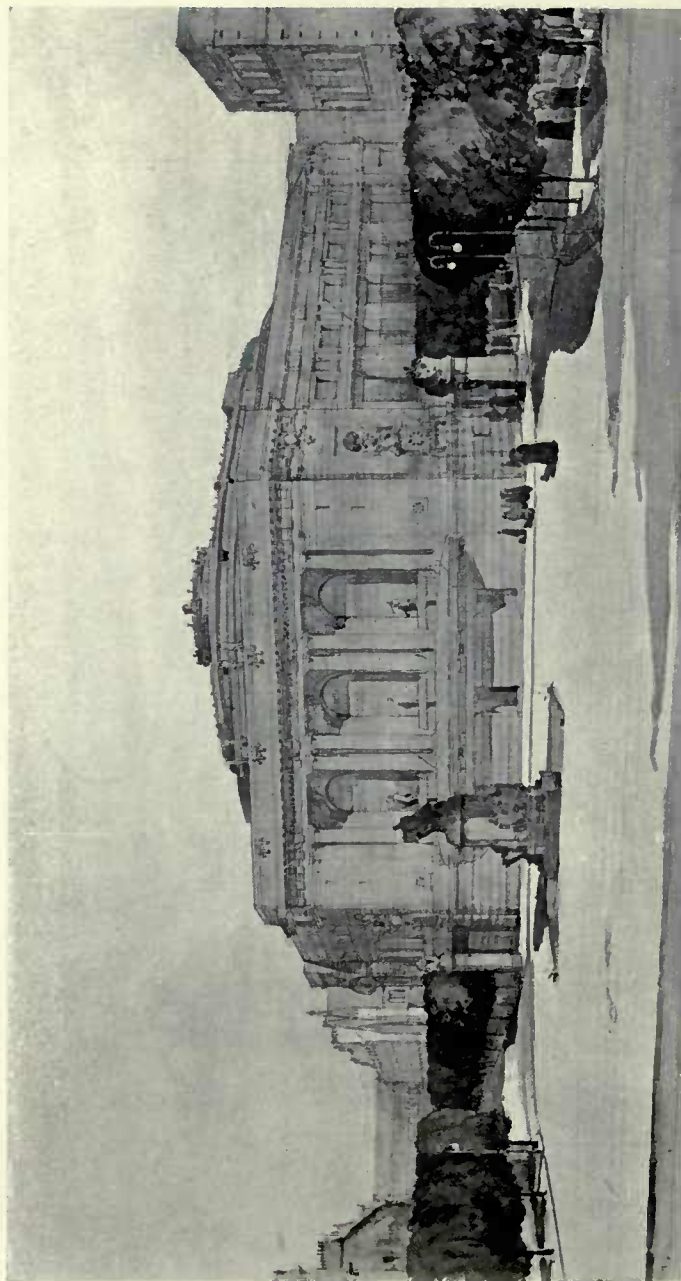
Heating & General Engineers: J. F. PHILLIPS & SON, Queen Anne's Chambers, Westminster, S.W.

Academy Architecture, 1915¹



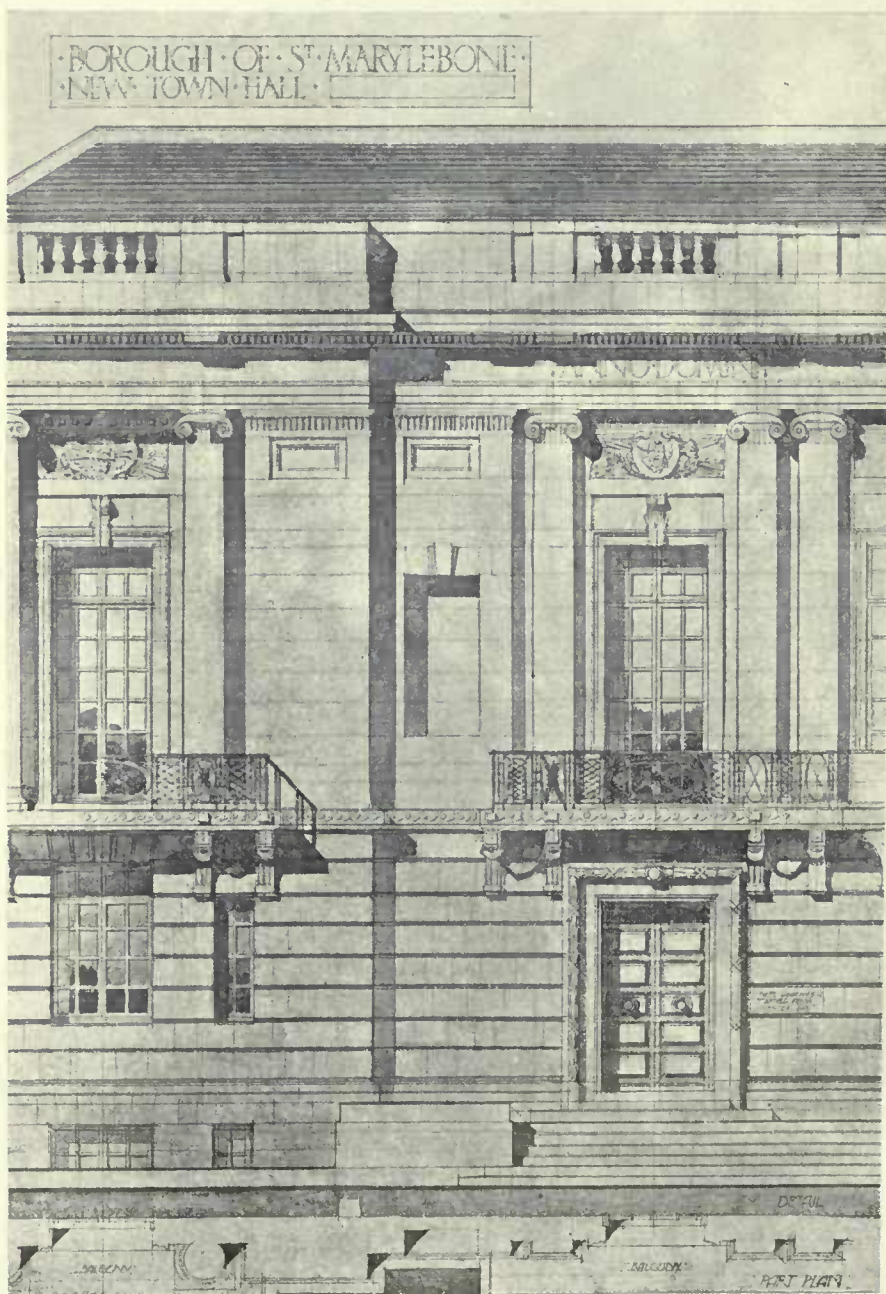
New Offices for the Board of Trade (Competition Design, 1915).

R. ATKINSON & G. L. ALEXANDER, Architects.



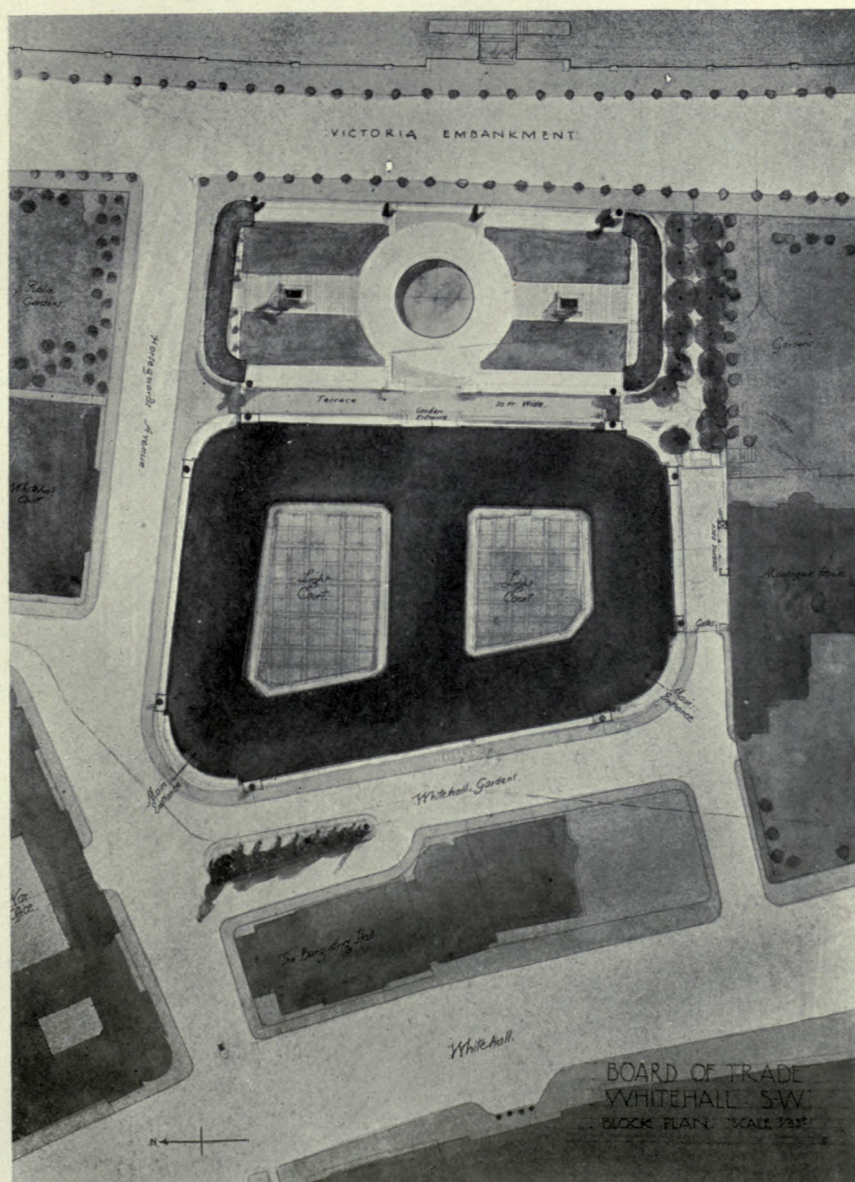
Usher Hall, Edinburgh (Competition Design, 1910).

ROBERT ATKINSON, Architect.



Marylebone Town Hall (Competition Design, 1910).

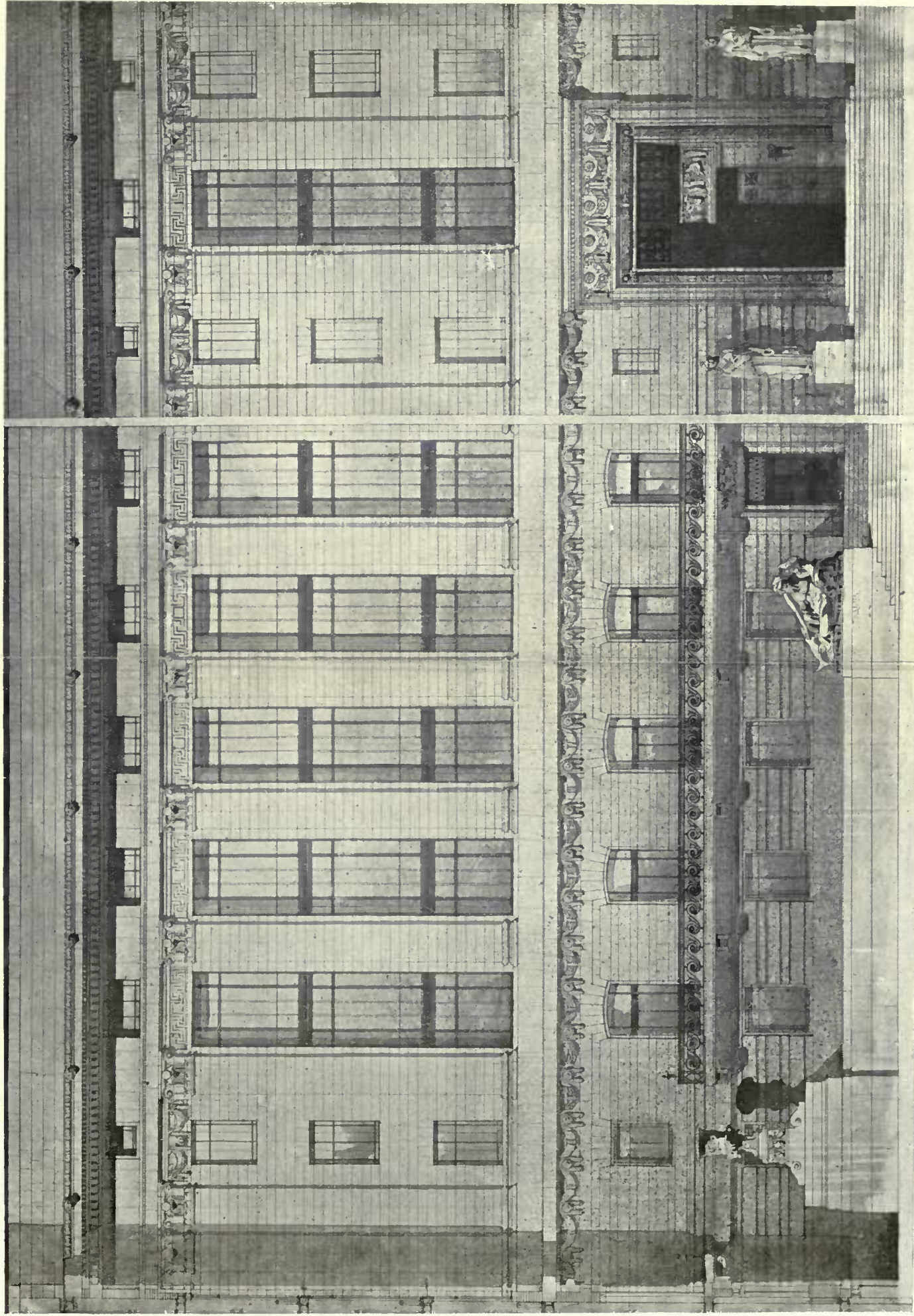
ROBERT ATKINSON, Architect.



New Offices for the Board of Trade (Competition Design, 1914/15).

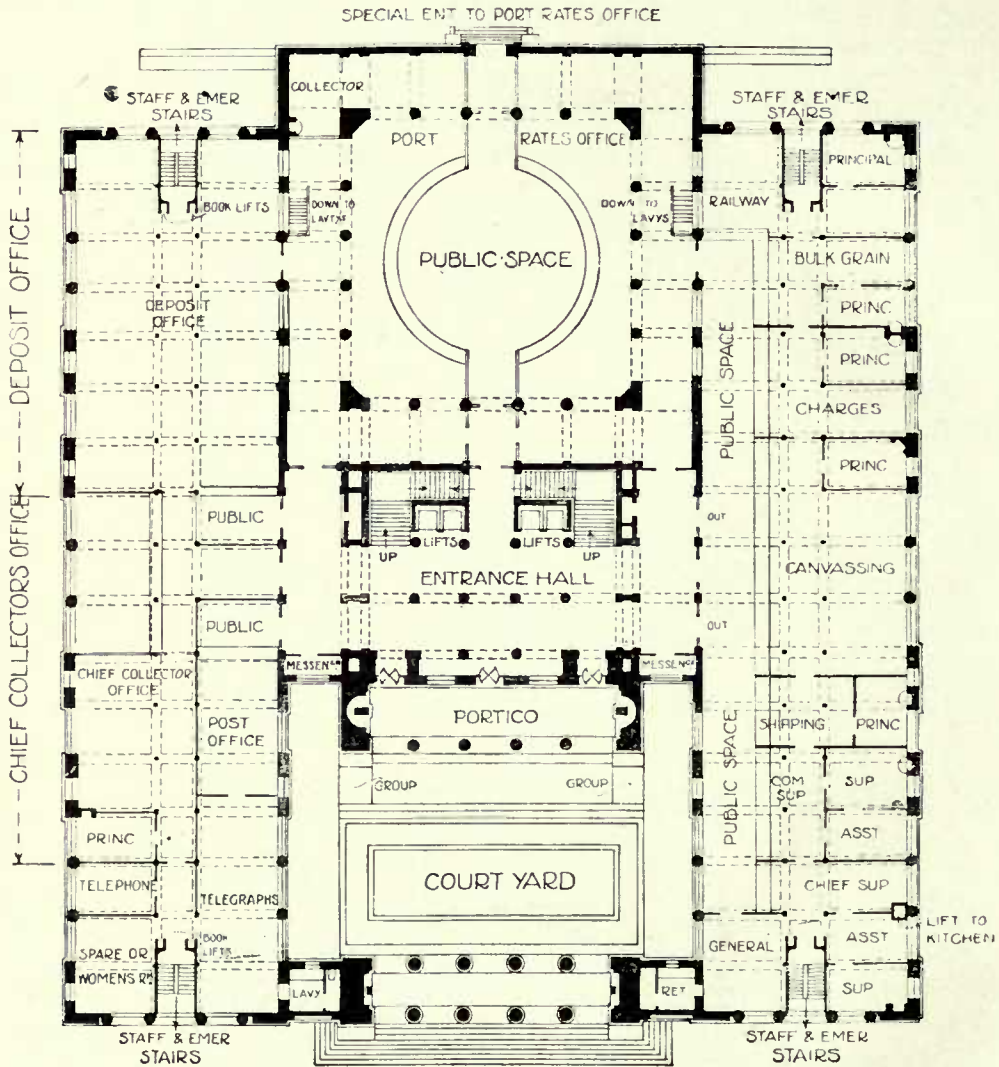
R. ATKINSON & G. L. ALEXANDER, Architects.

Academy Architecture, 1915^t

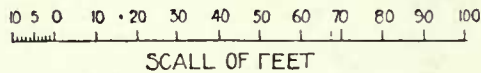


New Offices for the Board of Trade (Competition Design, 1914/15).

R. ATKINSON & G. L. ALEXANDER, Architects.

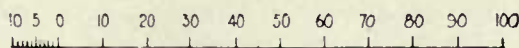
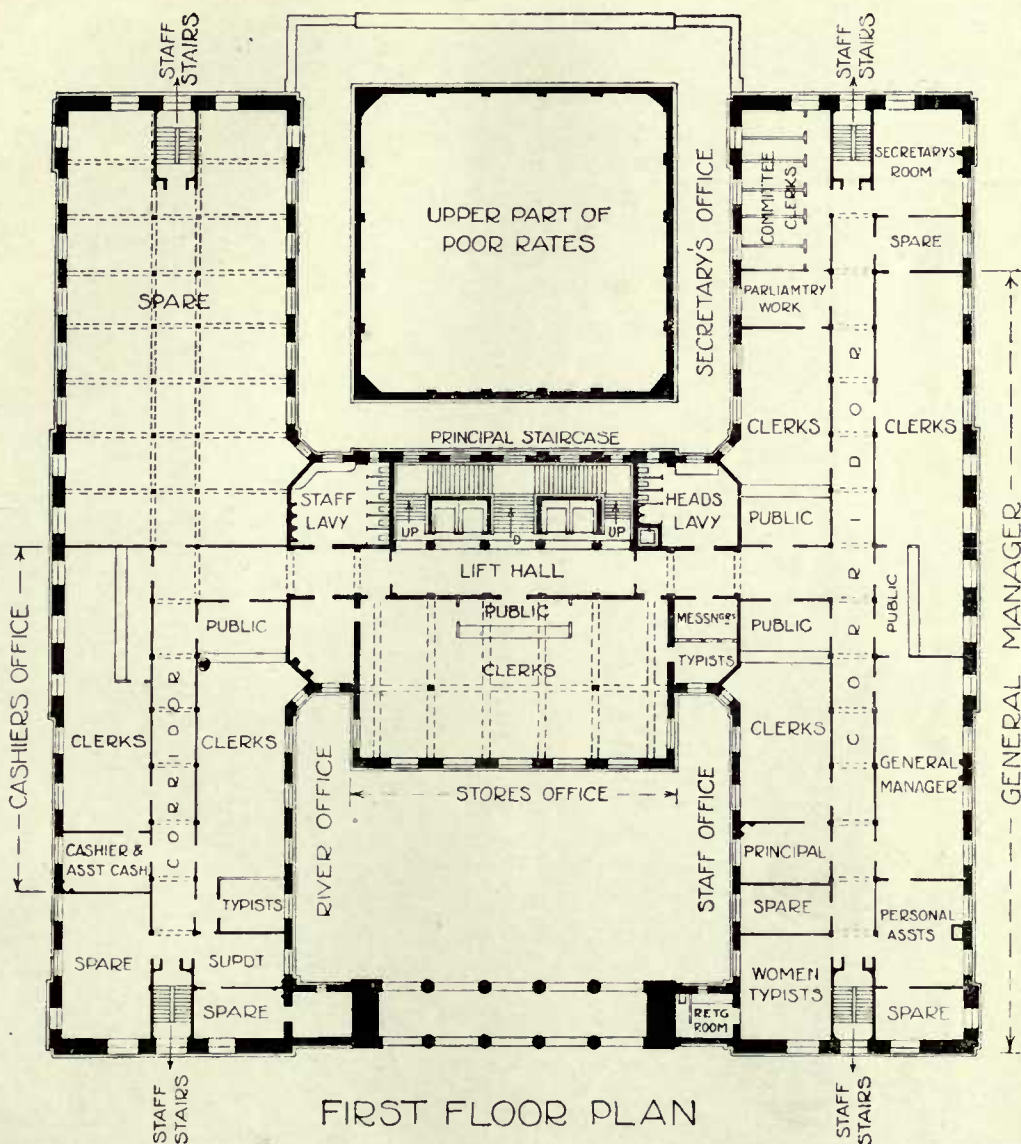


GROUND PLAN

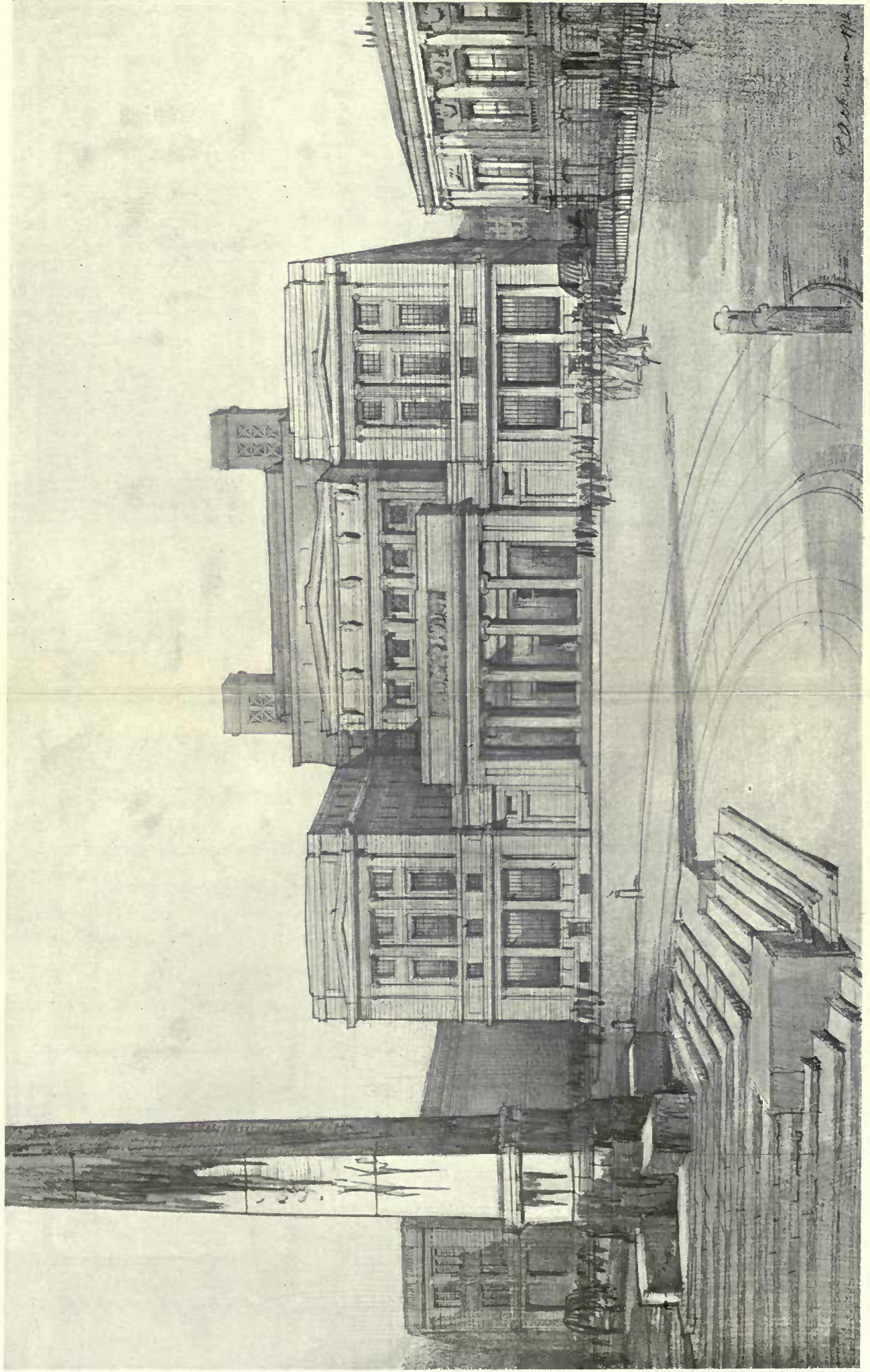


A Block of Public Offices.

ROBERT ATKINSON, Architect.



SCALE OF FEET



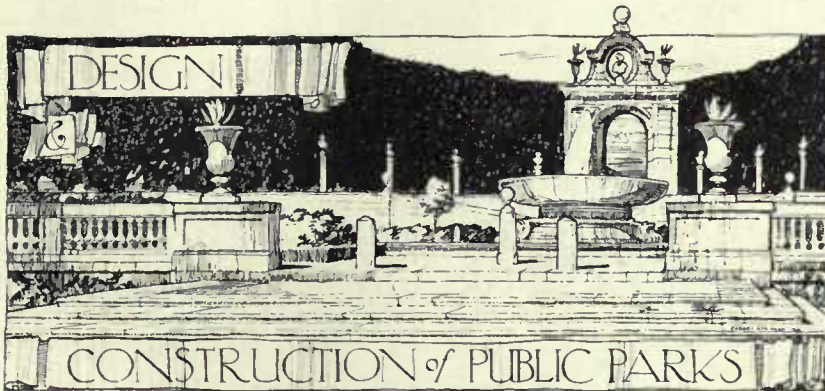
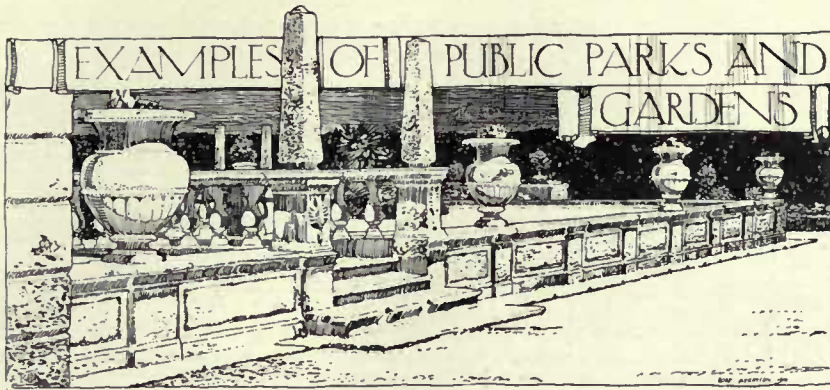
A Block of Public Offices.

ROBERT ATKINSON, Architect.



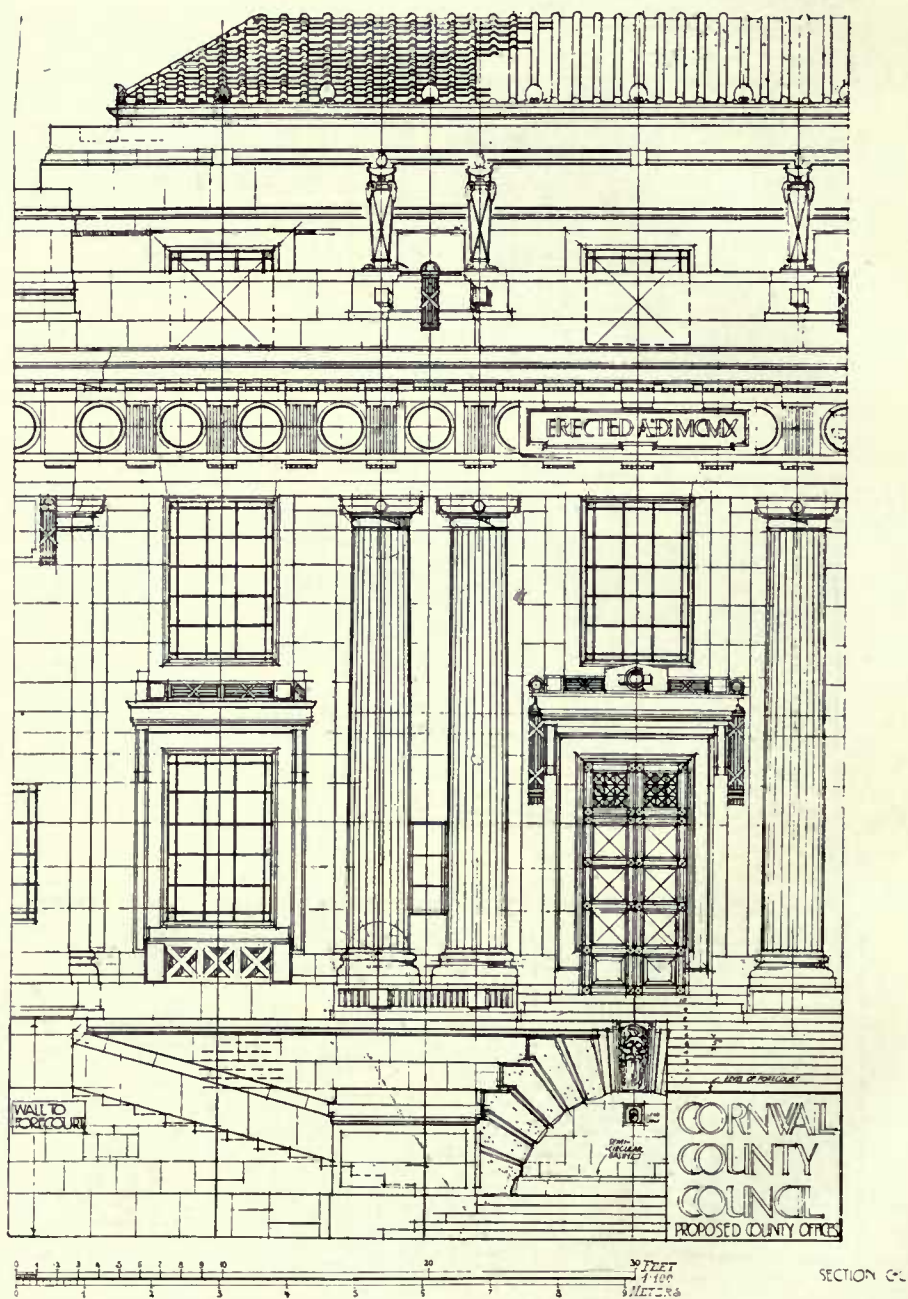
Book Illustrations for "Mawson's Civic Art."

ROBERT ATKINSON, Architect.



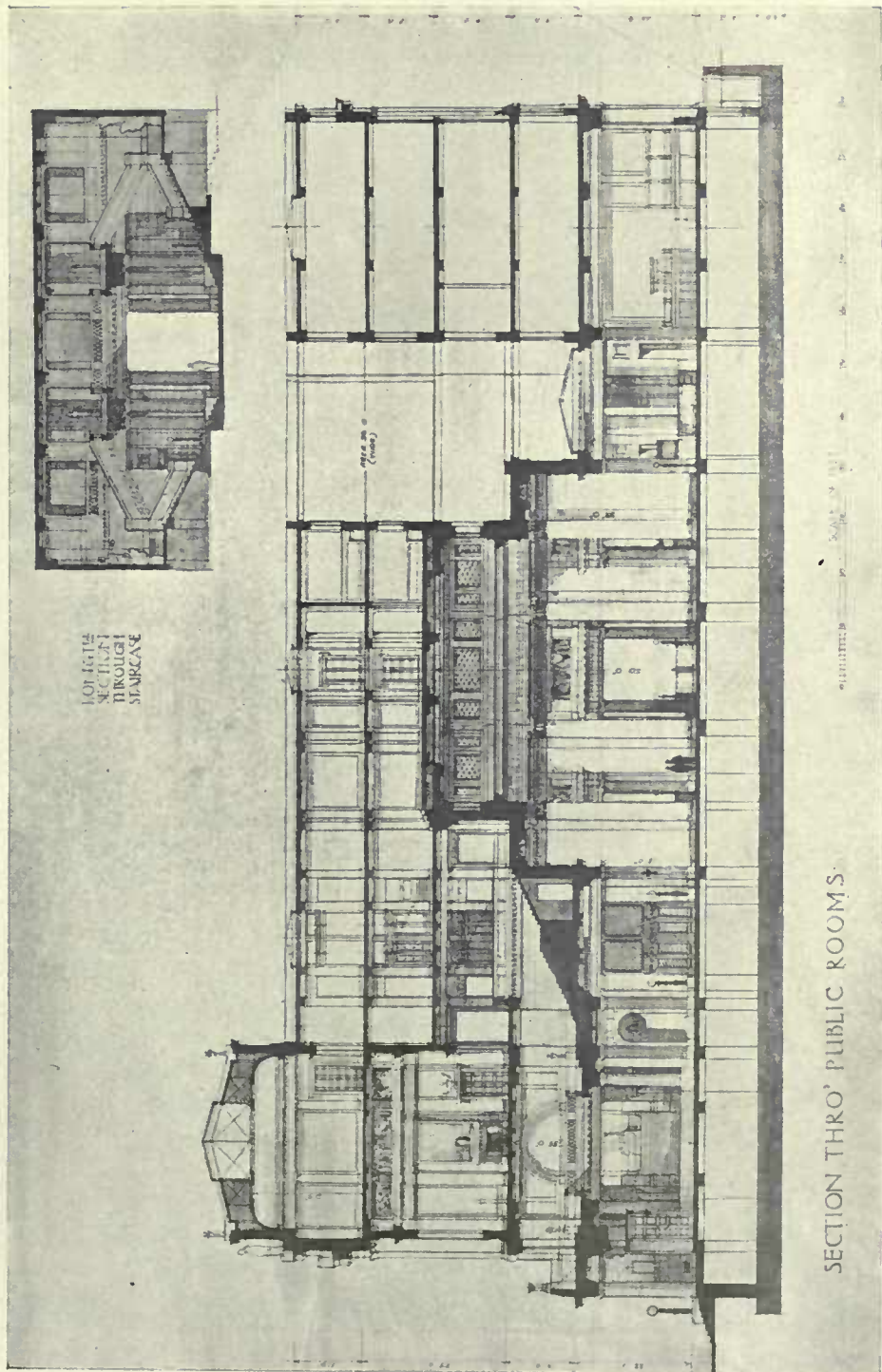
Book Illustrations for "Mawson's Civic Art."

ROBERT ATKINSON, Architect.



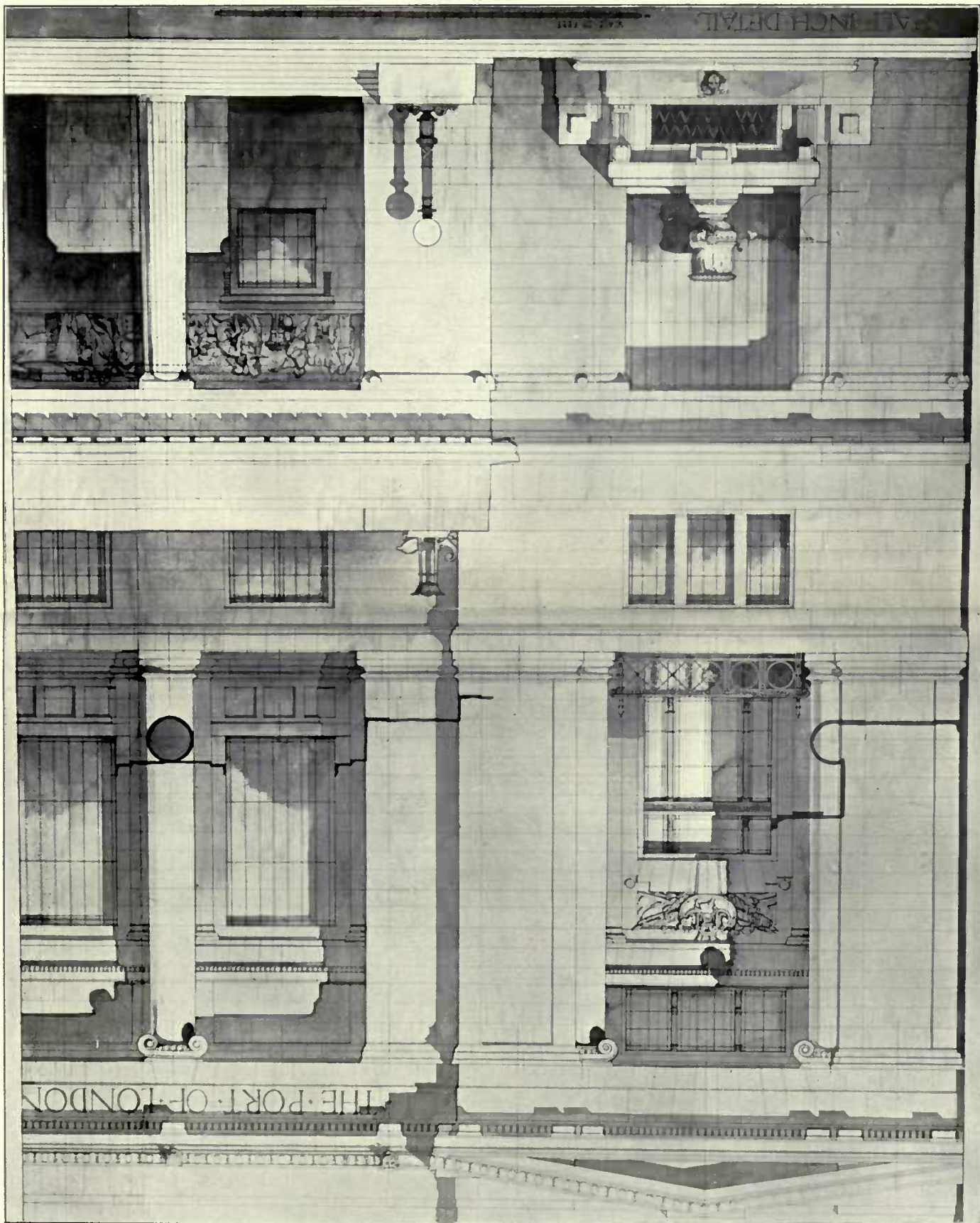
Cornwall County Offices (Competition Design, 1908).

ROBERT ATKINSON, Architect.

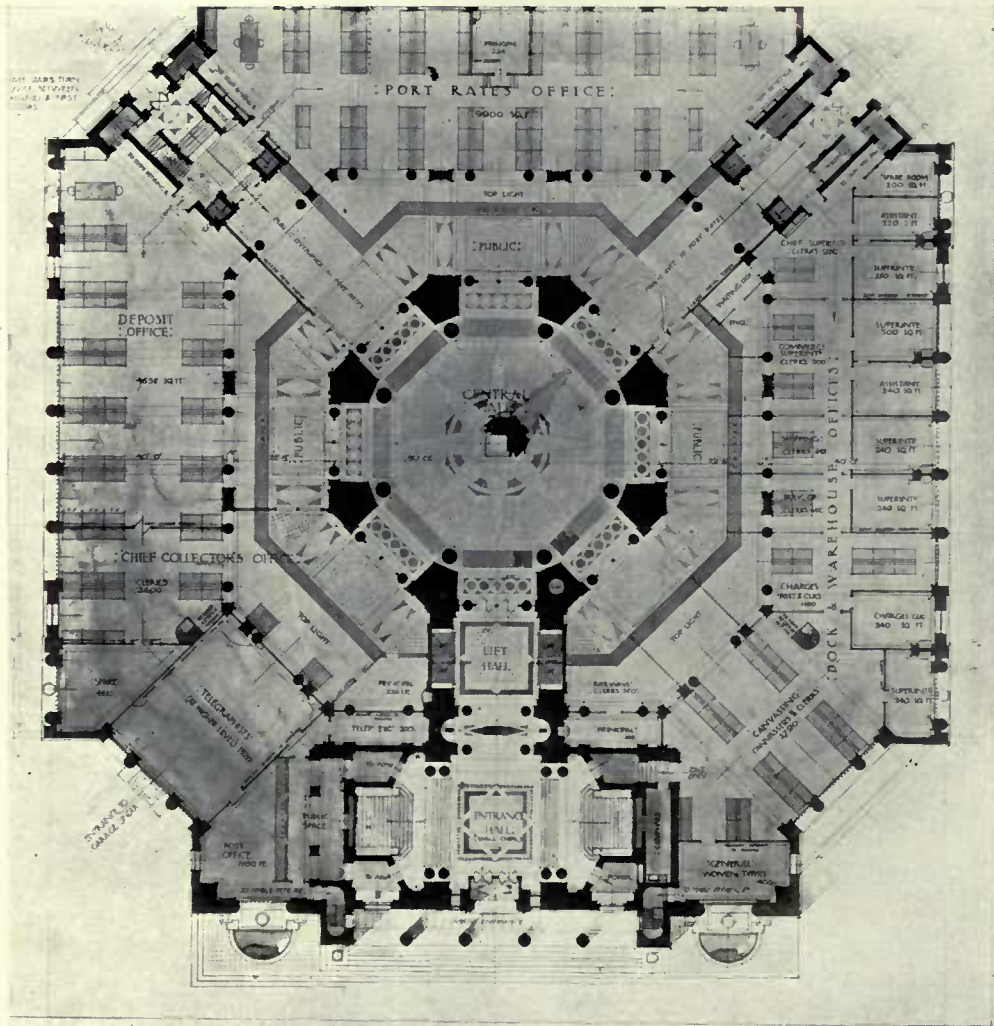


Offices for the Port of London Authority (Competition Design, 1912).

ROBERT ATKINSON, Architect.



Port of London Authority (Competitive Design for the New Head Offices, 1912).
ROBERT ATKINSON, Architect.



GROUND FLOOR PLAN.

New Office for the Port of London Authority (Competition Design, 1912).

ROBERT ATKINSON, Architect.

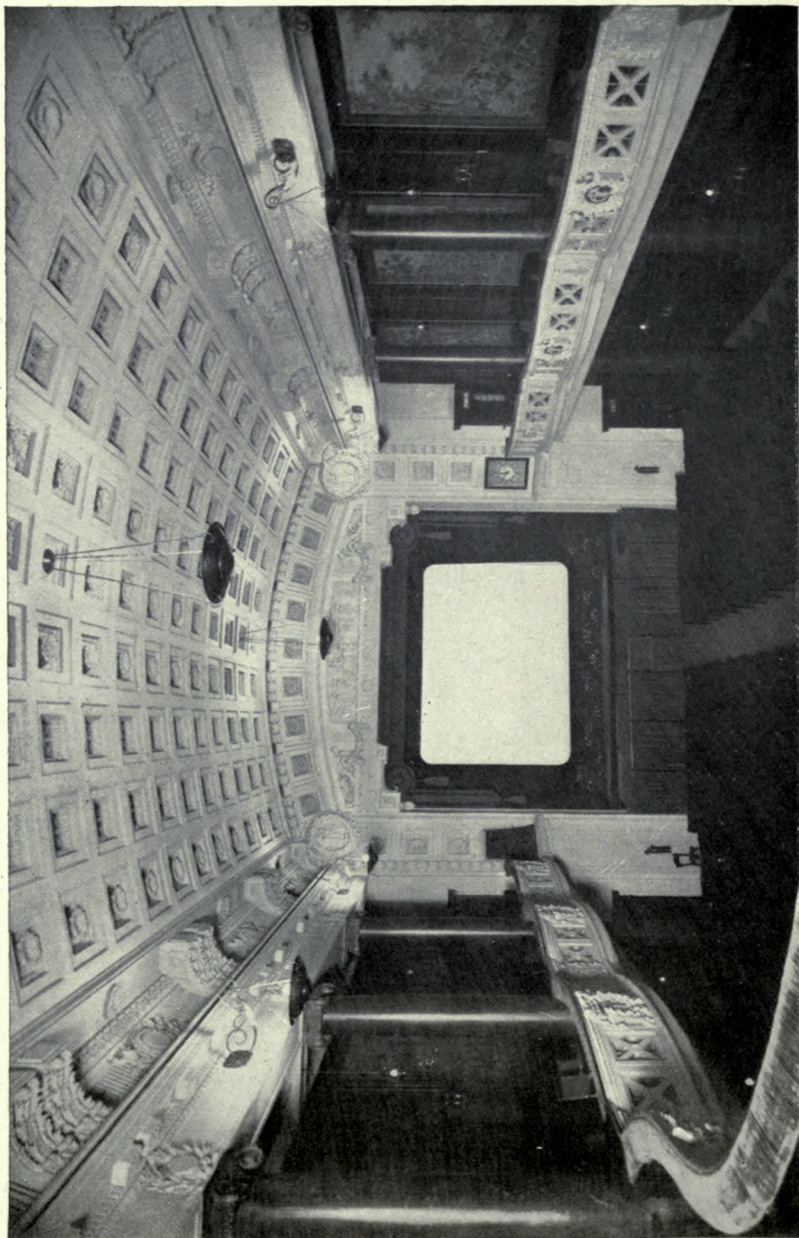


Edinburgh : The New Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street,
Dorset Square, London, W.

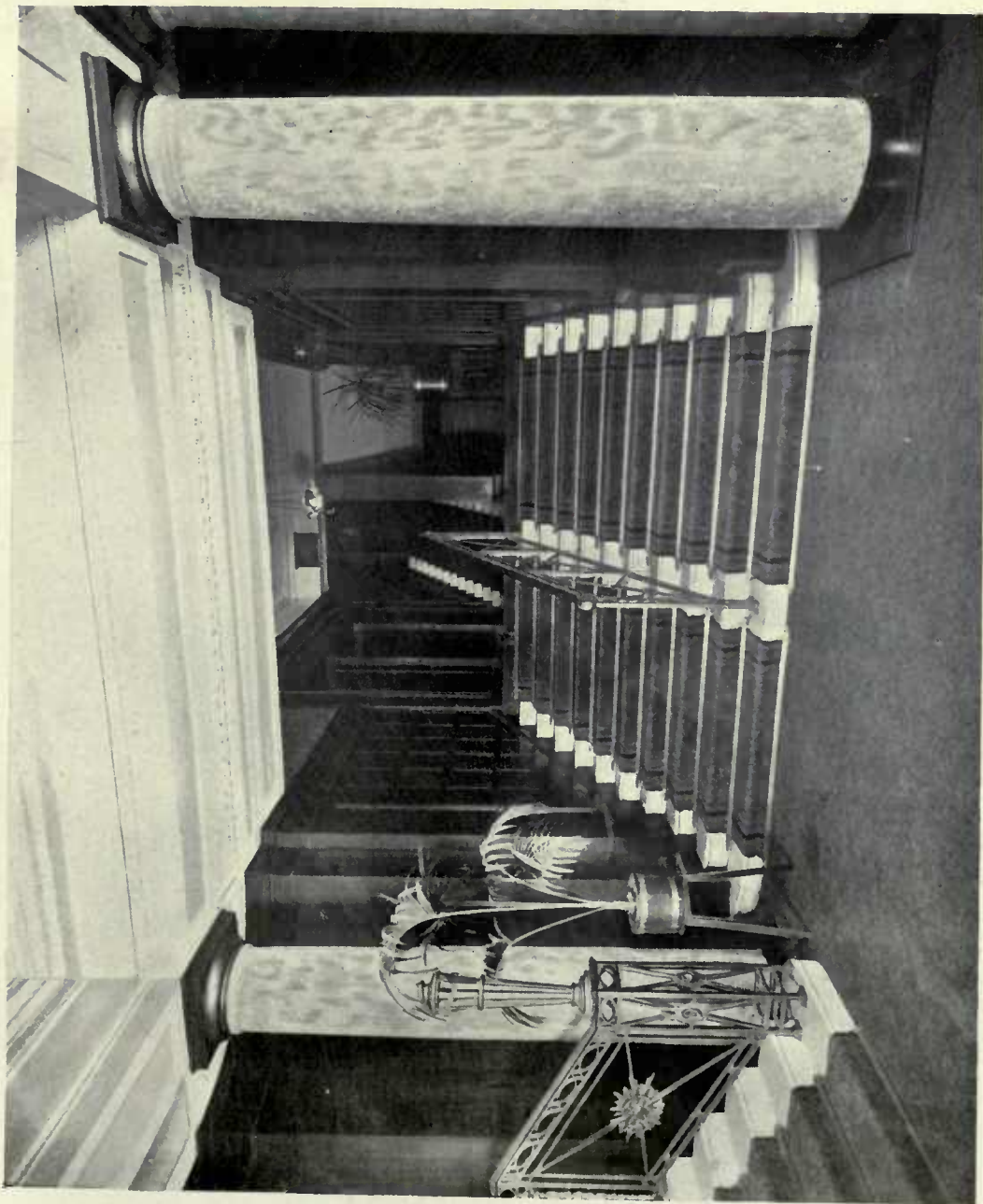


Edinburgh : The New Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, W.

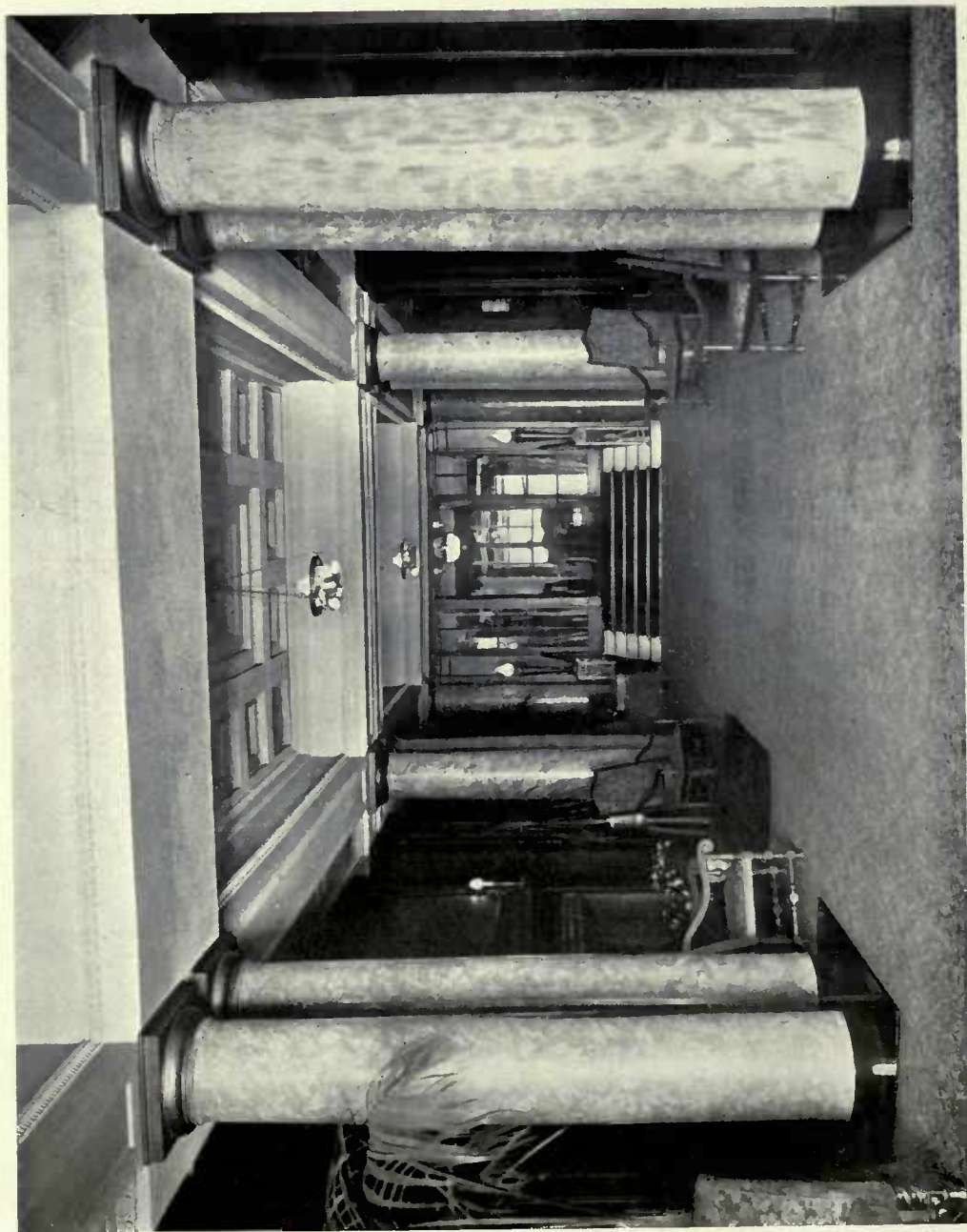


Edinburgh : The New Picture House : Entrance.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.



Edinburgh : The New Picture House : Entrance.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Scagliola Marble Columns : BELLMAN, IVEY & CARTER, LTD., Linhope Street, Dorset Square, London, N.W.



Edinburgh : The New Picture House : Vestibule.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Modelling to Bronzework : G. JACKSON & SON, LTD., 49 Rathbone Place, London, W.

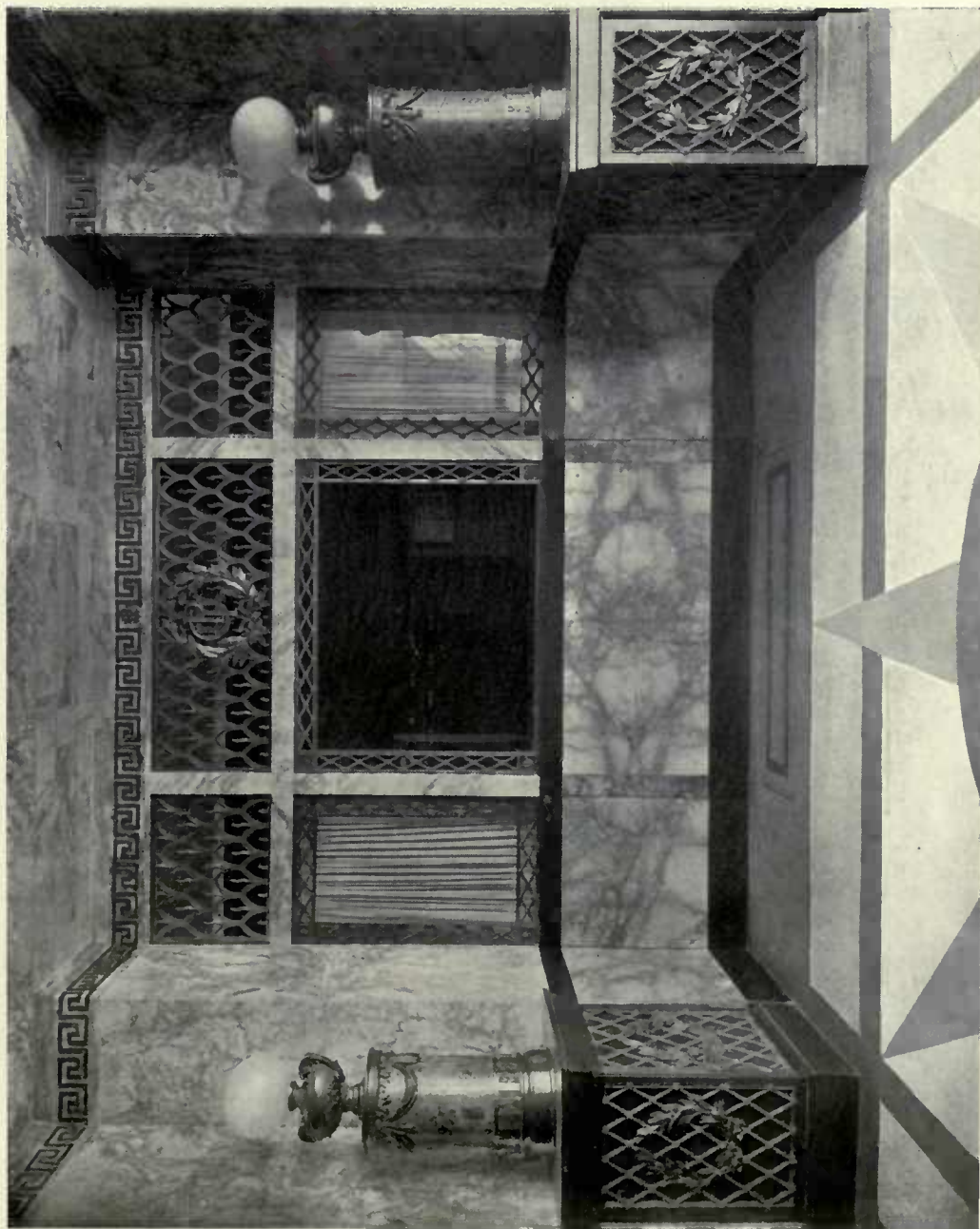


Edinburgh : The New Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

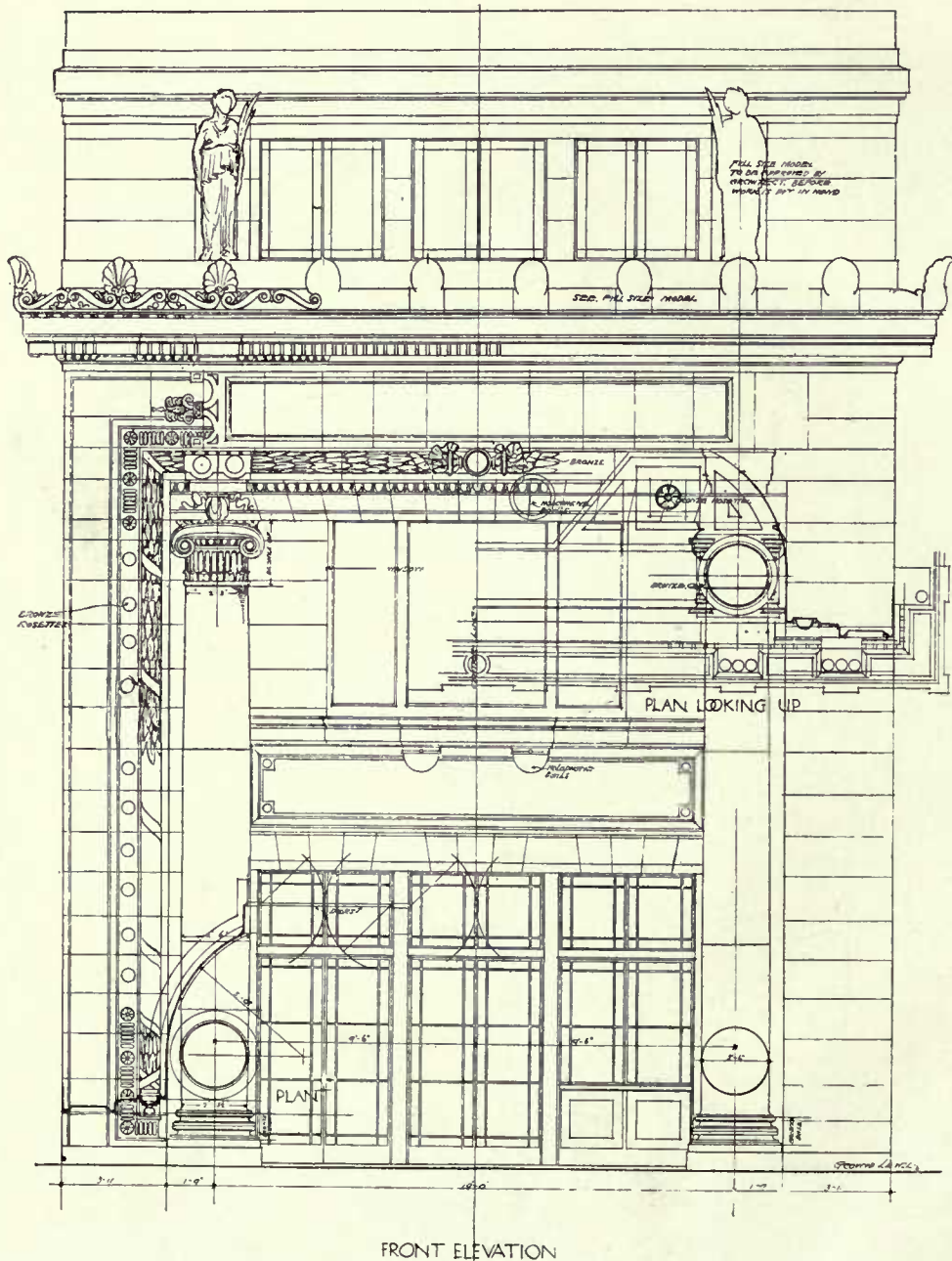
Modelling to Bronzework : G. JACKSON & SON, 49 Rathbone Place, London, W.



Edinburgh : The New Picture House : Detail of Screen in Vestibule. R. ATKINSON & G. L. ALEXANDER, Architects.

General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

Modelling to Bronze-work : G. J. JACKSON & SON, 49 Rathbone Place, London, W.



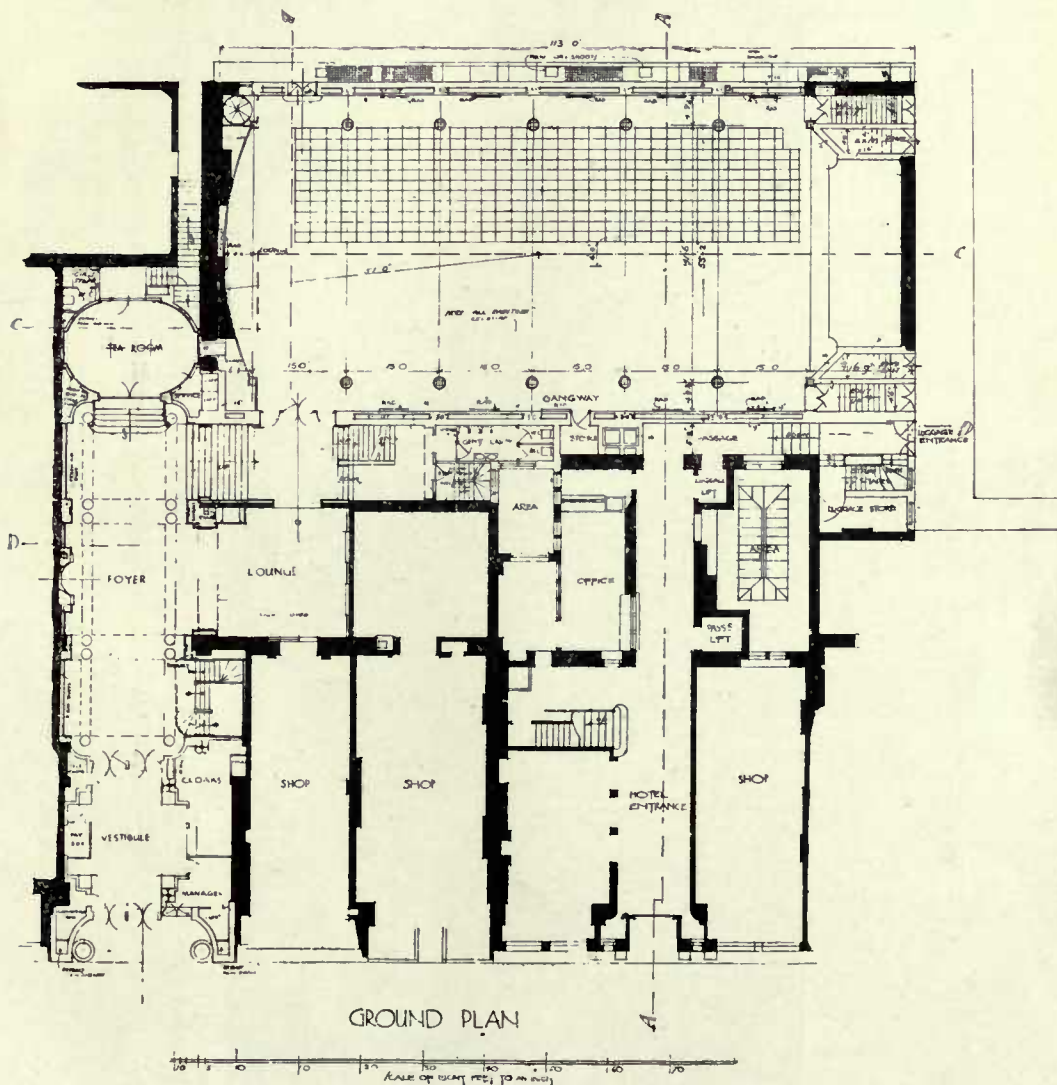
Edinburgh: The New Picture House. R. ATKINSON & G. L. ALEXANDER, Architects

General Contractor: JAMES MILLAR & SONS, Millar Place, Edinburgh.

Modelling to Bronzework: G. JACKSON & SON, 49 Rathbone Place, London, W.

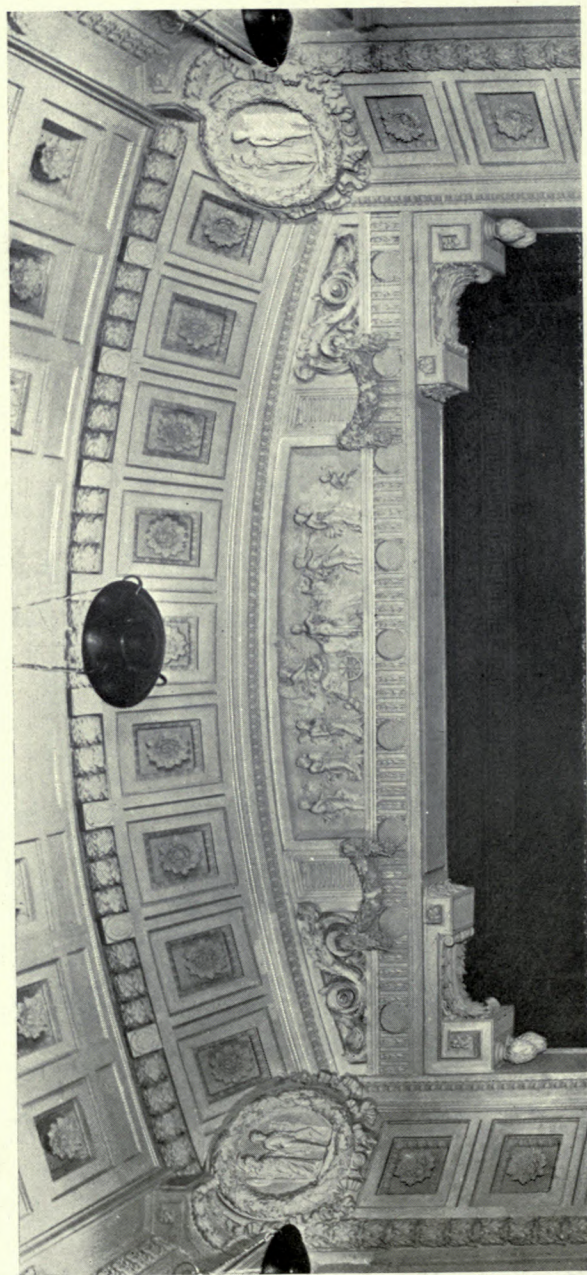
ALTERATIONS TO ROYAL HOTEL
PREMISES PRINCES ST EDINBURGH

BUILDING AS EXECUTED

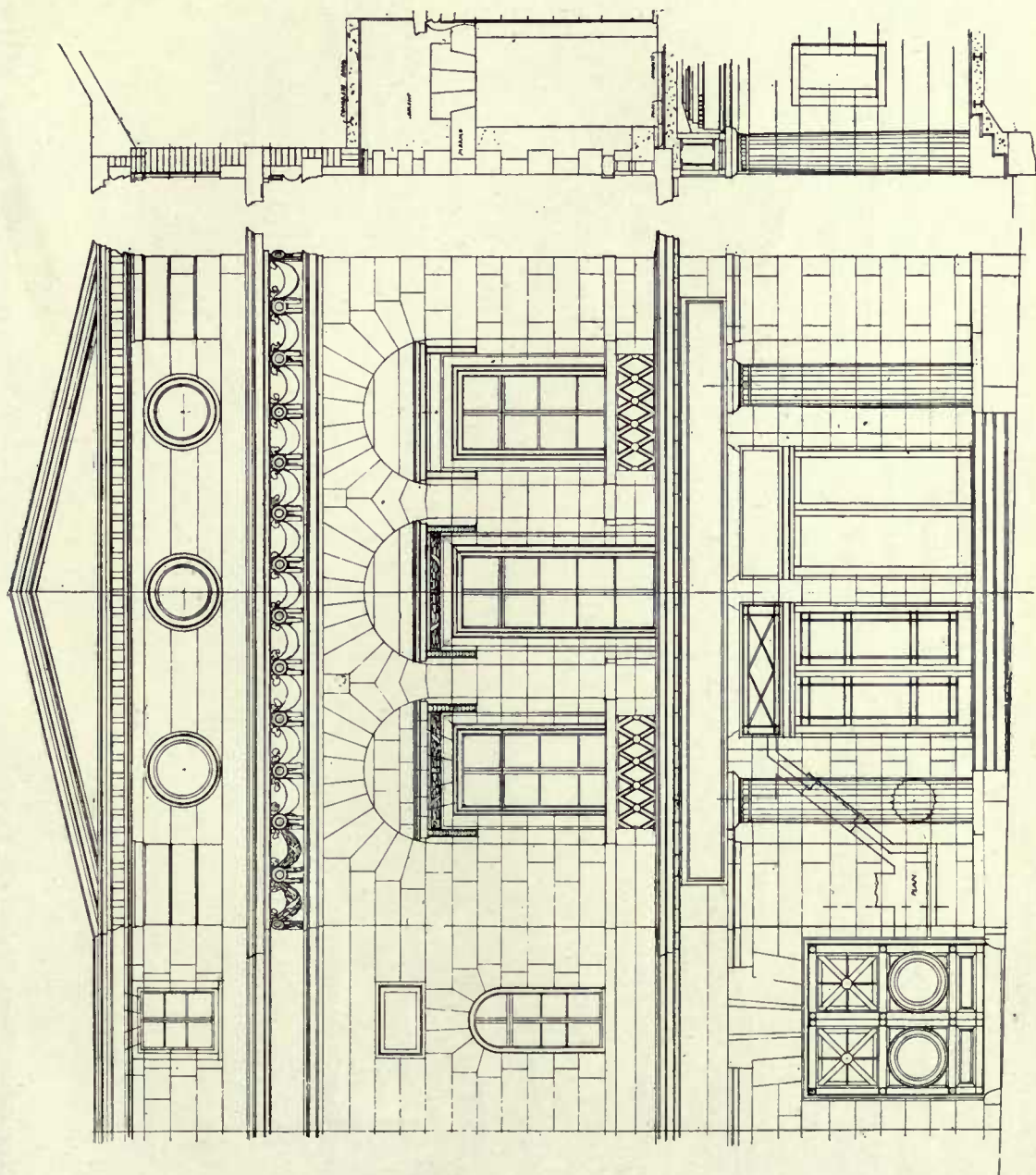


Edinburgh: The New Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.



Edinburgh : The New Picture House : Detail of Proscenium Arch. R. ATKINSON & G. L. ALEXANDER, Architects.
General Contractors : JAMES MILLAR & SONS, Millar Place, Edinburgh.

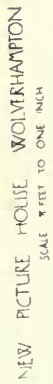


Wolverhampton Picture House : Front Elevation.

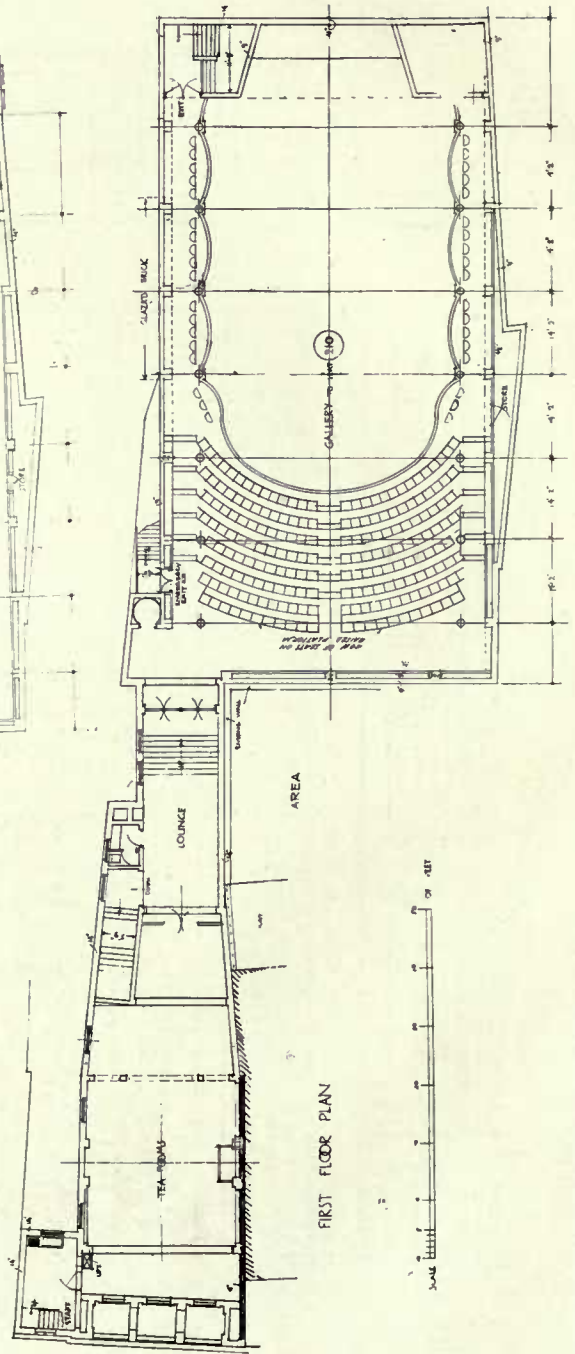
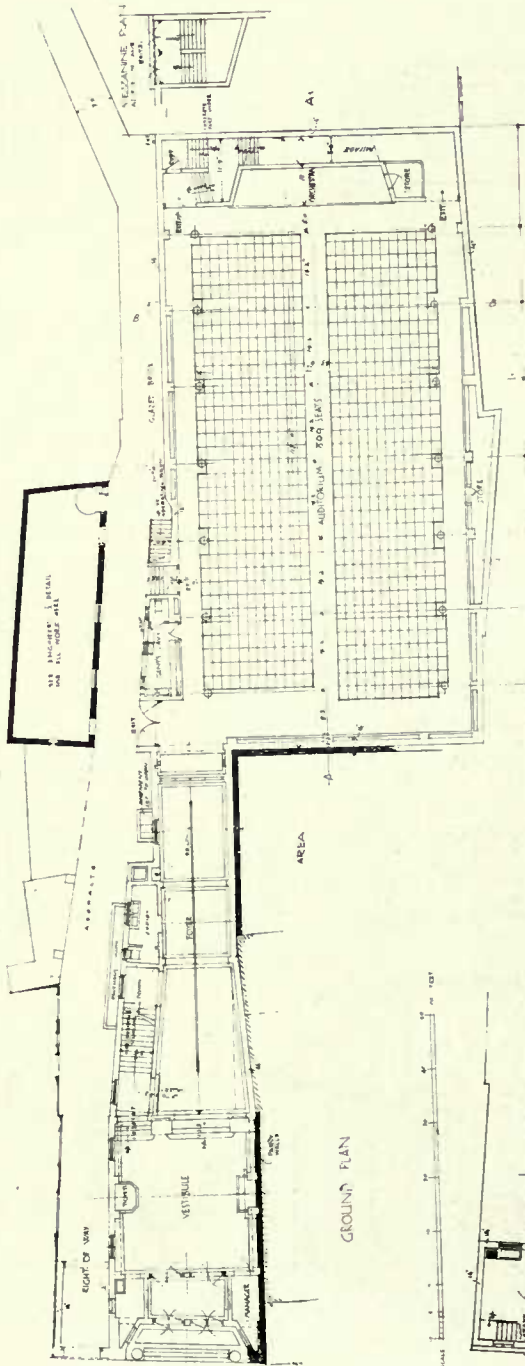
R. ATKINSON & G. L. ALEXANDER, Architects.

Burmantoli's Marmo supplied by the LEEDS FIRECLAY Co., LTD., Leeds.

Modelling : G. JACKSON & SON, 49 Rathbone Place, London, W.

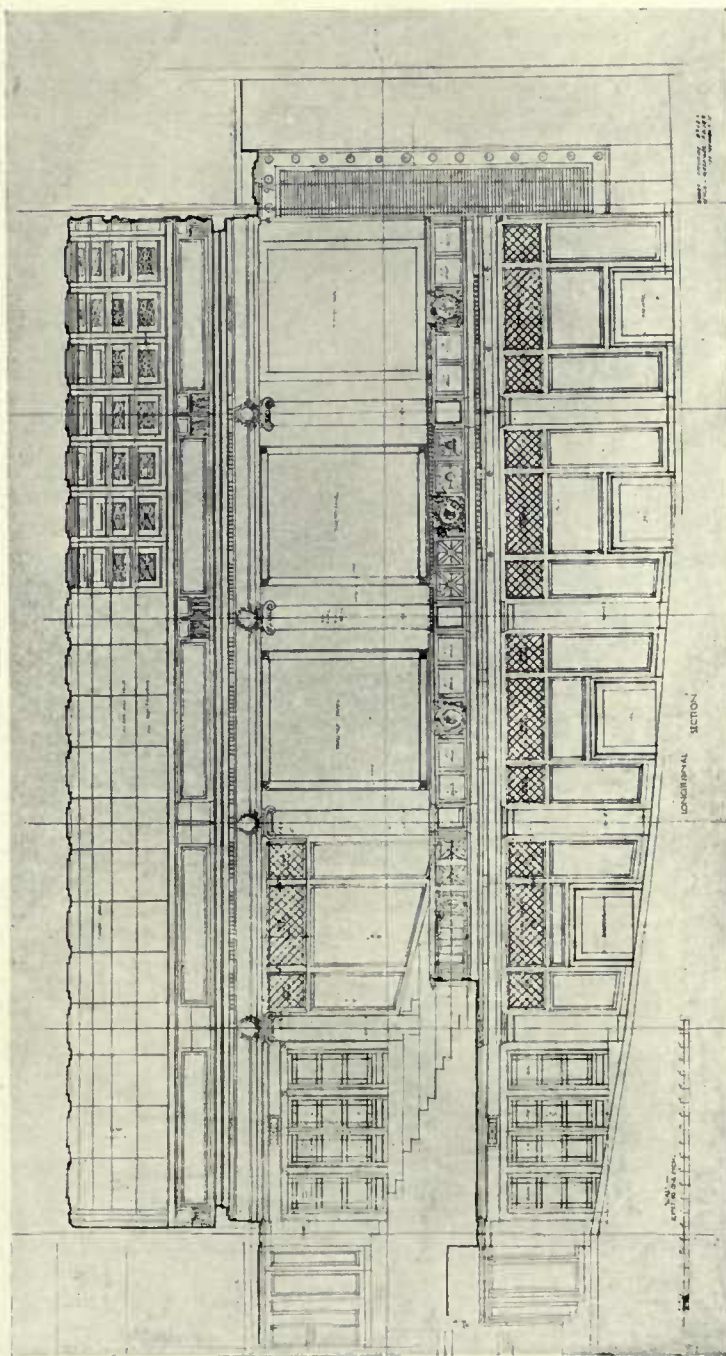


SCALE 4 FEET TO ONE INCH



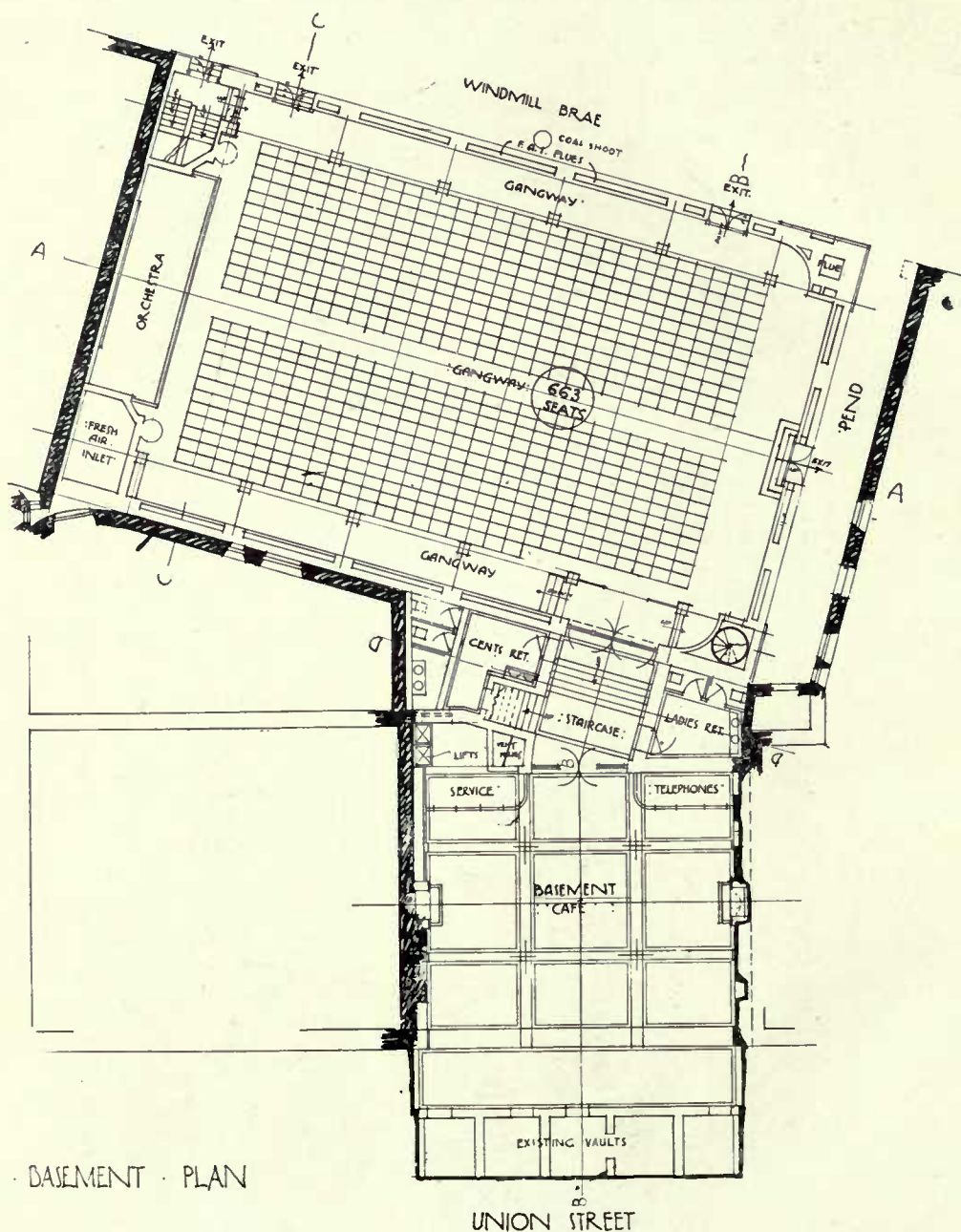
New Picture House, Wolverhampton.

R. ATKINSON & G. L. ALEXANDER, Architects.



Aberdeen Picture House : Longitudinal Section through Auditorium. R. ATKINSON & G. L. ALEXANDER, Architects.

Paneling : SAMUEL ELLIOTT & SONS (Reading) LTD., Caversham, Reading.
Fibrous Plasterwork : H. H. MARTYN & CO., LTD., Sunningdale Works, Cheltenham.

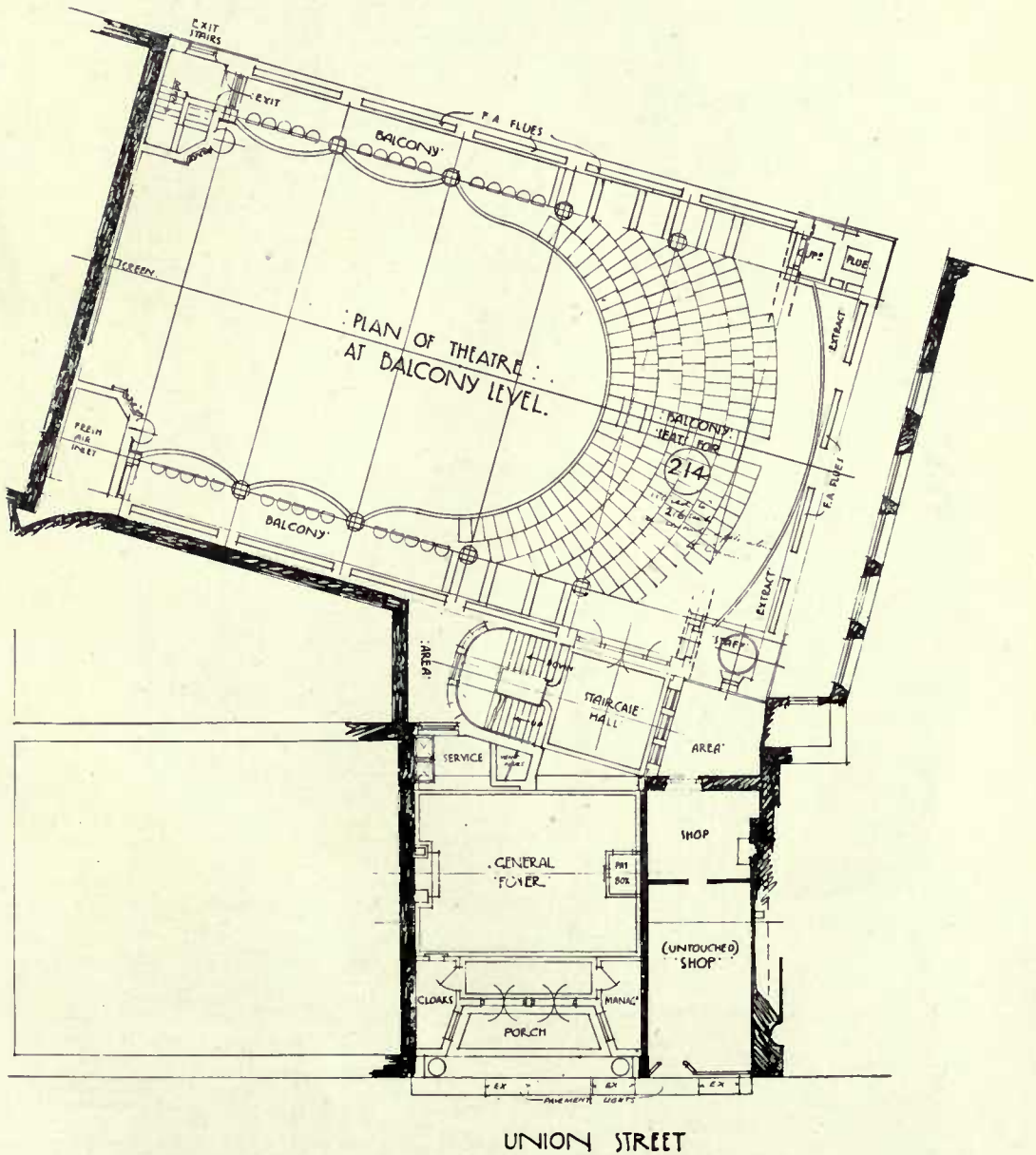


BASEMENT PLAN

UNION STREET

Aberdeen Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.



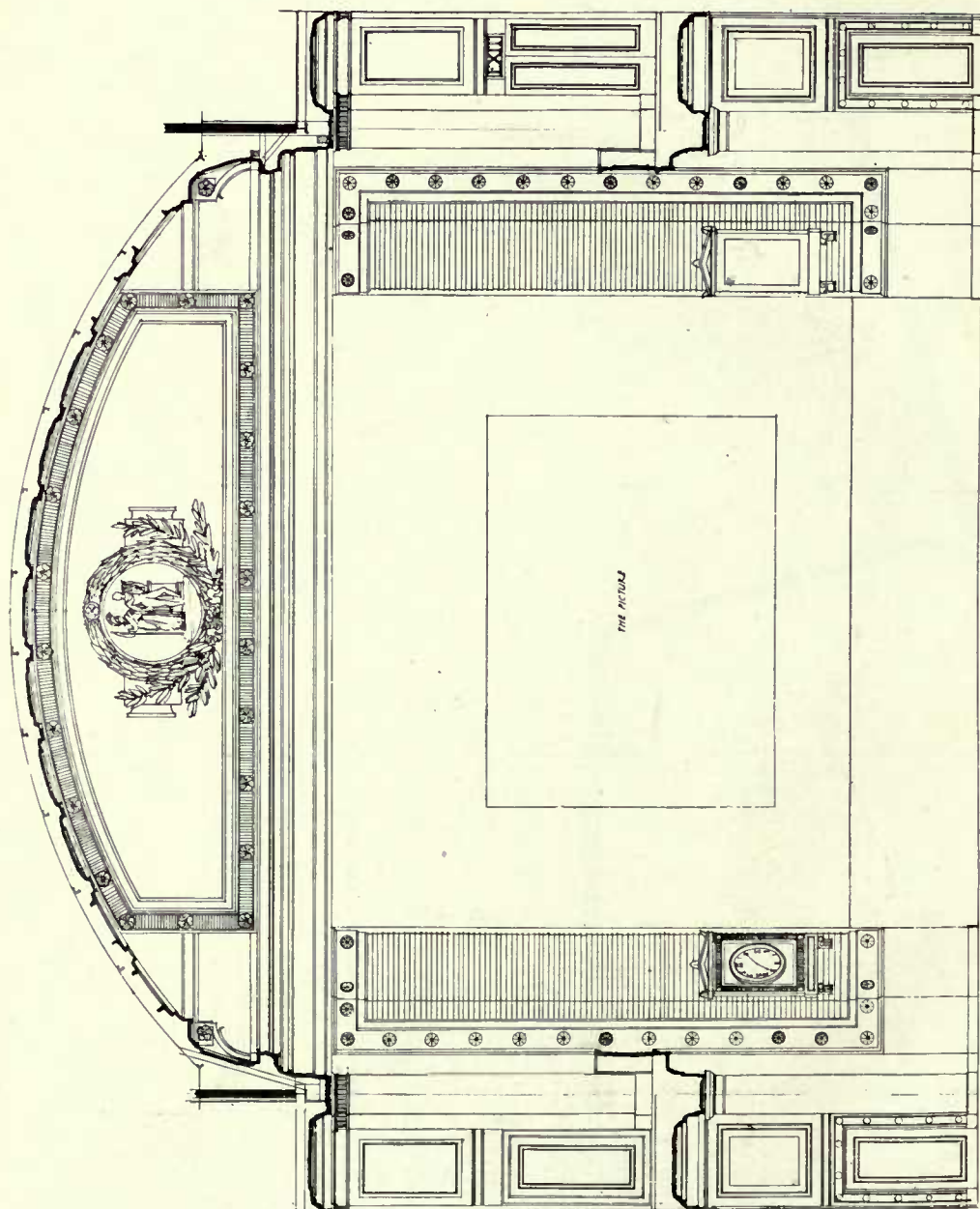
GROUND PLAN

Aberdeen Picture House.

R. ATKINSON & G. L. ALEXANDER, Architects.

ABERDEEN PICTURE HOUSE
INTERIOR DECORATION OF THEATRE

SCALE 3 FEET TO ONE INCH



Aberdeen Picture House.

Fibrous Plasterwork: H. H. MARTYN & Co. LTD., Sunningdale Works, Cheltenham.

R. ATKINSON & G. L. ALEXANDER, Architects.



The Mosque, Algiers.

ROBERT ATKINSON, Architect.



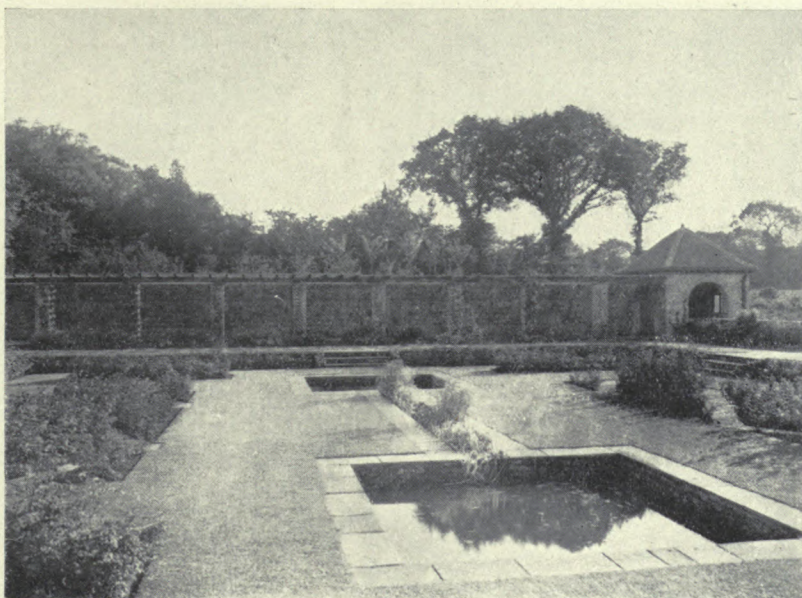
Forecourt.



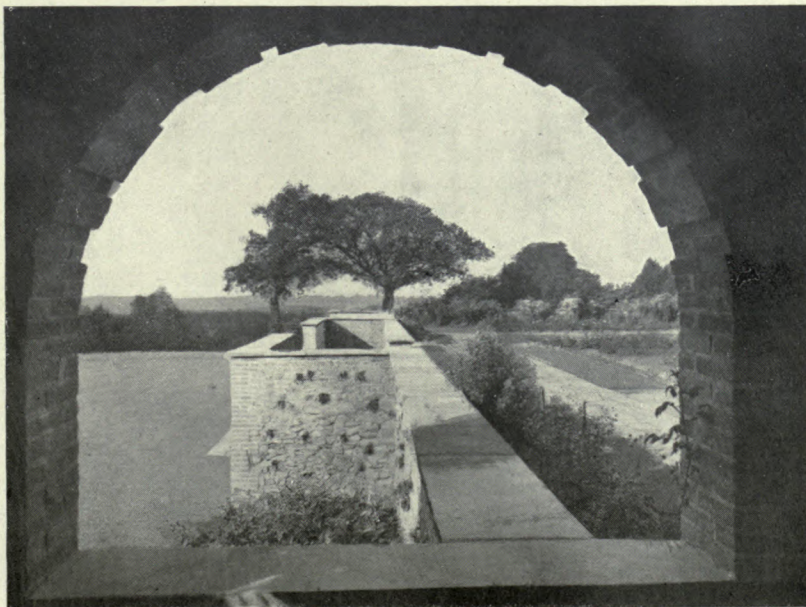
Dining Room.

The Road Farm, Churt, Surrey. **ROBERT ATKINSON & G. L. ALEXANDER, Architects.**

Garden Work: The LAKELAND NURSERIES, Windermere.



Garden.



Garden from Lea House.

The Road Farm, Churt, Surrey. R. ATKINSON & G. L. ALEXANDER, Architects.

Garden Work: The LAKELAND NURSERIES, Windermere.



18 Bryanston Square, W. R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: G. JACKSON & SON, 49 Rathbone Place, London, W.

Electric Fittings, Door Furniture, etc.: FARADAY & SON, 146-150 Wardour Street, London, W.



Vestibule.

18 Bryanston Square, W.

R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: G. JACKSON & SON, 49 Rathbone Place, London, W.

Electric Fittings, Door Furniture, etc.: FARADAY & SON, 146-150 Wardour Street, London, W.



Drawing Room.

18 Bryanston Square, W.

R. ATKINSON & G. L. ALEXANDER, Architects.

Fibrous Plasterwork: G. JACKSON & SON, 49 Rathbone Place, London, W.

Electric Sconces & Door Furniture: FARADAY & SON, 146-150 Wardour Street, London, W.



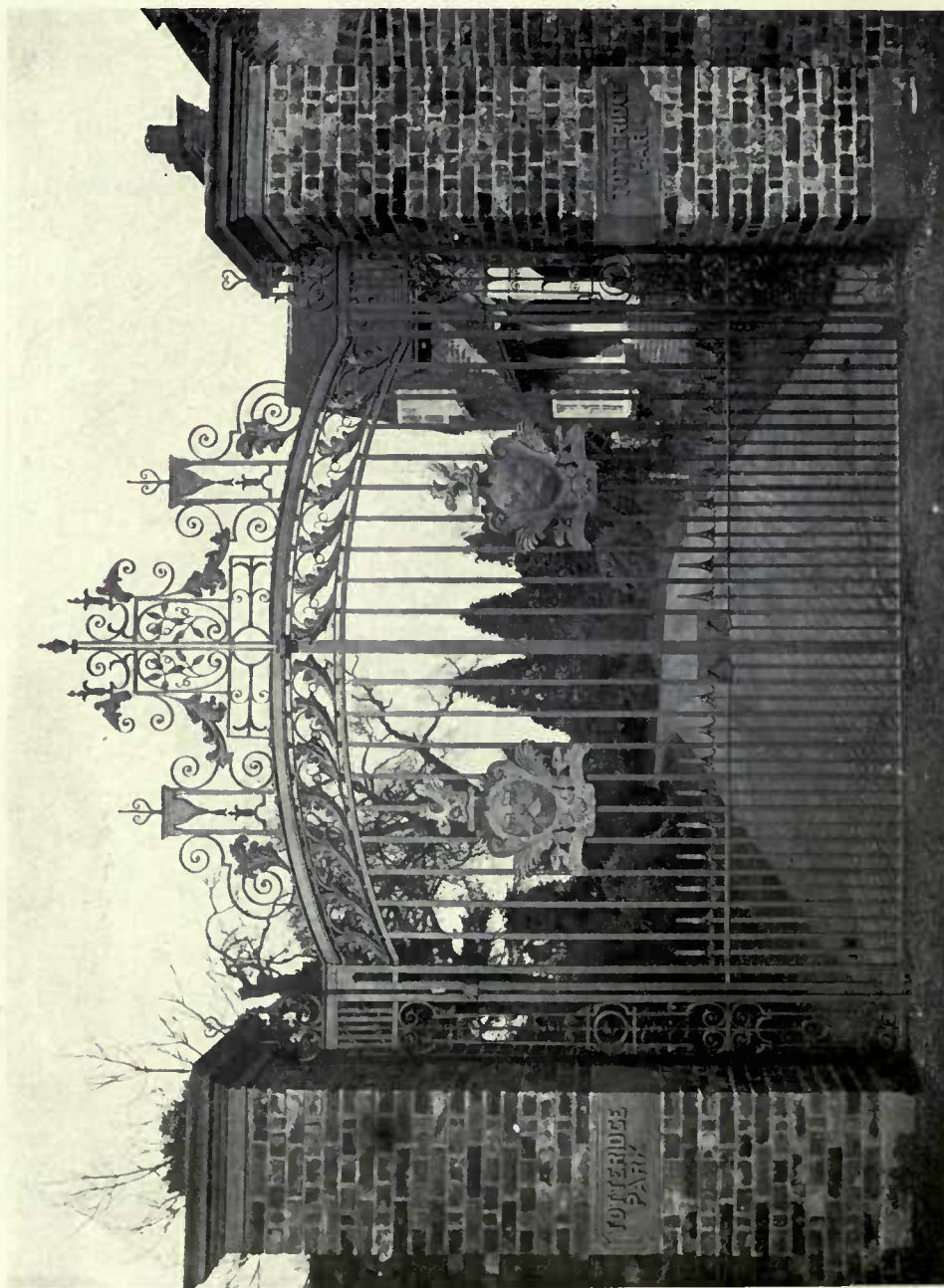
Small Drawing Room.

18 Bryanston Square, W.

R. ATKINSON & G. L. ALEXANDER, Architects.

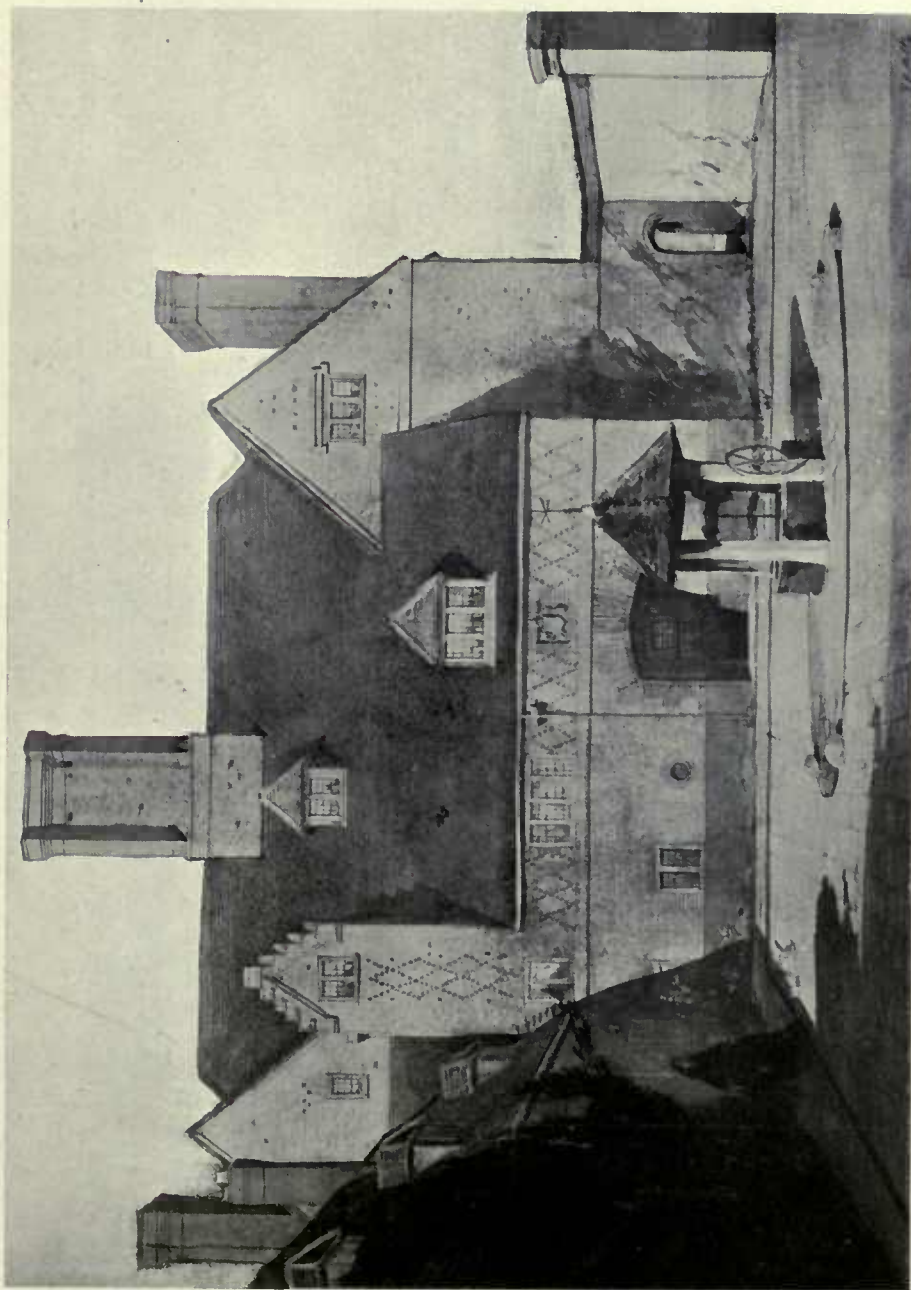
Fibrous Plasterwork: G. JACKSON & SON, 49 Rathbone Place, London, W.

Electric Fittings, Door Furniture, etc.: FARADAY & SON, 146-150 Wardour Street, London, W.



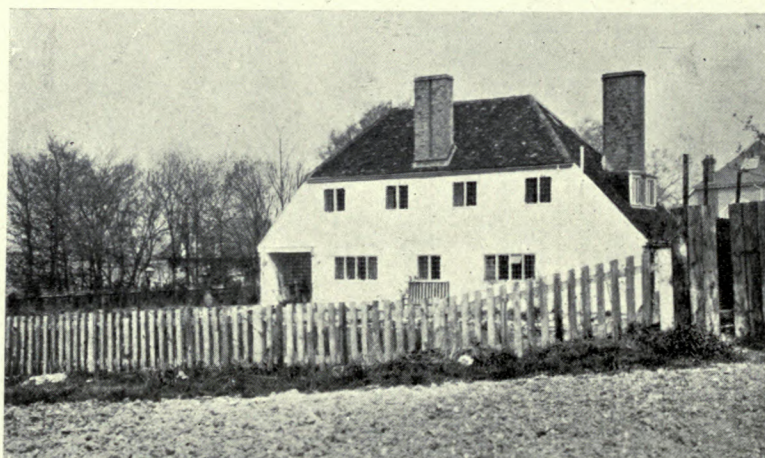
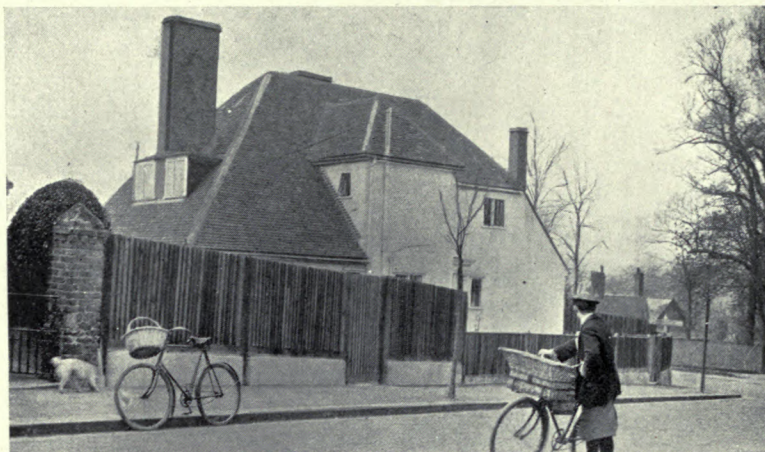
Wrought Iron Gates, Totteridge Park, Herts.

R. ATKINSON & G. L. ALEXANDER, Architects.



House at Preston, Candover.

R. ATKINSON & G. L. ALEXANDER, Architects.

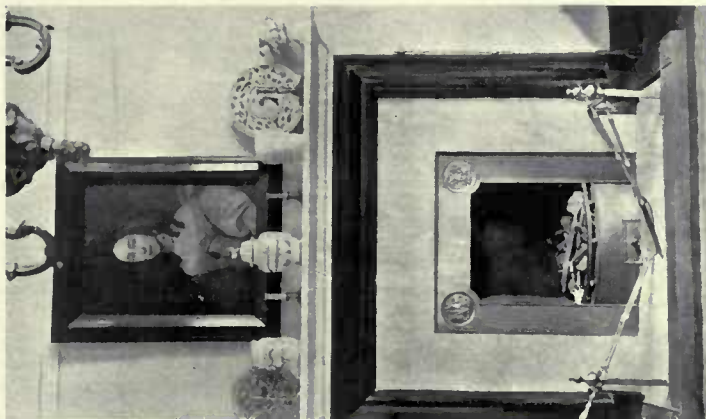


House at Carshalton, Surrey.

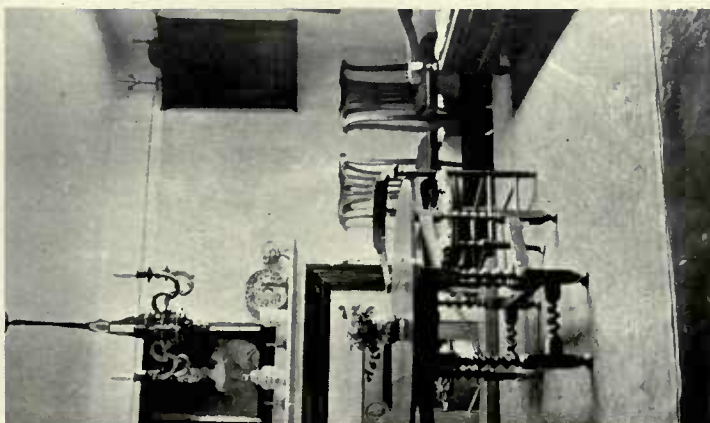
R. ATKINSON, Architect.

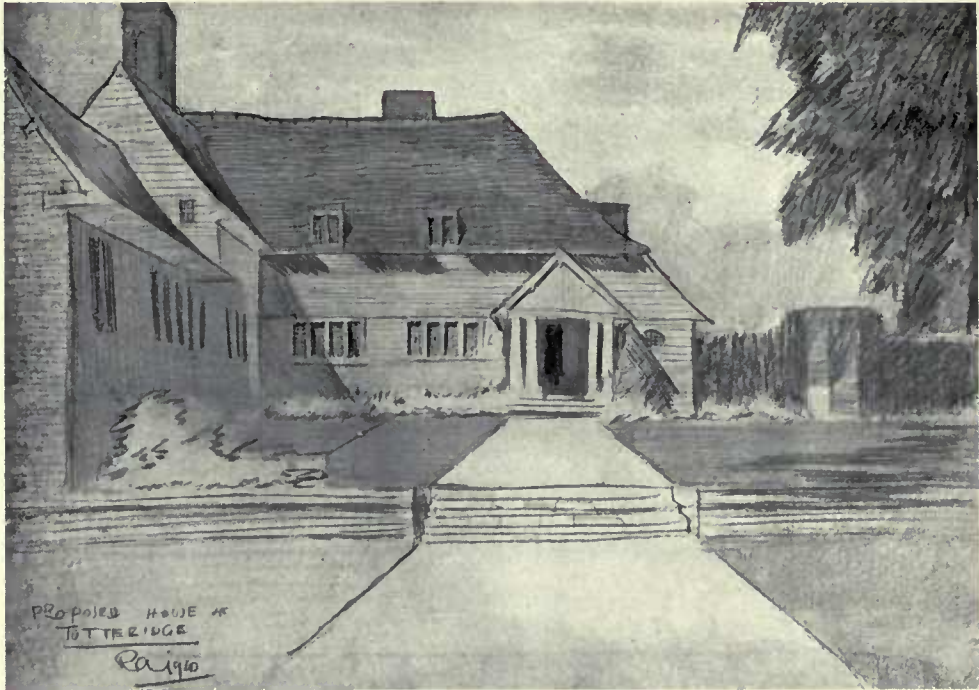


ROBERT ATKINSON, Architect.



Interior Views of House at Carshalton, Surrey.





Sketch for a House at Totteridge.

ROBERT ATKINSON, Architect.



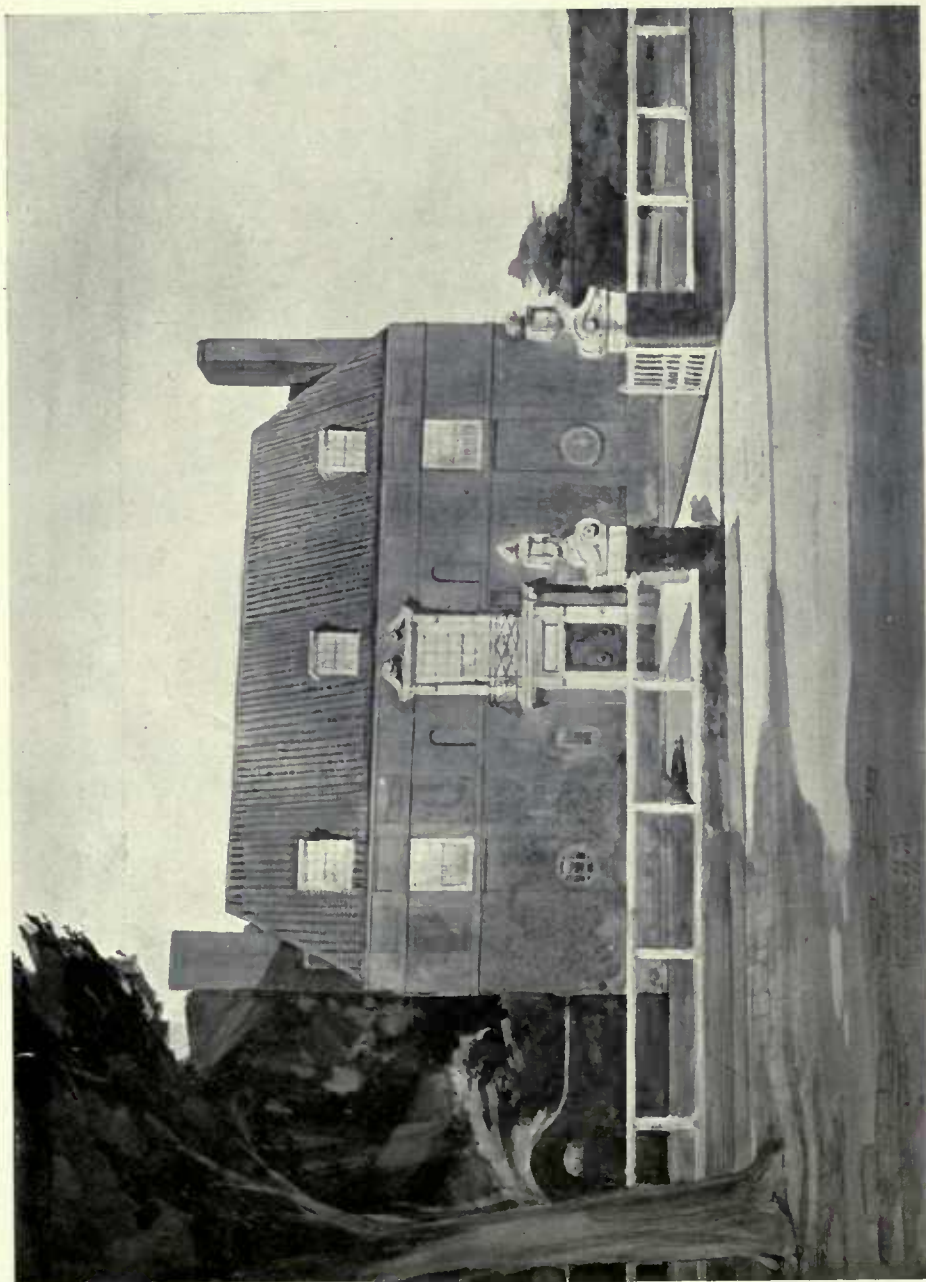
Interior of House at Carshalton, Surrey.

ROBERT ATKINSON, Architect.



Arab House, Mustapha, Algiers.

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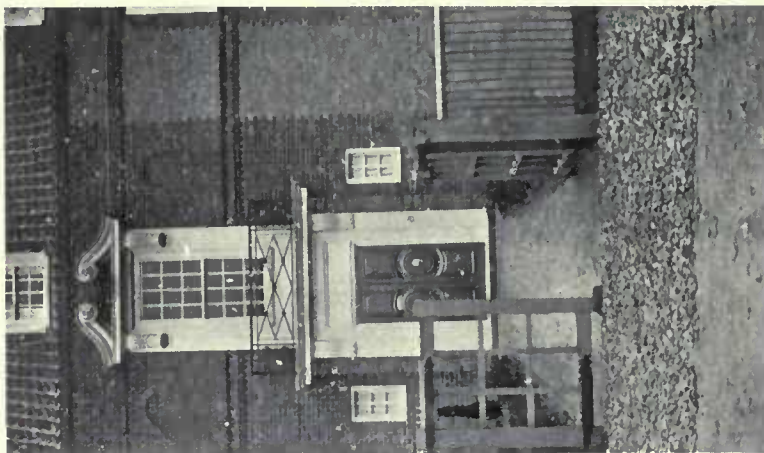
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Garden Door.

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Entrance Door.

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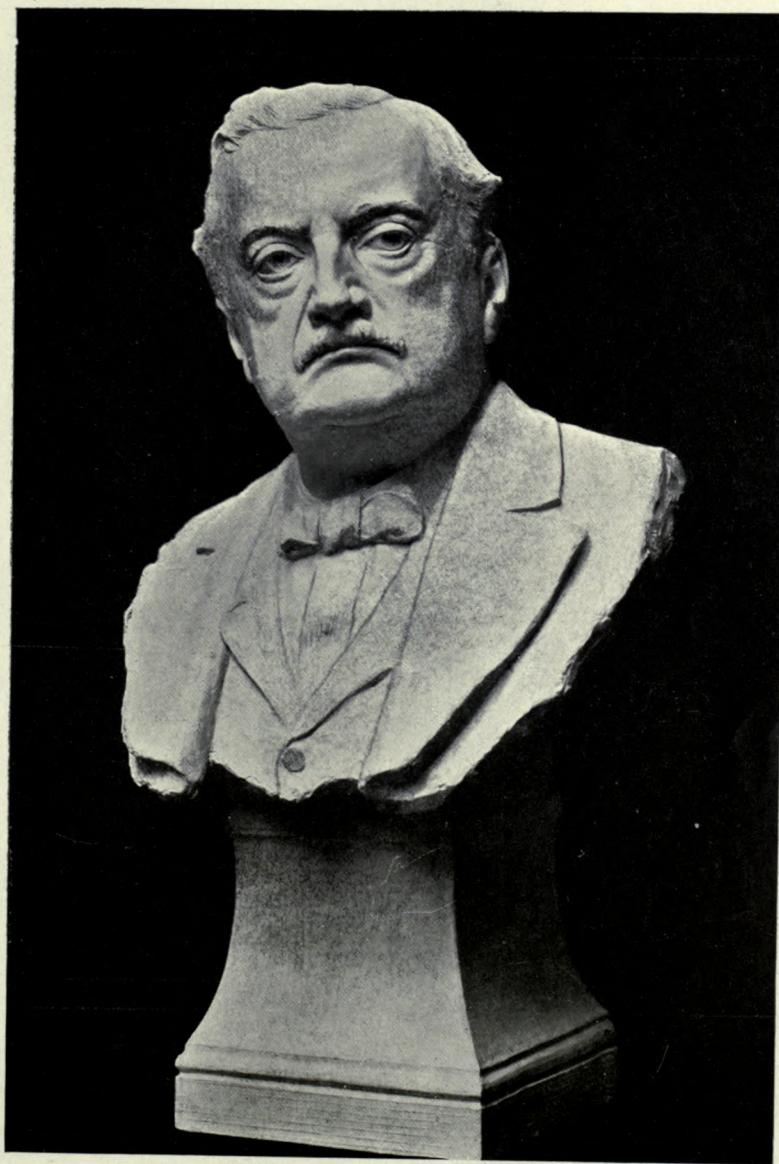
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1915¹



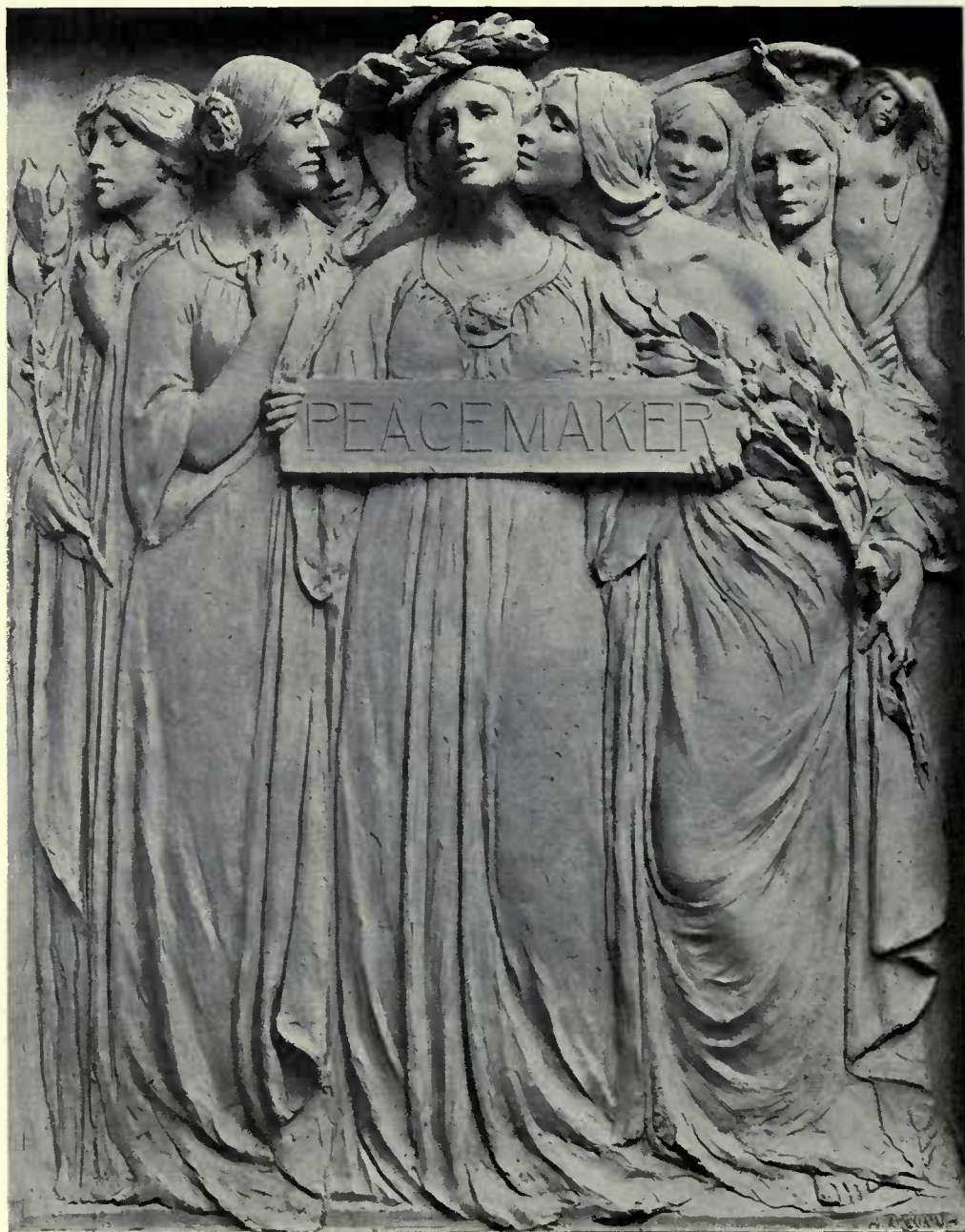
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ALFRED DRURY, R.A., Sculptor.



Peacemaker: Truth being crowned by Gratitude.

Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

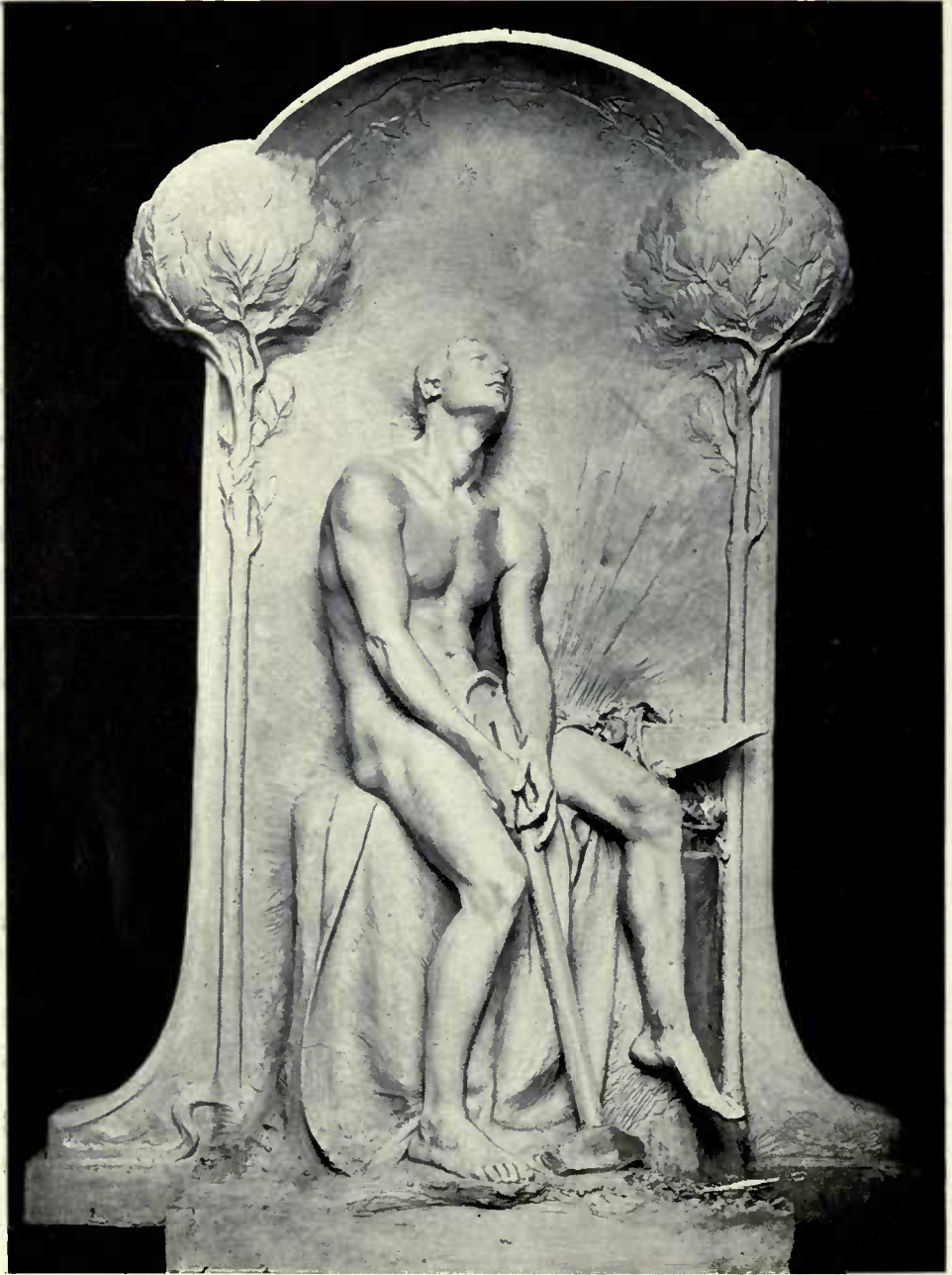
ALFRED DRURY, R.A., Sculptor.



Fame and Truth.

Model of Bronze Panel for the King Edward VII. Memorial, Sheffield.

ALFRED DRURY, R.A., Sculptor.



Villord Memorial, New York, KARL BITTER, Sculptor.

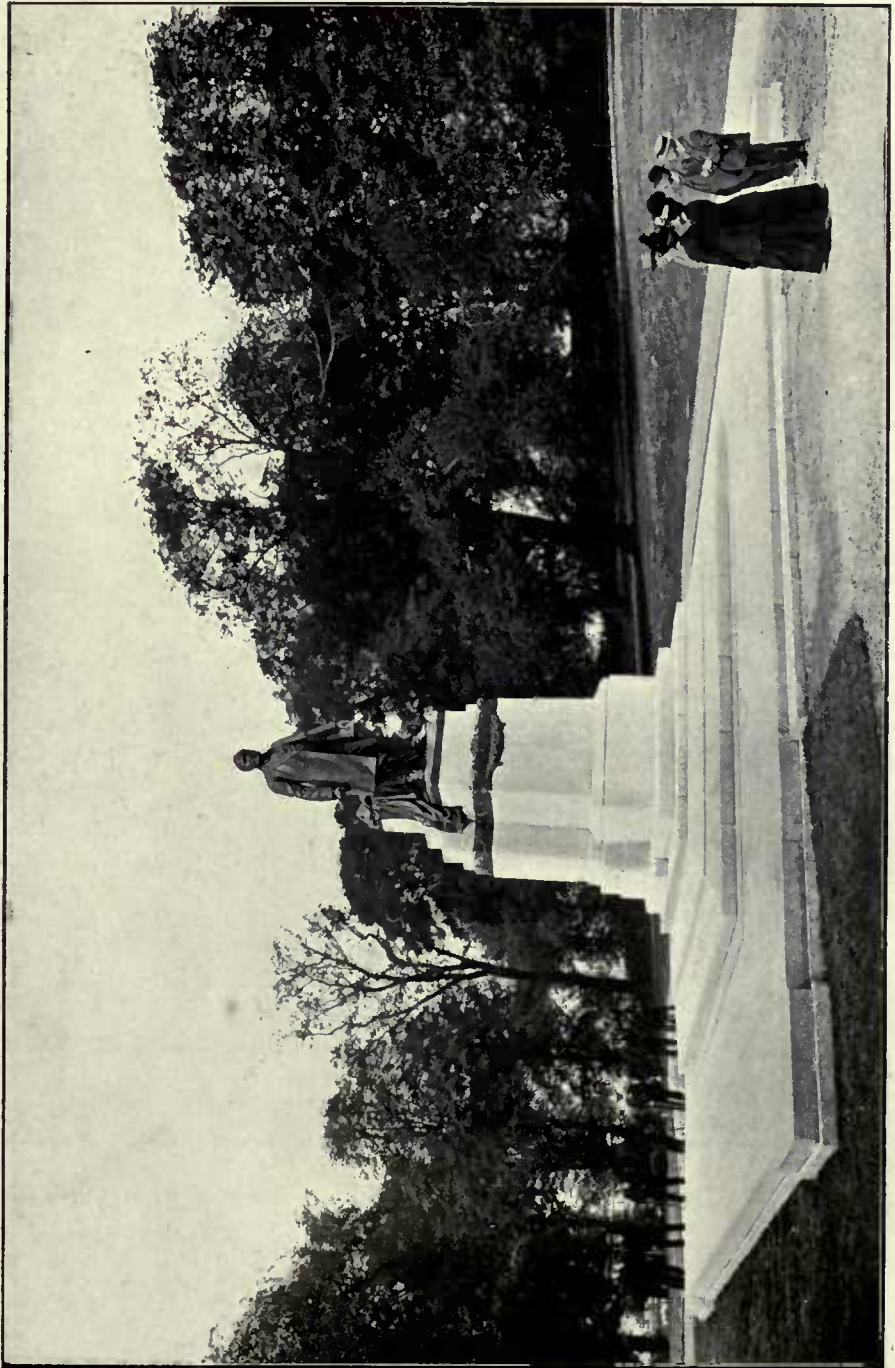


To Terpsichore (Greek Dancers), F. M. TAUBMAN, Sculptor.



WILLIAM C. H. KING, Sculptor.

The Mysteries of Death.



Statue of Andrew Carnegie, Dunfermline, Fife.

RICHARD R. GOULDEN, Sculptor.



Memorial to Margaret Macdonald Group, Bronze placed in Lincoln's Inn Fields.

RICHARD R. GOULDEN, Sculptor.



Noontide Rest.

MORTIMER BROWN, Sculptor.



Dawn.

CHARLES L. HARTWELL, Sculptor.



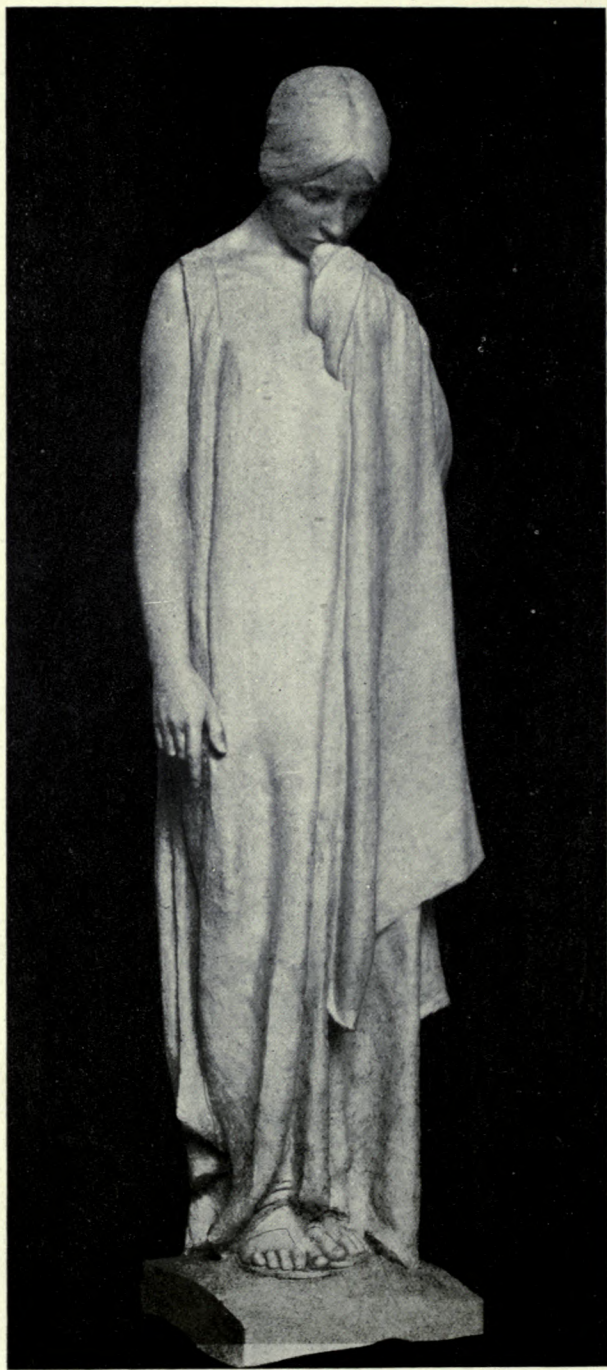
In Maiden Meditation.

EMIL FUCHS, Sculptor.



Thirteen o'clock.

ANNIE C. ACHESON, Sculptor.



Silence: Figure for a Tombstone, W. REID DICK, Sculptor.

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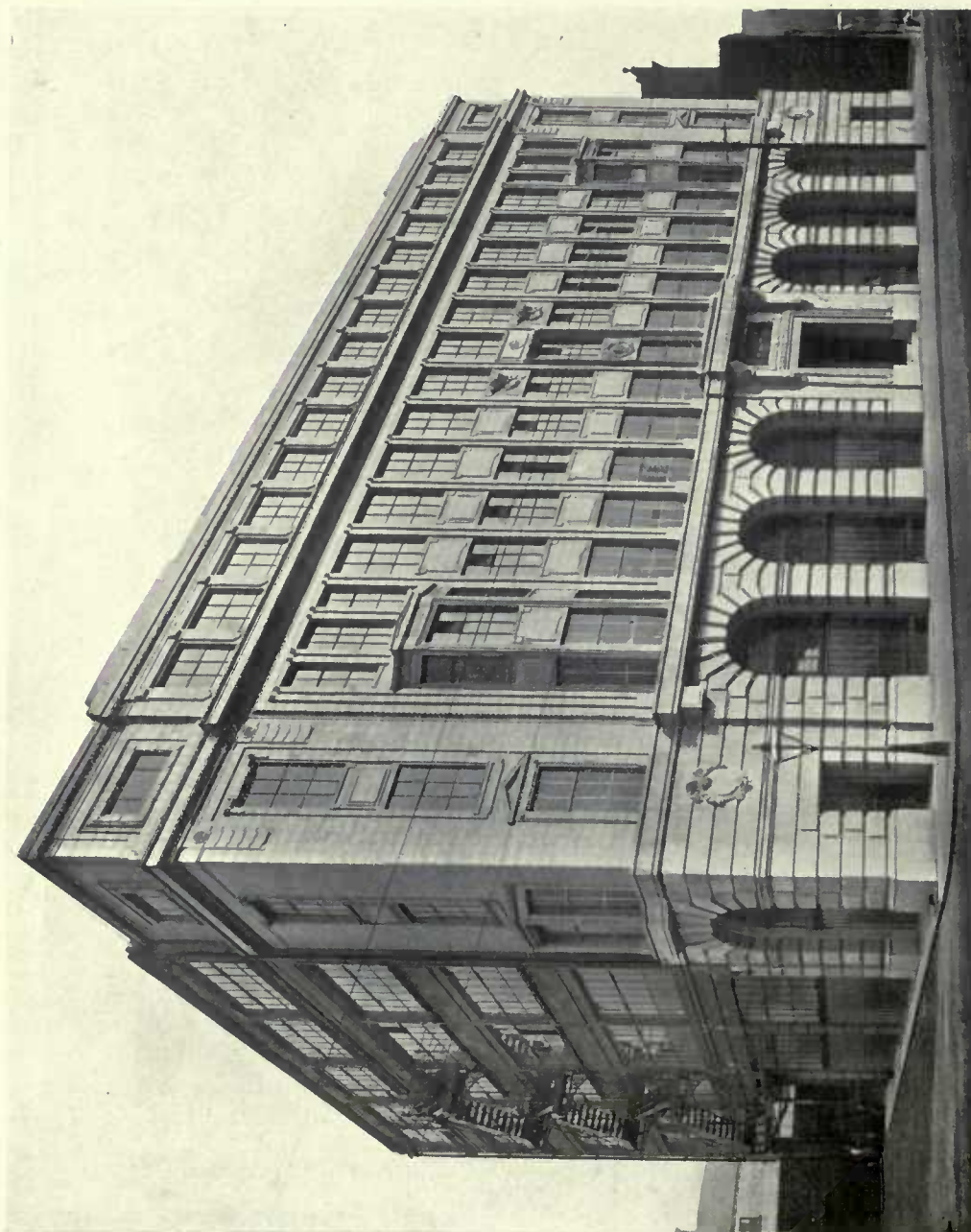
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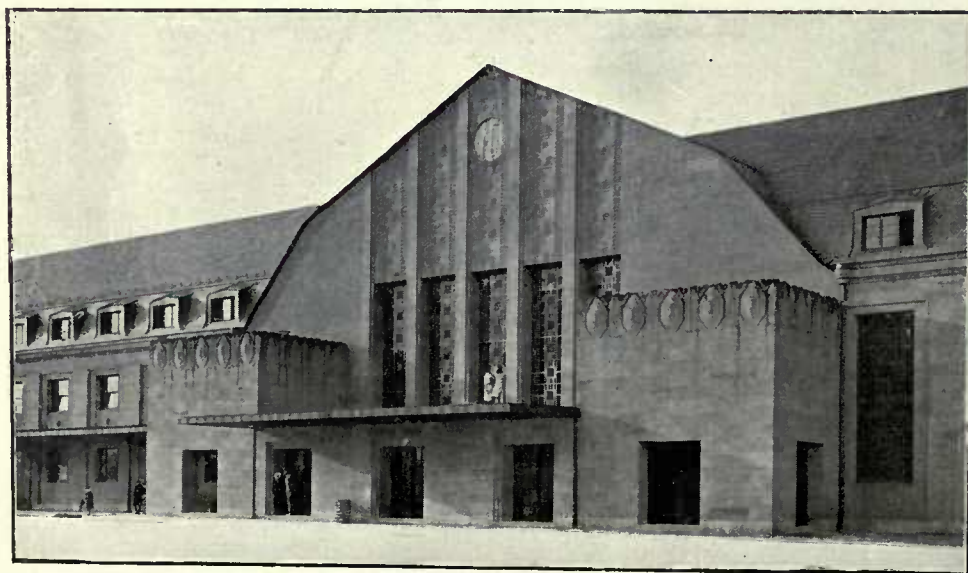
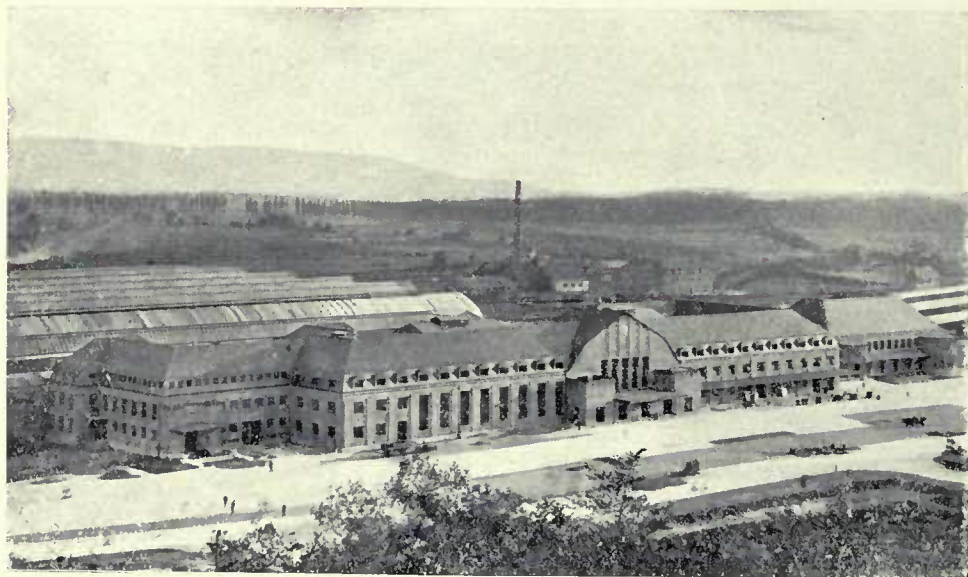
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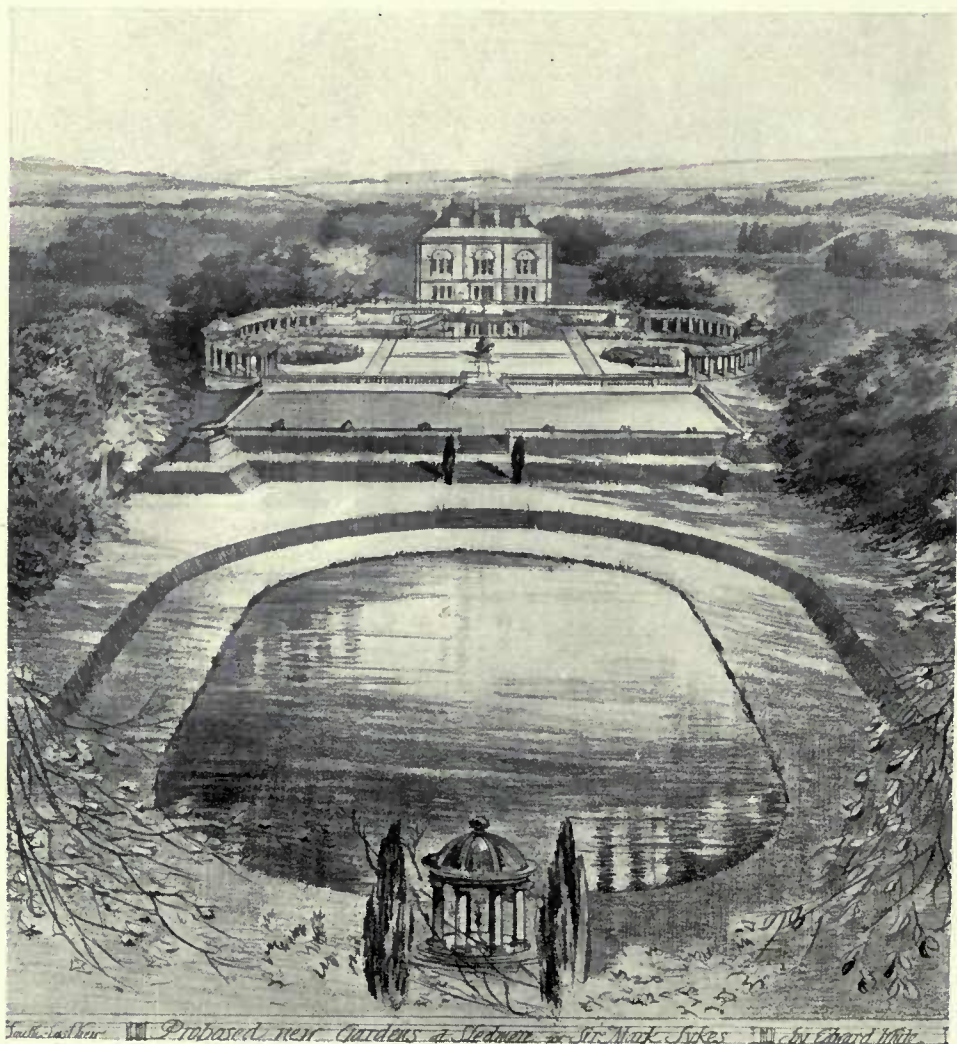
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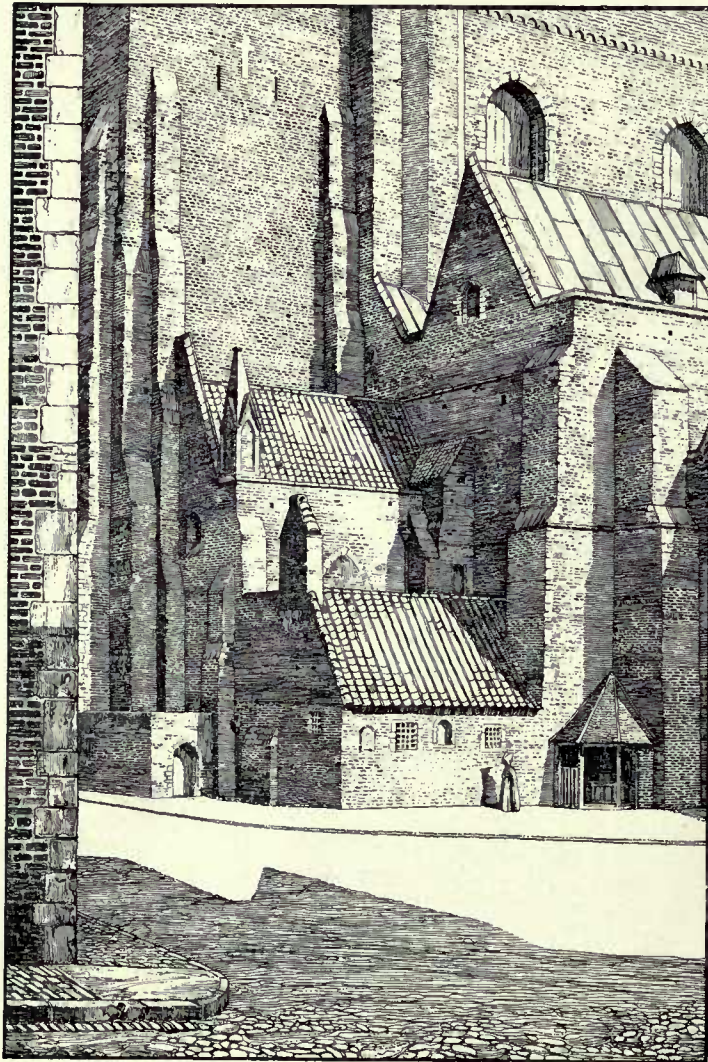
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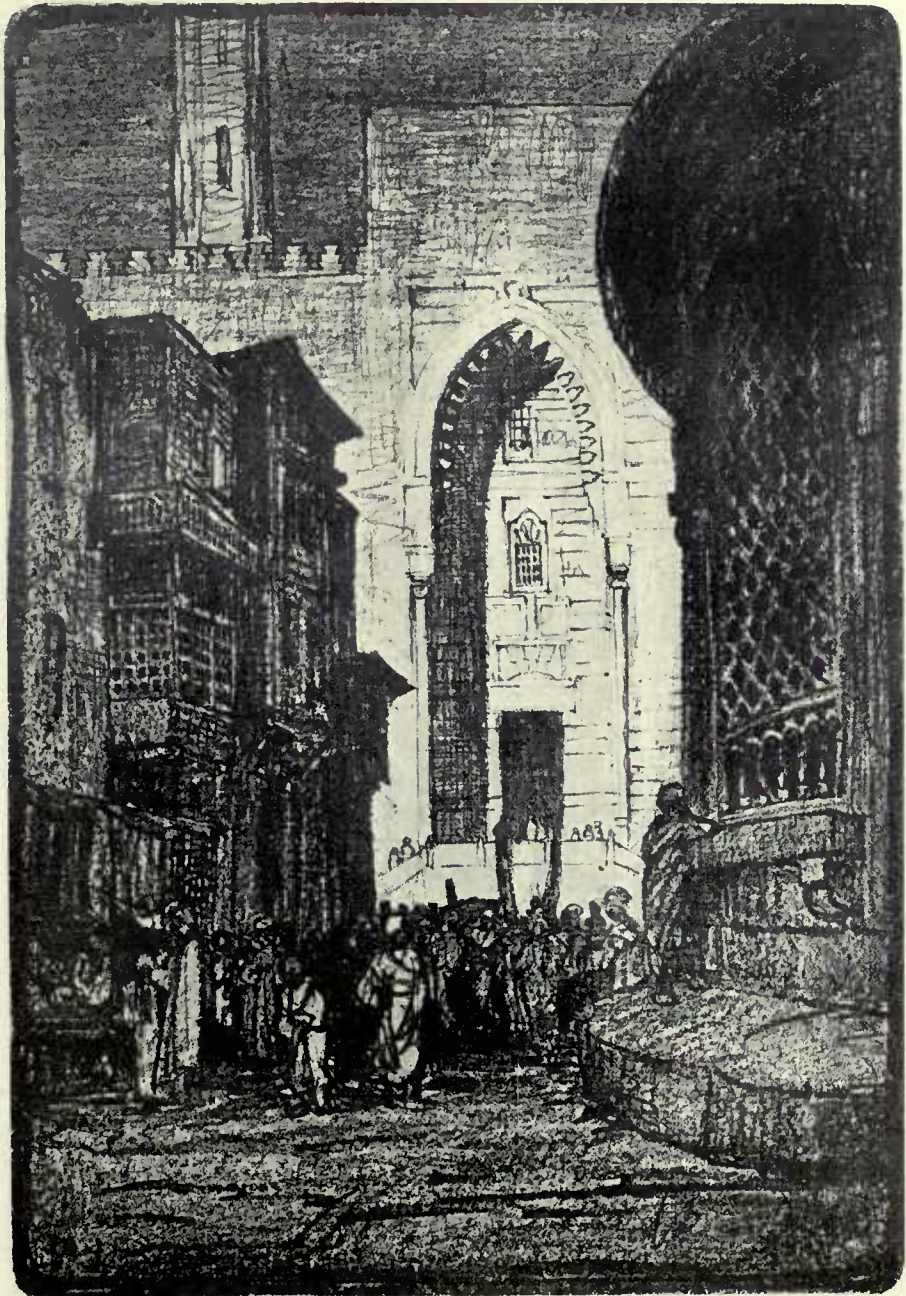
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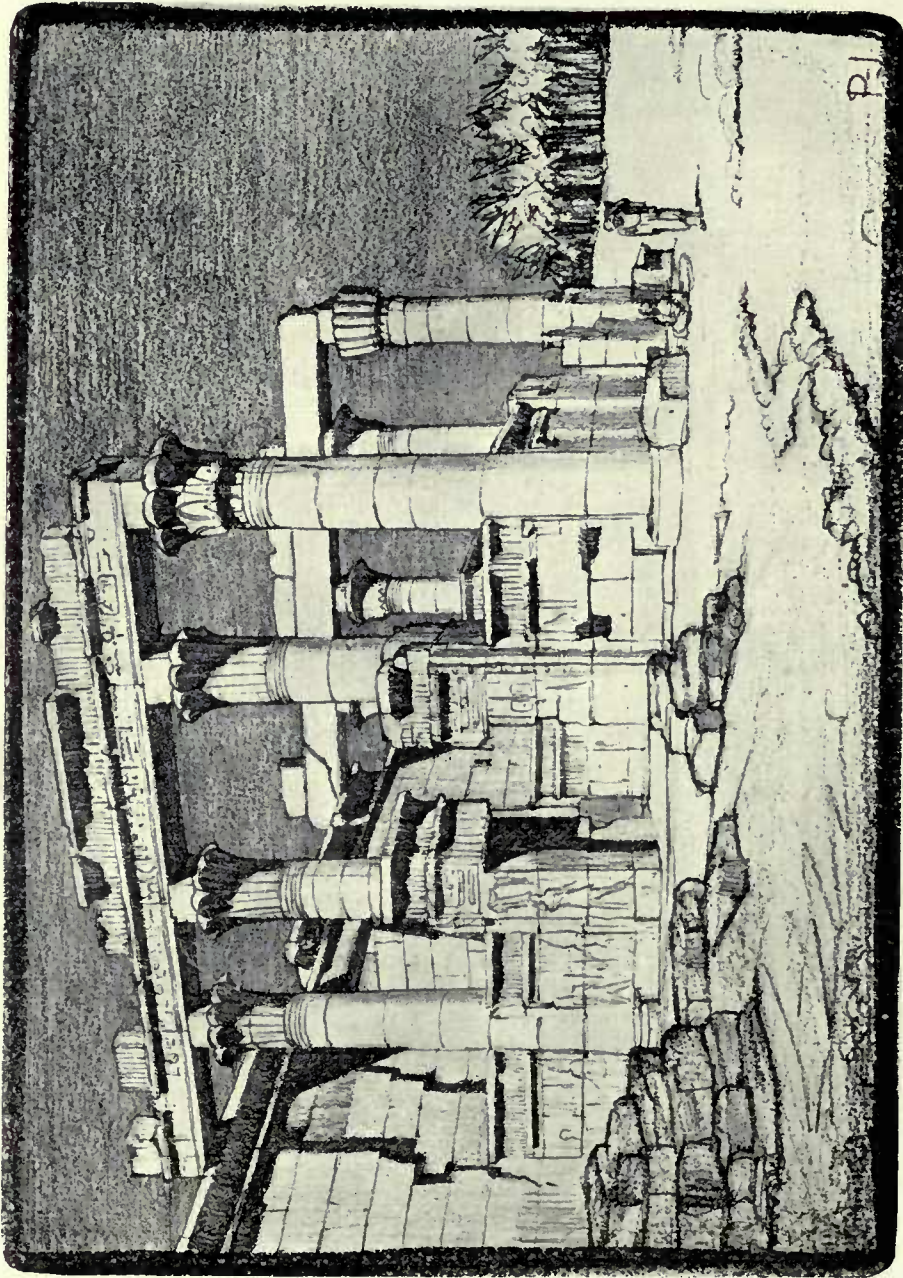


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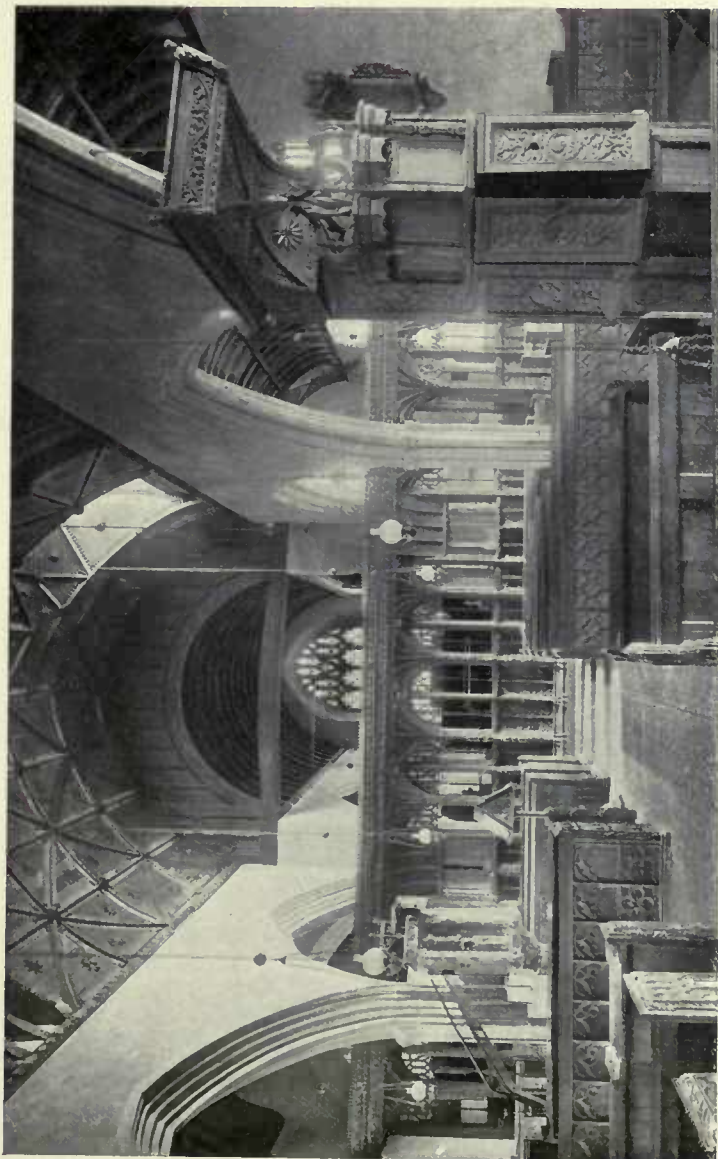
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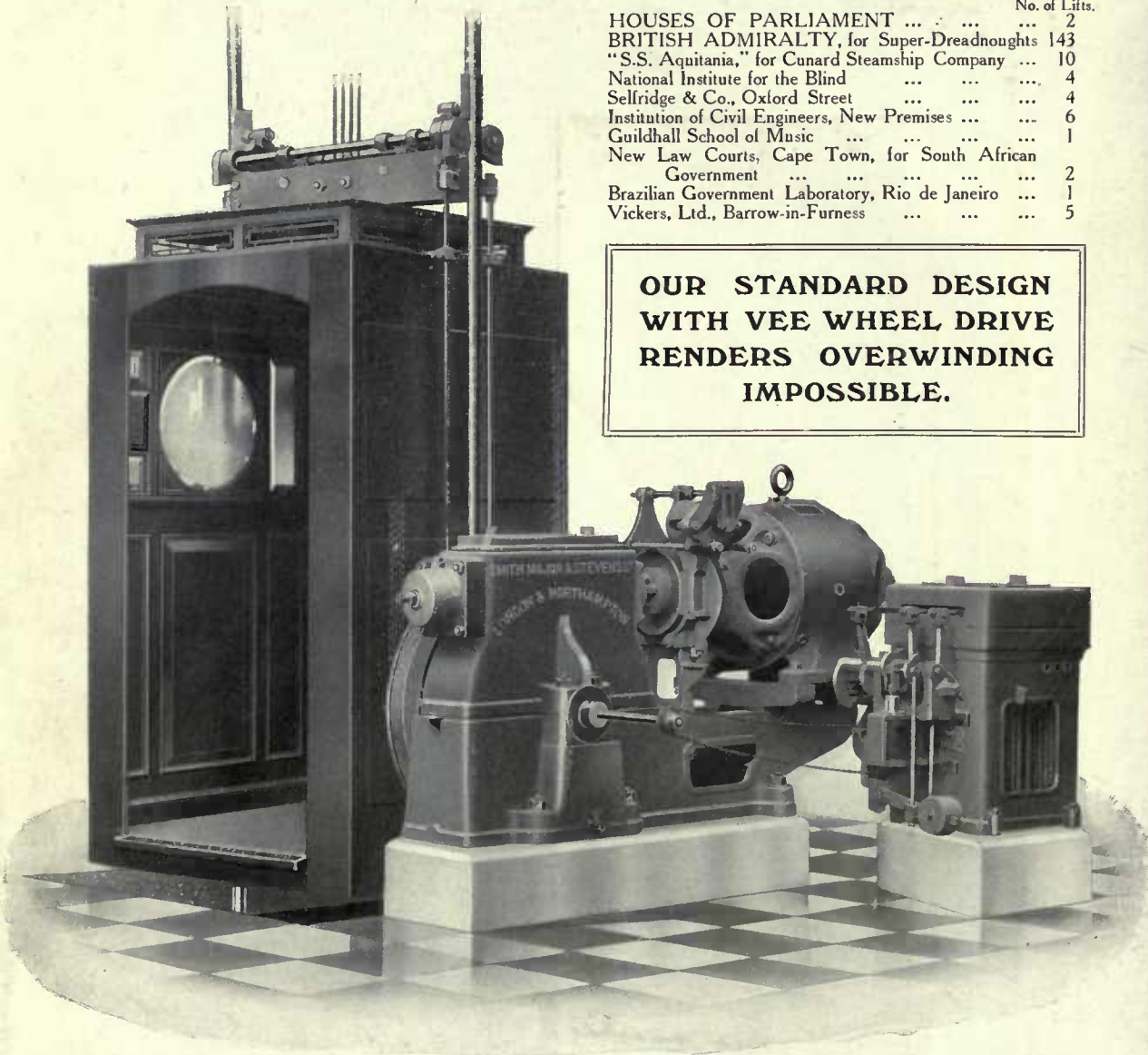
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